

MEETING OF THE
KAUAI COUNTY HISTORIC PRESERVATION REVIEW COMMISSION
THURSDAY, MARCH 24, 2016
3:00 p.m. (or soon thereafter)
Līhu'e Civic Center, Moikeha Building
Meeting Room 2A/2B
4444 Rice Street, Līhu'e, Kaua'i

AGENDA

- A. CALL TO ORDER
- B. APPROVAL OF THE AGENDA
- C. APPROVAL OF THE FEBRUARY 25, 2016 MEETING MINUTES
- D. PUBLIC COMMENT - Individuals may orally testify on items on this agenda during the Public Comment Period. Please call the Planning Department prior to the meeting or notify Commission Staff at the meeting site. Testimony shall also be accepted when the agenda item is taken up by the Commission. However if an individual has already testified during this period, additional testimony at the agenda item testimony may be allowed at the discretion of the Chair. Testifiers shall limit their testimony to three (3) minutes, but may be extended longer at the discretion of the Chair. Written testimony is also accepted. An original and twelve (12) copies of written testimony can be hand delivered to the Planning Department or submitted to Commission Staff at the meeting site.
- E. ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS
- F. COMMUNICATIONS
- G. UNFINISHED BUSINESS
 - 1. Report from investigative committee (Permitted Interaction Group) to discuss and explore draft update of the Kauai Historic Resource Inventory. Once formed and the task completed, the investigative committee will present its findings to the Commission in a duly noticed meeting for decision-making.

2. Discussion on the status of the Certified Local Government.
 - a. **Certified Local Government FY2016 Grant Application to establish a repository of the curatorial care of archaeological objects and associated records from archaeological sites from the County of Kauai adhering to the guidelines and procedures for the care and preventative conservation addressing professional ethics and specialized storage as recommended by the National Park Service's Museum Handbook.**
 - b. **Certified Local Government FY2016 Grant Application for the nomination of the Kauai War Memorial Convention Hall to the State of Hawaii and National Registers of Historic Places.**

H. NEW BUSINESS

1. **Nomination of the Kauai Pineapple Company's Superintendent's House, (Edward R. Turner Residence) to the Hawaii Register of Historic Places, TMK: 2-6-003:045, 3471 Lawailoa, Koloa, Kauai = Jane and Jack Stevenson.**
 - a. Letter (3/2/16) from Nancy McMahan, Exploration Associates, Ltd. nominating the Kauai Pineapple Company's Superintendent's House to the Hawaii Register of Historic Places.
2. **County of Kauai, Department of Water**
TMK: 1-9-011, Hanapepe Bridge
Hanapepe, Waimea, Island of Kauai
Proposed improvement projects in the Hanapepe-Eleele Water Systems.
3. **Nomination of the Sloggett Residence to the State of Hawaii Register of Historic Places, TMK: 5-4-04:15, Hanalei, Kauai = Dolphin House – Thorrington Smith Partnership.**
 - a. Letter (3/15/16) from Avery Youn nominating the Sloggett Residence to the Hawaii Register of Historic Places.
4. **Kauai Museum**
TMK: 3-6-05:5, Lihue Kauai
Proposed addition of a second story office, with an elevator to the Rice Building; and a chair lift in the Wilcox Building.
 - a. Letter (3/16/2016) from Ron Agor requesting review of KHPRC for proposed improvements to the Kauai Museum.

- I. COMMISSION EDUCATION (None)

- J. DATE AND AGENDA TOPICS (April 28, 2016)

- K. ADJOURNMENT

EXECUTIVE SESSION: The Commission may go into an executive session on an agenda item for one of the permitted purposes listed in Section 92-5(a) Hawaii Revised Statutes (“H.R.S.”), without noticing the executive session on the agenda where the executive session was not anticipated in advance. HRS Section 92-7(a). The executive session may only be held, however, upon an affirmative vote of two-thirds of the members present, which must also be the majority of the members to which the board is entitled. HRS Section 92-4. The reason for holding the executive session shall be publicly announced.

Note: Special accommodations and sign language interpreters are available upon request five (5) days prior to the meeting date, to the County Planning Department, 4444 Rice Street, Suite 473, Lihue, Hawaii 96766. Telephone: 241-4050.

KAUA‘I COUNTY HISTORIC PRESERVATION REVIEW COMMISSION
Līhu‘e Civic Center, Mo‘ikeha Building, Meeting Room 2A/2B

MINUTES

A regular meeting of the Kaua‘i County Historic Preservation Commission (KHPRC) was held on February 25, 2016 in the Līhu‘e Civic Center, Mo‘ikeha Building, Meeting Room 2A/2B.

The following Commissioners were present: Chairperson Anne Schneider, Pat Griffin, David Helder, Althea Arinaga, Charlotte Hoomanawanui, Deatri Nakea, Stephen Long, and Larry Chaffin Jr.

The following Commissioner was absent: Victoria Wichman.

The following staff members were present: Planning Department – Kaaina Hull (*entered at 3:10 p.m.*), Shanlee Jimenez, Myles Hironaka; Deputy County Attorney Jodi Higuchi-Sayegusa (*left at 4:35 p.m.*); Office of Boards and Commissions – Administrator Jay Furfaro, Commission Support Clerk Darcie Agaran.

CALL TO ORDER

The meeting was called to order at 3:00 p.m.

Ms. Higuchi-Sayegusa: Maybe roll call first.

Ms. Schneider: Roll call, first?

Deputy County Attorney Jodi Higuchi-Sayegusa: Yes. Sorry.

Ms. Schneider: What do I do?

Ms. Higuchi-Sayegusa: Just, I guess, go around the room and make sure we are all here.

Ms. Schneider: We’re all here.

Ms. Higuchi-Sayegusa: Quorum.

Ms. Schneider: Quorum? Yes, we have a quorum.

Ms. Higuchi-Sayegusa: Okay, that’s fine.

SELECTION OF 2016 VICE CHAIRPERSON

Ms. Schneider: Selection of the 2016 Vice Chairperson. We had a nomination.

Ms. Arinaga: Aloha. I would like to withdraw my name from the nomination, please.

Ms. Schneider: Do we have any nominations for Vice Chair?

Mr. Helder: I would like to nominate Stephen Long.

Mr. Long: I would like to decline and I would like to nominate Victoria Wichman in absentia.
(Laughter in background)

Mr. Helder: That's good.

Ms. Griffin: I second it. (Laughter in background)

Ms. Schneider: All in favor? (Unanimous voice vote) Motion carries 8:0. Victoria is Vice Chair.
(Laughter in background)

APPROVAL OF THE AGENDA

Ms. Schneider: Approval of the Agenda. I'd like to move the discussion on the CLG first, if there are no objections, as we have the people from the State here.

Administrator Furfaro: Madam Chair?

Ms. Schneider: Yes.

Administrator Furfaro: We have a swearing in to do first, and we also have some documents to be signed by (inaudible).

Ms. Schneider: Okay.

Council Administrative Assistant Eddie Topenio gave the Oath of Office to reappointed Commission Member Larry Chaffin Jr.

Ms. Schneider: Can we now hear from the State?

Unidentified Speaker: Police Station?

Ms. Schneider: Oh no, no, the State. CLG.

UNFINISHED BUSINESS

Re: Discussion on the status of the Certified Local Government.

Ms. Higuchi-Sayegusa: So we're on H.2.?

Ms. Schneider: Yes.

Kaiwi Nui Yoon: Good afternoon, Madam Chair. Thank you, Commission, for moving the State Historic Preservation Division up on the agenda. My name is Kaiwi. I'm from the State Historic Preservation Division.

Anna Broverman: I'm Anna Broverman. I'm an Architectural Historian with the State Historic Preservation Division.

Mr. Nui Yoon: Madam Chair, the only reason here is to report on our efforts and progress with the Statewide Architectural Survey of Hawai'i; happily known as the...or also known as the SASH. As you know, Madam Chair, we...SHPD has started...let me back up. Act 89 was an appropriation from the Legislature to fund \$100,000 in this fiscal year next towards doing statewide surveys of residential districts. We are now in the process of actually doing the RLS level field research and data collection, and we did start in Kaua'i. I'll let Anna tell you how that experience was, but before that, I just want to let you know, Madam Chair, that we did meet with Kaua'i Representatives, as well as your Mayor, to inform...as well as your Planning Department, to inform them of our progress. All being very supportive, and as I'm hearing it, Madam Chair, that the team did an excellent job, and I think we're really excited about, you know, about our progress.

The second part of this, Madam Chair, is the context studies. We just sent up our solicitations for architectural firms to help us do those studies. So just as a reminder, there is the data collection component, as well as the context studies, where we plan to, you know, include oral histories of these areas to make them more relevant to Kaua'i community. We just met with your Planning Department and perhaps there is some room in the statewide plan...not statewide plan... What's it called?

Ms. Broverman: The County Plan.

Mr. Nui Yoon: County Master Plan. That maybe some of that data can be useful toward informing that plan. If there are no questions for me, Madam Chair, I'll turn it over to Anna.

Ms. Schneider: Are there any questions from the Commission? Larry.

Mr. Chaffin: I have a question concerning your title referring to architectural. In my opinion, and I believe it's the State requirement that if you use that term, "architect", "architectural", anything referring to that means that you are a licensed architect in good standing.

Mr. Nui Yoon: Madam Chair, I would ask if this would be put out of order at this time, as this is not the agenda on the matter, but if you'd like, I can address this question.

Okay. So Madam Chair, the State requirement...the actual State requirement is that the Architecture Branch Chief, to qualify for Secretary of Interior Standards, just has to have a degree in architecture with the relevant experience. It does not state that the Architecture Branch Chief needs to be a practicing, licensed architect in good standing, and in fact, this title has been in place...I want to say for the past twenty (20) years, Madam Chair. If there is any, you know, issue with that, then that would have to be taken up with the Chair of the Department of Land and Natural Resources. But as far as I'm concerned, Madam Chair, my title is not, you know, important in the way in the matter in which it was presented. It's just to inform people that there are three (3) branches within the State Historic Preservation Division; one (1) being Architecture, one (1) being Archaeology, and the third being History and Culture. Thank you, Madam Chair.

Ms. Schneider: Thank you. Any other questions? Stephen.

Mr. Long: Yeah, I have a follow-up question. I just wanted to confirm that in the past we've discussed that the historical neighborhood districts would be done in two (2) phases. The first phase we recommended four (4) or five (5) neighborhoods to take a look at, and I'm just hoping that we'll have a chance next year, next round, to follow up with the other four (4) or five (5).

Mr. Nui Yoon: Madam Chair, absolutely. And you know, it was this Commission that helped inform us for the first round of committees [sic], and we thank this Commission because it was great advice. Going forward for the next fiscal year, we'll come back to this Commission and ask for the next (inaudible).

Mr. Long: Thank you for being here, and thank you for being so clear and following up on our discussions in the past.

Mr. Nui Yoon: Thank you.

Mr. Long: Thank you.

Ms. Broverman: So Madam Chair, I wanted to give a brief overview of how our surveys went last week. We started in Hanapēpē on Tuesday, and then we surveyed Hanalei on Wednesday, and then Līhu'e Town Tracks and Kapa'a on Thursday. We, in Hanapēpē, focused on the Hanapēpē commercial town area with the residents that are in that circle on the bend of the river as well. We also surveyed the Hanapēpē Swinging Bridge. From there, in Hanalei, we did all of Weke Road and we ran out of time during that survey, but we are planning to come back next month to finish that up. And then for Kapa'a, we went to the old Pineapple Cannery Plantation Manager's housing, and then we did all of Līhu'e Town Tracks, and actually some neighborhoods even farther east of that area because we had extra time.

But whenever we were out in the field, we had a lot of people come up to us and ask us what we were doing. They are very interested, but we had all positive feedback. Once we told them that we were looking at the architectural character of places in the histories and we weren't the tow people, it was...we were very well received. I just wanted to say it was a really great kickoff to

our surveys, and we appreciate all the help you guys did in pointing out the neighborhoods to survey. We had a really fantastic time.

Ms. Schneider: And the CLG funds for 2015, have they all been spent already?

Ms. Broverman: No. There are some available still. We were trying to create projects for context studies; for each CLG to create a context study for that grant cycle. We are still discussing with the National Parks Service if we can help the County with matching funds with some of our State funds. So once we clear that information up, we will let you guys know so that we can move forward on that, Madam Chair.

Ms. Schneider: And there was discussion whether some of those funds could be used for a Historic Planner. Did you ever clarify whether that was a possibility?

Ms. Broverman: National Parks Service still hasn't gotten back to me on that one, but we are setting up a call with them soon, hopefully next week, so I'll make sure to ask that question whenever I talk to them.

Ms. Schneider: Do you know how much funds are left in the 2015 budget?

Ms. Broverman: It's approximately...about \$50,000.

Ms. Schneider: And that's for all four (4) counties?

Ms. Broverman: Yes, for all four (4)...or three (3) counties. Yes, but just a reminder, too, the 2015 fiscal year for the Federal cycle is closing and the 2015 grant will end in September of this year, but the 2016 grant cycle has just started, so try to think of some great projects that you guys can put forward.

Deputy Planning Director Kaaina Hull entered the meeting at 3:10 p.m.

Ms. Broverman: The sooner the better so that we don't get stuck in a crunch this time next year with the 2016 funds.

Ms. Schneider: Thank you.

Ms. Arinaga: I have a question for you. Can you refresh my mind and tell me where the Plantation Manager's Home is in Kapa'a?

Ms. Broverman: Sure. It is right next to Waipouli Beach Park. And also, which stream or river is right next to it? Pat, do you recall?

Ms. Griffin: It's the Baby Beach section, I believe.

Ms. Arinaga: Okay.

Ms. Griffin: Makai of the (inaudible).

Ms. Arinaga: Right, okay. I know where the Baby Beach is. So in reference to the beach, where is the home?

Ms. Broverman: They are right on the beach. It's in between Kūhiō Highway and the ocean.

Ms. Griffin: May I?

Ms. Schneider: Go ahead, Pat.

Ms. Griffin: It's not one Manager's home. It was the general...the houses that, essentially, management lived in.

Ms. Arinaga: Okay, I was just going by her information when you said it was the Manager's home, so I just wanted to check. Thank you.

Mr. Nui Yoon: Madam Chair, now that you did bring up fiscal year funding or funding in general, what we are trying to do is be proactive about the County funding mechanisms, so we met with Maui County's Mayor and Finance Director, and actually learned that the Mayor has discretionary funds that he could match the CLG funds with. It's not the same here in Kaua'i, but what I'm saying, Madam Chair, is that going forward, we are going to try and figure out, you know, at the County level, what needs to happen so that the projects that you guys are recommending can be funded in a manner and efficient timeframe so we can get these projects done.

Ms. Schneider: Yes, thank you. Any other questions? Anymore discussion? Thank you.

Mr. Nui Yoon: Thank you, Madam Chair.

Ms. Arinaga: Thank you.

Ms. Higuchi-Sayegusa: I notice we didn't call for public testimony for this (inaudible).

Ms. Schneider: Is there anyone from the public that would like to come up and speak? Nancy?

Nancy McMahon: I am Nancy McMahon and I'm here really with the Parks and Recreation, and that was... I came up here because you folks, and I think I've talked to Kaaina, what you would like to do because you wanted to nominate things to the register that were part of Parks and Recreation's facilities that they owned, and so I probably need to know kind of where we need to go with that; that would maybe be a project that we could put for funding in. We were also talking about a curation facility and trying to get some of the County archaeological collections that are with the private firms back to the County of Kaua'i, and at least provide a facility where future research could be done there, and looking for some kind of building space within that part of that process. I don't know if they were able to talk to and verify whether...usually CLG doesn't pay for hard funds, that I recall, but things may have changed since I've been at SHPD, or was at

SHPD. But they could pay for guidelines and rules, and then we could also pay for professional services to help get those nominations on board. I have talked to Don Hibbard about doing a few of them because I've work with him on another project that we just finished up.

Ms. Schneider: And he's no longer with the State?

Ms. McMahon: He's not. He's on his own, so that's correct.

Mr. Hull: Yeah, so just to give some background, at the last meeting, there were discussions of the Department coming back with, say, recommendations for applications for CLG funds in the 2015 and 2016 years. The 2015 year, because the timeline is such a crunch, the Department has...outside of those educational types of things, because there is such a tight timeline, we're very cautious about going after those monies. I think if Kaiwi guys come back with the other stuff that he was talking about with the Federal folks. But the 2016, three (3) potential projects the Department was looking at and talking with Nancy and other individuals is that the first... The first two (2) are actually looking at possibly applying for CLG funds for consultation purposes for nomination to the register. The two (2) structures that we would be looking at would be, one (1), a County facility, which is the War Memorial Convention Hall, and seeing if CLG funds could be utilized for, essentially, the hiring of a consultant to go through the nomination process for the War Memorial Hall. The other property is a private residence in Hanalei; commonly referred to as the Sloggett House. The landowner has expressed interest and a desire to have their property put on the register, so that's another potential project. And then the third one, which Nancy alluded to, is the need for Kaua'i to have a repository or curation facility for those archaeological finds that are, essentially, unearthed, say, during the construction of a road or highway. Those generally get...correct me if I'm wrong, Nancy, but those...because there is no facility here, it has to be shipped over to O'ahu, and to have that in place here and looking at a potential site for that. So those are three (3) kind of loose recommendations that the Department wanted to kind of bounce of you folks loosely here to see if there is an interest, and then we can go into further research, as far as actually getting up a potential draft application form or a presentation for each of those three (3). If there's any objections to any of those three (3), then we can just say okay, we are not going to move on. The one that is, of course, I think, somewhat...some may be leery of is going after CLG funds for a consultant for a private residence. Myles and I, and other staff members had discussions; is that appropriate to go after public monies to help a private residence get on the list when, in fact, they already have an interest? And so that's for you folks to discuss. Ultimately, we kind of looked at it as, until we have the problem of private property and applicants climbing over each other to get access to CLG funds for a nomination to the register, until that problem happens, we may want to try to help these guys out as much as we possibly can because we realize it's been over a decade since Kaua'i has put anything on the register.

Ms. Schneider: But the War Memorial is certainly eligible.

Ms. McMahon: Right.

Mr. Helder: Nancy, is this, possibly, anything that can interface with what Pila Kikuchi was trying to do?

Ms. McMahon: Well, here's my history on the curation facility repositories that we're talking about. It started, actually, when I was at SHPD as the Kaua'i Archaeologist here and Ross Cordy was my boss. He actually approached the State Legislation to look at...and this is when we were fairly well off, the economy was good...and we were kind of looking at purchasing properties, too, and so they had given me a list of things to look at. And so he went there to approach that they fund monies for all the counties to get facilities for them because what was happening is, technically and legally, the artifacts, the scientific material that was collected still belongs to the landowner, but most landowners don't know what to do with it. It's not something that...Lenny, actually, (inaudible) asked me if we could give it back to cultural descendants, but that would be...I wouldn't want the County to get into the mess of trying to figure out who is the right cultural descendant to give that to. It's really scientific material to be used so we don't have to continue to do excavation or disturb things, but we might find other things that might lead to research or new scientific methods have come up to date things or do analysis to different things. That's sort of where it started. Pila, then, was going to try to do something...and he still has his collection. I believe it's still up there. It never went any further than the thought. They had changed from the Chancellor, then, at the University to different heads now, and I had kind of talked to them a few times when I was flying back and forth, and running SHPD, about trying to push that again. And what's happened here now, most people still think of me as an archaeologist, and most people...and some of the firms now, have come to me and said here, here's what we collected from the Pono Kai wall, and I see a box coming at me, and I'm like... So I will now be...and I don't want that because there are rules of how you have to accept those things, and that would be some of the guidelines that I'd want to be developed. We don't...you know, it's really they have field notes and photographic records, and all that has to come organized so it's in a certain manner to you; not just hodge podge. And I'm not sticking it in my corner at my office because it'll...once it starts, it'll never stop, and I won't be the...and that's not...what I don't want. So that was why I thought like, well maybe we better do this the right way and set this up. And then when we were in the...at SHPD when we were, sort of, in the red category with the Parks Service, I actually was tasked with bringing this up again and coming up with guidelines for the curation facility. SHA, the Study for Hawaiian Archaeology, actually has developed some. I took from three (3) other states and kind of have a draft. I still have my files on that, so I kind of have an idea and that was sort of the idea, and I kind of wanted to partner with the Historical Society because I don't think we have the money for a position either, but what I...but Helen Wong that works there, worked for a firm for years and she's also a Librarian and she's an Archivist. She's actually a Certified Archivist, so she actually knows those guidelines better than I do and I would partner with them, as a partnering facility to...and then so you still kind of...CLG...it's a State, County, and a nonprofit entity trying to partner to kind of resolve this issue. And it isn't just Hawai'i's problem, it's actually kind of a nationwide problem about curation facilities.

Mr. Helder: Is KCC interested at all?

Ms. McMahon: I never got...I think what...Pila wanted to build a whole new building for it, and I think they didn't have the funds. I don't...I somewhat know where some of his collection went. I don't even think they all know where it's at. It never got them to move beyond that, you know. Yeah. It's worth approaching them again.

Mr. Helder: Yeah, it sounds like it. Good luck with that.

Ms. Schneider: Thank you, Nancy.

Ms. McMahon: The other...just another tidbit that Don said in talking to him, and Anne may know more about this, but Don did a bunch of brochures before, too, in looking at helping...I think brochures on either the nomination process or historic homes. He mentioned that to me as another thing that could be tailored to Kaua'i again, and publishing some of those again, too.

Ms. Schneider: Thank you. Any questions?

Mr. Chaffin Jr.: I have a question. It involves...do the owners of these properties realize once they are on the register that they have very strict requirements that they can't remodel, they can't resell, they can't do this, that, and the other thing? Am I correct in thinking that?

Ms. Schneider: No.

Ms. McMahon: No. (Laughter in background) But it wasn't really my question to answer. No, they don't...I mean, it's really a status thing. There is a tax benefit to them on the State Register for the County, but...

Mr. Hull: Yeah, and at the end of the day, these properties that go on the list can be resold. They function just as private properties. It's just a type of overlay, essentially, on the structure or site. And it depends on the manner in which the nomination was made as to what those restrictions are. I mean, if the nomination highlights a particular staircase or banister in the structure, then yeah, to take that away or remove it, there will be some...it won't be as easily as...but if, you know, if the structure is nominated in a manner in which the focus is primarily on the exterior, then interior renovations, generally, are fine. And I know Kaiwi guys can speak to a much more detailed level as far as the restrictions and prohibitions, as well as the allowances that sites on the register can do.

Mr. Chaffin Jr.: Thank you.

Mr. Helder: They can also remove it from the register, and they can demolish the building. Those are two (2) things that they can do.

Ms. McMahon: And it doesn't open it...they don't have to show it to the public either. It's not something that...it's still a private residence.

Ms. Griffin: Madam Chair, I have a question, again, about the funds, but it's not directed to Nancy's presentation, and that is going back to the 2015 funds. One of the things that we talked about, and I don't know how long it takes to put together an application or some kind of request, but we have talked periodically about the need, the continuing need, for training. For what is our responsibility on this Commission, what are the rules and standards that we function with. We have several new members and I'm hoping that it wouldn't take...it wouldn't be a burden on the

Planning Department Staff to put together a proposal, and it wouldn't be an overwhelming difficulty to plan having someone come. I think I mentioned a month or two ago that several of us went to Kona, two (2) Decembers ago, with the NAAPC, National Alliance...NAPC, of Preservation Commissions, and one (1) of our trainers was Jack Williams, who, when David Helder and I first sat on this Commission in 2001, came to Kaua'i and gave us really fabulous training. So I would recommend that if there is any way for us to bring somebody here, have the Commission dedicated to clearing their calendar for that training day. It would benefit all of us, so that's one (1) thing in the next year's fund, too, but if these funds are getting unused, that seems like a natural...

I also want to speak to the very important task that we are tasked with by ordinance in establishing our Commission, and that is the encouragement in putting things on the State and National Register. I believe that there are numerous County-owned structures, State-owned too for that matter that are just waiting to be honored in this way. There are many pavilions in our parks that are over fifty (50) years old and were built at a time when we were really celebrating Statehood or earlier. There are historic bridges that people have been coming to us for some years now for assistance in doing that. And I fear...because so much of our law and standards in, not just this Commission, but in our governmental processes that are built on precedent, I fear using that public money to...for the development of a private nomination because so many people who have done it... I was recently appointed to the Kaua'i Historic Places Review Board, and you know, there were (inaudible) and properties that are private properties that people have hired private contractors like Don Hibbard to create the nomination. And I just feel like there may be some unintended consequences that will live long beyond when I have retired from this Commission. So I believe that it's a legitimate use for us to look at funds for placing structures on the register and I think that looking at what's available in the County, and potentially the State, is our best route to go because they are just waiting for us to recognize them. Thank you.

Mr. Helder: One (1) other point. I'm real familiar with this building and the renovation that's been done in the last decade, and this has been altered quite a bit. I don't know that this would...under what I know it takes to qualify for the National Register, the alterations of this have been substantial enough that I don't think it would qualify, frankly, to the...that's from seeing it all these years, so this is an interesting question.

Mr. Hull: Yeah, and I think to the point, I mean, it's a good discussion point because we always go back to resources and we do have that line item in this year's budget to hopefully get a Historic Planner. And I wish I could say that, you know, we have a Planner in-house that I could designate this and be working on nominations. Quite frankly, we don't...I can't...we just don't have the resources, so it's kind of saying...and I wish we did have a Planner that would be able to say, I'll be doing public facilities, as well as availing his service to the private sector to say I will be walking these nominations through because I think we have seen people knocking on our door saying I want to nominate something, and somehow, somewhere, someway, it falls by the wayside. So that's saying if we had the Planner that could say I'll lend the services and I'll walk this particular property or this structure through the nomination process because it is the task of the Department and this Commission to bring nominations for the list. That's essentially why I was putting it out there is, I wish my Department could provide that service, we just don't have the staffing and the

resources, and to say maybe the monies are available... And I actually meant to talk with Kaiwi and Anna folks. We actually had a conference call scheduled two (2) weeks ago specifically on this issue and the expenditure of CLG funds. I ended up missing the conference call, and then Anna folks were doing the survey, so we've been missing each other on having this specific discussion. I don't know if they want to comment further on...

Mr. Nui Yoon: He missed the call. (Laughter in background) (Inaudible)

Mr. Helder: Now, I understand, as I recall, it's been some years now, but the Park Department at the Federal level will provide assistance; getting stuff through the nomination process. Isn't that what you remember? If you put something through and it's got problems, they will assign somebody to help pull that through. They really gave us a long training on what the processes were that they did that. What I don't know about is at the State level, whether they have somebody now that can help walk these things through. I don't think at the County level there's really an issue, but it's at the State and the Federal level that would be more the case. Is that...?

Mr. Nui Yoon: Madam Chair, if you can just restate what exactly you want SHPD to respond to. There were a bunch of... So is it State Register or National Register that you want?

Mr. Helder: What we are discussing here is using funds, CLG funds, at the County level to aid in putting something on the register; whether it be private or whether it be public. My understanding was, in our training, that at the Federal level, if something is going to be applied to the National Historic Register, when the application is made and if it's flawed or if it needs more work, they will supply somebody that will aid in correcting those errors so that it will get through at the Federal level. Usually prior to applying at the Federal level, it goes on State Historic. I don't know now what the situation is at State Historic; whether they are supplying somebody to aid in applications to the State Register or not. Can you address that?

Ms. Broverman: Sure. So how the process would work is that a...anybody can write the nomination and nominate it. And whenever the nomination is complete in their minds, they'll submit it to our office, and at that time, one (1) of our staff members, say myself or Lexi or another one of us, would review that nomination to make sure that its complete and it fits the standards that are outlined in our administrative rules, and then we also look at the National Register guidelines. Once we do that, we'll say if we think that it's complete or not. Or else, we can give recommendations as to what information you should add or not add.

Mr. Helder: Okay.

Ms. Broverman: We won't actually add that information for you.

Mr. Helder: Right. But you will guide somebody through.

Ms. Broverman: Yes.

Mr. Helder: That's the question that I'm asking is that...

Ms. Broverman: We will guide through, but we just won't provide the information.

Mr. Helder: Yes, right, okay.

Ms. Schneider: Is that clarified?

Mr. Helder: Yes. Okay, thanks.

Ms. Broverman: You're welcome.

Mr. Nui Yoon: Oh, and Madam Chair, I just wanted to follow up on Nancy's previous comments about the archaeological repository. Currently, Madam Chair, there is a House Bill 2602, and it's a historic preservation bill that SHPD is monitoring at the moment, which appropriates funds for DLNR to study the size and storage (of) archaeological collections. It was just referred to Water and Land and Finance as of February 1st, 2016.

Ms. Schneider: So it's in the process?

Mr. Nui Yoon: Yes, Madam Chair.

Mr. Helder: Which...where is that?

Mr. Nui Yoon: HB2602. House Bill 2602.

Mr. Helder: Oh, okay. But where is the building located that you are referring to? Is it on this island?

Mr. Nui Yoon: Madam Chair, this is just an appropriation bill that appropriates funds for DLNR to study what the size and requirements would be for a repository for archaeological...

Mr. Helder: Oh, okay.

Ms. Schneider: Thank you.

Mr. Nui Yoon: Thank you, Madam Chair.

Ms. Schneider: You'll let us know how the bill progresses?

Mr. Nui Yoon: Will do, Madam Chair.

Ms. Schneider: Thank you guys.

Mr. Hull: Could I ask a question? Have you folks received applications for CLG funds for, essentially, consultation purposes for nomination? Or is that kind of rare?

Ms. Broverman: Since I've been reviewing applications, I haven't received one. But on Hawai'i Island for 2016, their CLG is looking at getting funds to help them nominate an archaeological site. So they went to get the information for an AIS, which will provide the context and history of the site. I think it's something that the KHPRC should look into because it is something that doesn't happen very frequently, but it should happen a lot. And especially if you haven't had a property nominated...

Mr. Hull: Over a decade, yeah.

Ms. Broverman: Yeah, for over a decade.

Mr. Hull: No, and that's why, and because just knowing the way the government processes and the way the Planning Department works with permits all the time, we do guide applicants through the process, and when it is a pro se situation, a lot of times it can take a lot longer because they are not as familiar. Sometimes they will just fall by the wayside because of their frustration with various requirements and rules and regulations. The Department can guide them, but it cannot draft their applications insofar as SHPD can guide them, but it cannot draft the application nomination forms so that it meets the standards.

Mr. Nui Yoon: Also, Madam Chair, as a matter of clarity, the State nominations, once they go through their process with SHPD, are then nominated at the State Historic Places Review Board. At which point, that board may make a determination whether to place it on the State and recommend to the National Register. For National Register, currently, the Deputy SHPO, which is Alan Downer, the Administrator, will then route that nomination to the keeper for consideration.

Ms. Schneider: Thank you.

Mr. Nui Yoon: Thank you, Madam Chair.

Ms. Arinaga: I have a question.

Mr. Long: I have a question.

Ms. Schneider: Go ahead, Stephen.

Mr. Long: Sorry, thank you. What's the specific date deadline for applying for the 2015 \$50,000 CLG monies? And have you received any application requests?

Ms. Broverman: So last year, I created a timeline for people to apply for projects, and I don't recall off the top of my head what it was, but the deadline passed and we didn't receive anything. So at that point, we decided to just come to you guys and look at what the projects...or what projects you are interested in...say education, context studies, that type of thing...and we would direct the projects to you guys. For 2016, the deadline that I created was mid-January, and again, I didn't receive any applications. So...

Mr. Long: You did?

Ms. Broverman: I did not...from any of the CLGs.

Mr. Long: I think it's important to be sensitive to the Planning Department Staff and give them ample time to prepare acceptable applications, so I would support Pat's thoughts that if can, and timelines tight for specific project applications, that those funds be allocated to education.

Mr. Helder: Yeah, I agree.

Ms. Broverman: Okay.

Mr. Helder: I think all of us (inaudible).

Ms. Schneider: Yeah, thank you.

Ms. Griffin: Madam Chair. So what would that take for our over-worked Kaua'i Department of Planning Staff to get something to you? (Laughter in background)

Ms. Broverman: The project proposals are these applications that are about three (3) pages long and it just states who the project applicant is, why you need that project, or how you are going to use the funds; basically a budget. So they just fill out that application, and then send it to us. I think where a lot of the time comes in is that you guys only meet once a month and so creating projects and deciding on what to do once a month is difficult. So maybe...

Mr. Hull: For the three (3) that we were just discussing for the 2016 funds, ultimately, we wanted to get your feedback and then given this feedback, we were going to come back...essentially, we could come back with three (3) applications for your review and action on the next meeting. For the 2015 funds, yeah, I mean, we could fill out the forms, but it's probably past, right?

Ms. Broverman: For 2015, because the project schedule is so tight, we can help you fill out the forms.

Mr. Nui Yoon: So Madam Chair, again, as a point of clarity, 2015...the deadline has lapsed. So I only say that cautiously because your recommendation then goes to your County Council for approval for the matching funds, then we have to route it to National Parks Service for their review, so that takes time and that's why Anna puts a deadline of, on or around, January to get it done. But like I said in my opening comments, Madam Chair, we are trying to...I'm trying to identify how to shorten and curtail some of those processes so that we can get the funding on a much more efficient...in efficient time.

Ms. Schneider: Thank you.

APPROVAL OF THE AGENDA (Continued)

Ms. Schneider: So we are going to go back to Approval of the Agenda and Approval of the 2016 Meeting Minutes.

Approval of the Agenda. Discussion?

Mr. Helder: No.

Ms. Schneider: No? Make a motion.

Ms. Griffin: I move that we approve the agenda.

Ms. Arinaga: I second.

Ms. Schneider: Thank you. Approval of the January 7th... Approval of the agenda. Can we have a vote everybody? (Unanimous voice vote) Motion carries 8:0.

APPROVAL OF THE JANUARY 7, 2016 MEETING MINUTES

Ms. Schneider: Approval of the January 7, 2016 Meeting Minutes. Do I have a motion?

Mr. Helder: So moved.

Mr. Chaffin Jr.: Second.

Ms. Schneider: Discussion? Everybody in favor? (Unanimous voice vote) Motion carries 8:0.

ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS

Ms. Schneider: Announcements and General Business Matters.

COMMUNICATIONS

Ms. Schneider: Do we have any communications? Or Pat, do you want to speak about the...?

ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS (Continued)

Ms. Griffin: Well, Madam Chair, I...on the General Business Matters, our business of the KHPRC, were we going to clarify a little bit further about use of our applications for funding for next year? As Anna said, we only meet once a month.

Ms. Schneider: We would...how would you like...

Mr. Helder: I'd like to comment on this, I really would, because when everybody is describing all of this shortened time and how it becomes impossible and the deadlines past, and we brought up, I think seven (7) months ago, the need for an educational component and that we would like to see some of the CLG funds go toward that. And if we can't...it's very frustrating if we are relying on the Planning Department to bring that forward because we do meet once a month and they don't bring it forward to the point where the deadlines are past, then it's...are we ever going to get a component? When do we have to ask? Two (2) years in advance? I don't know. I think what Pat was saying was really important that any funds that are not expended and prior to a deadline should be assigned to an educational component.

Ms. Schneider: I agree.

Mr. Helder: Automatically. So that we don't just have funds that are available to us pass, and that's what it looks like has done now. I don't know whether we need to put an action in place saying we write the application and give it to the Planning Commission [sic] to submit, or we request directly from the State that we are able to submit what we need because this is...this isn't functional.

Ms. Schneider: Kaaina, do you have any...?

Mr. Hull: Yeah, I mean, there is nothing that precludes this body from drafting it up and submitting it and taking action on it. If you are directing the Planning Department to specifically draft it up, we can do that. At this point, there was interest expressed in an educational component, and like I said, we had planned to have a conference call with SHPD two (2) weeks ago. I apologize. I was sick that day. I did try to reach out to them, but they were busy on their surveys over here and throughout the rest of the State. If you are asking us to specifically come up with an educational plan for the next meeting, we can do that.

Mr. Helder: I'm thinking I would like something different. I move that we make an educational committee; that we have three (3) members of this board sit on an educational committee and decide what would be possible to bring it before this committee and have the committee say...or have the Commission say yes or no, I want you to draft something, and then go ahead and draft it, and submit it so that we are within our own goals relative to this, and we don't have to wait for somebody to interpret an interest into an action.

Ms. Schneider: Sounds like a plan.

Mr. Helder: Okay. So I move that we make an educational committee.

Ms. Higuchi-Sayegusa: So you folks are...just to clarify, you want to...you are establishing like a...

Ms. Schneider: PIG.

Ms. Higuchi-Sayegusa: Permitted Interaction Group committee.

Mr. Helder: Yes, that's right.

Ms. Higuchi-Sayegusa: Okay. One second.

Ms. Arinaga: So my own question would be, are we allowed to submit a plan? Or do we have to go through Planning?

Mr. Helder: He just said we could.

Ms. Arinaga: For the funding. We can, right? That's what I want to clarify.

Mr. Hull: You can take an action on a plan, yeah, correct.

Ms. Schneider: We need a second on David's motion.

Ms. Arinaga: Okay, I second.

Ms. Schneider: All in favor? (Unanimous voice vote)

Ms. Higuchi-Sayegusa: Wait a minute. Hold on. Back up. I'm just trying to get to my...just make sure we are all doing this correctly. One second.

Ms. Schneider: Jay.

Administrator Furfaro: Again, Jay Furfaro, Boards and Commissions Administrator. I just wanted to offer a little kōkua here. So again, as you get into an item, you get a second, you have a discussion. In the discussion, it seems the question is, can you form a subcommittee? You can form a subcommittee. It can be no more than the minority of your body. Your body is nine (9). Okay, so it can't be more than four (4) individuals. It needs to be scheduled, posted, and announced that you have a place to meet. And whatever your committee discussed, you have to come back and actually make a report to the full body. Okay, so that's one (1) component.

Ms. Higuchi-Sayegusa: Perhaps the best thing for now is...this is brought up in the general business...as a general business matter. For the next meeting, we can put it on the agenda on whether or not to form this Permitted Interaction Group, and then you can have the discussion of what's the scope and purpose of that PIG, and we can go forward and vote for that.

Administrator Furfaro: To follow up on what the counsel has just shared with you, I would take advantage of the fact you would put that on the agenda as a discussion item under J, which is usually your educational pieces, and from there, you could have a pretty healthy discussion about that process. I can help the Planning Department to do any research you need on that as it relates to OIP, but I would certainly not want to keep broadening this discussion today without us getting into, maybe, some conflicts about procedure.

Mr. Helder: That wouldn't fall under J today on the agenda (inaudible)?

Administrator Furfaro: But it's (the educational piece) not on the agenda.

Ms. Schneider: It's not on the agenda. It needs to be an agenda item.

Mr. Helder: Oh I see. Okay.

Administrator Furfaro: The answer to your question is yes, it would fall under J, but you need it on the agenda.

And also, for clarification, as I'm listening in the back, did I hear that you wanted some tracking on Bill 2602?

Ms. Schneider: We'd like to know.

Administrator Furfaro: Okay, very good. My office...for your general information, I track all the bills for the County. And in fact, if I see something of interest, I'll make sure that, as it progresses, I send it over to Planning...

Ms. Schneider: Thank you.

Administrator Furfaro: And I can assist them from there. So I just want to confirm you have interest in...

Ms. Schneider: Yes, we do.

Administrator Furfaro: Following 2602.

Ms. Schneider: Yes.

Administrator Furfaro: Okay, thank you.

Ms. Schneider: Thank you very much.

Mr. Helder: I would like to withdraw the motion that I made and make a different motion. I would like to move that to the agenda for next meeting that we discuss creation of an educational committee.

Ms. Higuchi-Sayegusa: So back to the withdrawal, do we have the second withdrawal also? Okay, to withdraw your second?

Ms. Arinaga: Second to withdraw.

Ms. Higuchi-Sayegusa: Okay, and then now you are interested in putting it on the next agenda?

Mr. Helder: Yes.

Ms. Higuchi-Sayegusa: Okay.

Mr. Helder: I'm moving to put it on the agenda to create an educational committee.

Ms. Schneider: And do we have a second on that?

Ms. Arinaga: Second.

Ms. Schneider: And a vote. All in favor? (Unanimous voice vote)

Mr. Hull: And if I could...

Ms. Higuchi-Sayegusa: You don't necessarily vote on that.

Administrator Furfaro: (Inaudible) Madam Chair, if a member comes to you and requests something to go on the agenda, you are in control of agenda.

Ms. Higuchi-Sayegusa: Yeah, you don't necessarily have to vote on that, but any case...yeah.

Mr. Hull: And if I could also...because I...just to clarify for the Department, I apologize if the Commission felt frustrated or is upset with the Department being that a request was made some months ago for the educational component. When we thought we had essentially answered that was two (2) months ago when we gave our presentation because the original plan was to have the former County Attorney give his general orientation as an educational component. He was unable to attend because he can't appear before a Board for at least a year after having worked in Civil Service. So both...myself and the County Attorney went through that slideshow presentation educational component, and we thought that...I was under the impression that that was in response to the request for the orientation. If we misinterpreted that, I apologize for any offense on that, and...

Mr. Helder: No, you didn't misinterpret it. However, it was only one (1) component of something that's really much more complex because the...a good portion of the laws that govern this body and the actions that we have come from the Federal level, which the County wouldn't cover. Also, some of the educational component would be sometimes involving having somebody come from maybe a mainland historic district, and describe to us how they did it and how they were received at the Federal level. In other words, the educational component that we need, which trains people to do this job, is not just what the County requires; it's on a bigger scale. So while we really appreciated what you guys did, we need more. And probably the stuff that we need to know and other people need to know, here, is stuff that we've been trained on earlier, and say Pat and I would know what those components would be because we've had a lot of them. So it didn't have to do with that you didn't provide everything you needed to provide, but there's more that we need. But thank you.

UNFINISHED BUSINESS (Continued)

Re: Report from investigative committee (Permitted Interaction Group) to discuss and explore draft update of the Kaua'i Historic Resource Inventory. Once formed and the task completed, the investigative committee will present its findings to the Commission in a duly noticed meeting for decision-making.

Ms. Schneider: Going on to the Unfinished Business. Report from the PIG. Pat or Stephen.

Ms. Higuchi-Sayegusa: Were there any communications, actually? Did you...?

Ms. Schneider: We didn't get any.

Ms. Higuchi-Sayegusa: Okay. So just clarifying, no communications on Item G. Okay, so H.1.

Ms. Griffin: Thank you, Madam Chair. The Permitted Interaction Group is going through that long inventory that was done a couple of years ago of the Puna District and the Līhu'e Districts for historic buildings/structures. It's in two (2) segments; fifty (50) year and older buildings and thirty-five (35) to forty-nine (49) year old buildings. We've met twice for two (2) or three (3) hours each time, and we are going building by building to assure accuracy and agreement and taking out the structures that we feel are not compliant. Our PIG is our Chair, Anne Schneider, Stephen Long, myself, and Victoria Wichman. So we will continue that process. There are 550 odd on the fifty (50) year and older list and then are another 1,100 or something on the thirty-five (35) to forty-nine (49), so we will not have a conclusion and recommendations to bring you next month, but we are working diligently.

Ms. Schneider: Thank you.

Mr. Long: And as a specific follow up, out of the 600 structures that are on the list, we reviewed 115, and of those 115, we've essentially kept 20...approximately 20 on the list, removed approximately 15 or 20, and of the remainder, we've determined that they would need more research or photographs or follow up, which we, the PIG committee, intend to do ourselves in the field in the future.

Ms. Schneider: Thank you, Stephen.

Mr. Chaffin Jr.: Who's on this committee?

Ms. Schneider: Myself, Pat Griffin, Stephen Long, and Victoria Wichman.

NEW BUSINESS

**Re: Former Kaua'i Police Station
TMK: 3-6-002:005 & 022
3060 Umi Street, Līhu'e, Kaua'i
Proposed demolition.**

Ms. Schneider: So New Business. We have the former Kaua'i Police Station.

Mr. Long left the meeting at 3:55 p.m.

Paul Tonaki: Madam Chair, thank you for...Committee [sic] members, thank you for having us here today. This is Eric Akena, Director of DAGS Kaua'i. My name is Paul Tonaki. I'm with Mitsunaga & Associates. I'm preparing...I'm a consultant to DAGS, and we are preparing demolition plans for the former Kaua'i Police Station. I brought copies of the plans that I would like to pass out.

Ms. Schneider: Sure.

Mr. Tonaki: So yeah, I don't have enough copies for everyone. Maybe you can share.

Mr. Long returned to the meeting at 3:56 p.m.

Mr. Chaffin Jr.: As an introduction to Mitsunaga & Associates, could you tell me a little bit about them? Are they architects? Engineers?

Mr. Tonaki: We are an architectural engineering consulting firm. We have a staff of about six (6) architects, more civil engineers. Our Civil Department is the biggest right now, and we have, I believe, two (2) structural engineers on staff, and one (1) mechanical engineer. So total staff is thirty (30)...maybe forty (40) people.

Ms. Schneider: So it's our understanding you want to demolish this building.

Mr. Tonaki: Right. We are here today to present the State's proposal to demolish the former Kaua'i Police Station. To give you a little history on the building, it was designed by Guy Rothwell. He was a local architect/engineer and it was built in 1951. The original building was a simple courtyard design. It was a linear, one-story building wrapped around an open courtyard. It was a design well-suited to Hawai'i's tropical climate. However, to add needed floor area, the open courtyard was enclosed in the late 1970's, and it would become the building that stands there today.

We did that...my office did that building survey and assessment last year; part of it focused on the historical significance of the building. We concluded that the design...the original design is very functional, it was very economical, but we didn't find much historic relevance in the building. That survey that you have was submitted to SHPD, and SHPD concurred with our conclusions. There is a letter attached in that survey where they do not object to demolishing the building. The architectural style in the 1950's was a modernist, international style; what is coined as modernist international. The international style was characterized by flat roofs, geometric forms, a lot of glass, strong structural expression of the structural system. By contrast, the police station design is more straightforward and tropical in concept without strong historical elements in the building.

So today, DAGS is proposing to demolish the vacant, dilapidated structure and in the near future, to use the site for parking.

Ms. Schneider: Now, is it brown site because it had those tanks that were leaking?

Mr. Tonaki: The tanks were removed, documented, and the removal process was filed with the Department of Health.

Ms. Schneider: You won't have to excavate the dirt at...?

Mr. Tonaki: No. No. The record of removal is on file with the Department of Health meeting all standards, appropriate standards.

Ms. Schneider: Any questions? Discussion?

Ms. Griffin: Is he finished?

Ms. Schneider: Are you finished?

Ms. Griffin: Do you have more?

Mr. Tonaki: Except...I don't know, maybe you can explain, maybe, long-term plans for the site?

Eric Agena: Okay, I don't know the proper way to address people, so I just going talk. (Laughter in background) Okay. If you need me to speak more proper English, I can, but I rather talk just off the (inaudible). Basically what is it is that in...

Ms. Higuchi-Sayegusa: Sorry, did you state your name?

Ms. Schneider: Introduce yourself.

Mr. Agena: Oh, I'm sorry. My name is Eric Agena, District Engineer with DAGS Kaua'i. In this area, in particular, we have parking challenges; I guess is a way to put it nicely where even for... If you look at just the State employees that are housed within our facilities in that near area, if every employee had wanted a stall, we don't have nearly enough. And that tends to tax a lot of the surrounding areas and even the County. We get complaints. We can't control where they park their personal vehicles, but you know, they park where they need to park. So what our hope is...because we know that there is the immediate...I mean, there is this need, and we have this building that right now is basically an attractive nuisance, yeah? That we can do away with this structure that's really serving no purpose right now; other than to serve as a magnet for odd inquiries, vandalism, that type of thing, and make it into a useable parcel again. In the meantime, what's also happening is DAGS is doing a, I guess, a space needs study to...which in turn would then influence the master planning for DAGS to then figure out what would be the...what options we would have for the long-term use of that property, but at least in the meantime, we can have parking available.

Ms. Arinaga: I have a question. So will the parking be specific for State employees? Or open?

Mr. Agena: Okay, with my official hat on...I gotta watch because these things are... Anyway, okay, technically, yes, it is for State. We would have signage up there saying that it is, you know, a regulated parking for the State. Now, what I need to say is, I have my hopes of what it will end up being, which I would then present to our DAGS folks, but I cannot...I mean, I'm not a dictator. I cannot determine, alone, what we do. But I have some thoughts on how best to use the property, and I hoping that all of that gets taken into consideration. But what I would see...or what I do believe would end up happening is, yeah, we would have permitted parking...permitted meaning for the State employees or whatever...that would be regulated and monitored by our parking control people. Our parking control staff works on regular working hours. I don't know if you can read into what I just said, but basically...so we would have during work hours, we would be actively regulating who's parking in those areas, and it is actually for State use. If something were to happen during off hours, we would then state that they weren't supposed to be parking there.

Ms. Arinaga: So another question, who, then, determines what that area will be? I mean, it sounds like you have your vision of what you would like to see, but who's included in...?

Mr. Agena: Again, it would be based on the general needs of DAGS and the State.

Ms. Arinaga: Okay.

Mr. Agena: So yeah, so I have my personal ones that I think would be best for that parcel, but again, I have to vet it through the proper channels.

Ms. Arinaga: Thank you.

Ms. Schneider: Any other questions?

Mr. Chaffin Jr.: I have a comment. I think you've touched on something that's dear to my heart, and that is the parking requirements. In our Code, the parking requirements are far, far, far too limited. We need to have actual parking requirements, and I think this is the place to start that reflects the actuality.

Ms. Higuchi-Sayegusa: Just to clarify, we're...

Ms. Schneider: It's not on the agenda.

Ms. Higuchi-Sayegusa: Yeah, we're...our discussion should be kind of towards the purpose of this Commission. So if there's a...there might be another way to, you know, or a venue to bring that up, but just to kind of ring the discussion in on, you know, historic preservation interests and the interest of this Commission.

Mr. Chaffin Jr.: Well we were talking about parking, and that's...

Ms. Higuchi-Sayegusa: Yeah. I know, I know. I kind of...we kind of let it go, but let's keep it more on (inaudible).

Mr. Agena: Sorry, I have a tendency to say more than I should. (Laughter in background)

Mr. Hull: I think what the counsel is getting at is that the...DAGS has a proposed use for this site, and as citizens of Līhu'e and Kaua'i, we all are interested in the overall use, but for the purposes of historic preservation review, we are actually looking at the demolition of the historical structure.

Ms. Arinaga: Okay.

Mr. Hull: And if we could reserve the comments and discussion for the actual structure.

Ms. Schneider: Is there any other discussion? Pat? Stephen?

Mr. Long: Yeah, this might take some time, so please be patient with me. On the historical...architectural historical basis, I do find that...this structure to have some significance, and in a number of ways; both architecturally and its context within the community, you know, as a center core of our downtown. So I would like to just go through your report and ask you some questions, and perhaps you could clarify that. And these do have to do with the architectural integrity of the building, and its historical context. I do believe that...if you're coming to this Commission, I believe, which is Historic Preservation Review Commission, to present us with a demolition plan for our review is a little bit ahead...getting a little bit ahead of the conversation and discussion about the validity of the building as an architectural significance. So with your report, I'm just going to go through it page by page.

On Page 1, I see that you say that it is a...was a design that was appropriate and specific for Hawai'i's tropical climate, which makes it site specific and significant to Hawaiian architecture. I don't see anywhere on your report referenced to the fountain that was in the center of the original building, and I think that was a significant omission and I think that was an important design feature in that building, so it would be nice to be able to see that referenced in your report and documented in some way.

As I go through the report, you know, you have a demolition plan of what you called a dilapidated building, but yet, when I read your actual report, you know, the building foundation appears to be in good condition without settling and cracks and whatnot. And actually, I would refer to that as being in excellent condition, as opposed to good condition. I have a question. On the CMU walls, exterior and interior, is there any problem with the tuckpointing?

Mr. Tonaki: Not that...the walls are in good condition.

Mr. Long: Well actually, I would, then, identify those as being in excellent condition, rather than good. Good means average. Excellent means there is no settlement cracks or problems with the tuckpointing.

Same with the interior walls, I would clarify that they are in excellent condition; not good condition.

Mr. Tonaki: The interior...they might be...I wouldn't say excellent condition.

Mr. Long: The CMU? 4-inch CMU walls?

Mr. Tonaki: Oh, CMU, yeah. I'm talking about more the frames, partition walls.

Mr. Long: Right. I'm talking about the 4-inch CMU walls.

Mr. Tonaki: Okay, okay.

Mr. Long: So I would, again, once clarify those as being in excellent condition. It appears that there are a lot of original elements that remain to the building; light fixtures, the windows, the entry door. I'm quoting you, the original windows are still in place. They are in poor condition, and I can see that from the photos, as well as the front entry door. Yet, those could certainly be replicated.

In your summary and conclusions on the historical significance, once you tell us what a shame it is that the Hamilton Building was demolished because it represents an international style, and yet, you don't apply those same standards to this building, which not only has the simplicity of the international style to it, but is also specifically appropriate to Hawai'i's tropical climate, which you also mentioned in your report. So quoting Mies van der Rohe, a well-known 1950's architect that "less is more" and "God is in the details of simplicity", I perceive that this building does embrace those philosophies of 1950's international style of Hawaiian atmosphere.

I have a specific question about the ADA. What...well, it's difficult to determine from the plans that were provided what the dimensions of the toilet rooms, bathrooms, and men's room were. Can you tell us what those were?

Mr. Tonaki: Not off hand, but they were in tight spaces, so they wouldn't meet ADA requirements.

Mr. Long: What is tight? What dimensions? A 5-foot turning radius is what's required for ADA in a bathroom. So is it tight like 4'11"? Or...?

Mr. Tonaki: I recall there are...that there is not enough room around the toilets or...there is not enough wheelchair maneuvering space around the toilet. I'm just going by memory. And around the doors, maneuvering space at the doors to enter and exit.

Mr. Long: But the fact is you really don't know. You state that there appears to be prohibitive retrofitting to meet ADA requirements, but yet, you can't tell us specifically what the dimensions of those rooms are.

Mr. Tonaki: We didn't go and measure, but just generally looking at the bathrooms, there would be substantial work to be done to have it conform to ADA standards. Without specifically saying well, this was 3 feet, this was...there was only one (1) foot at the side of the door, just generally we saw that there would be substantial renovation to the bathrooms.

Mr. Long: What other ADA retrofitting would need to be done to bring it up to code?

Mr. Tonaki: It's mainly creating space, additional space, in the bathrooms, and new fixtures. Definitely new...well the fixtures would need to be changed anyway, so...

Mr. Long: Pardon?

Mr. Tonaki: The fixtures would...they are old...they would need to be replaced anyway; the plumbing fixtures. And there would just be a lot of demolition of walls around the fixtures to create space in the bathrooms to meet ADA standards.

Mr. Long: I understand that the plumbing fixtures may need to be replaced to bring them up to code, but you are showing us photos here, architectural photos, of black holes on Page...I mean, you can't tell anything about these spaces from the photographs that you took and provided to us. In general, coming before the Commission, we'd like to have photographs that accurately represent what you are trying to show us. I noted that your electrical consultant and your structural engineering consultant provided clear photographs, but your architectural photographs were clearly taken without a flash and are imperceptible.

Mr. Tonaki: Do you have black and white copies?

Mr. Long: No, I have color. I have color.

Mr. Tonaki: You have color?

Mr. Long: Mmhmm. Well, it's actually black and color.

Mr. Tonaki: Black and color?

Mr. Long: Correct. I can see the green door jamb, but I can't see the typical bathroom. So there's really not much information for us to go on other than your opinion, which is that the ADA would take a lot of retrofitting.

I have a specific question for DAGS in your parking lot proposal. I've heard a rumor...not a rumor...I was in a meeting in which it was expressed by a County official that the parking lot intends to be gravel. What surface do you intend to...?

Mr. Agena: The current...what's presented right now is only for demolition of the building. The future fully developed parking would need to follow on a separate project.

Mr. Long: And what would be the finish of that parking?

Mr. Agena: I would presume pavement, but that's not...that design hasn't started.

Mr. Long: So when I heard about (inaudible).

Mr. Agena: But how does this pertain to historical?

Mr. Long: I heard a gravel parking lot.

Mr. Agena: Understood, but how does this pertain to historical?

Mr. Long: It doesn't. Excuse me.

Mr. Agena: Okay.

Mr. Long: But I would...it might have some reflection and impact on the historical nature of the downtown area. For instance, like in your city, if somebody were to install a gravel parking lot next to 'Iolani Palace, then that would certainly impact the historical nature and atmosphere, contextually, of that important downtown historic area.

Mr. Agena: To clarify, I was born and raised here and lived here my entire life.

Mr. Long: Right. (Inaudible)

Ms. Higuchi-Sayegusa: But any case, we're...the discussion is on the building, right? If you could just focus on the building for now. There is no design, yet, for review.

Mr. Long: Okay. So I feel that just...if you...I believe that this does have some architectural significance to Kaua'i and there are impacts to a historic structure, and I would ask that you perform an EIS because there are specific impacts to the historical affected structure.

You say that there are challenges to parking, but have you conducted a traffic impact study?

Mr. Agena: How would a traffic impact study be pertinent to parking?

Mr. Long: Before the Commission, you did make a comment and you said you have challenges downtown with parking. I'm curious whether that is an opinion or whether it comes from a traffic impact study.

Mr. Agena: It's from personal observation and from constant complaints from patrons, from employees, from staff, so it's not something that I'm pulling out of the air. And again, I was born and raised here. I live in Līhu'e. I've lived here for...actually born on the west side, but I've lived in Līhu'e since...for the last, maybe, twenty (20) years, so I'm well...I understand this area, I understand the sensitivities of the area, I understand the significance of things in the area. When

I look at this building, contrary to what your...I kind of have a different view than you, as far as the significance of the facility.

Mr. Long: That's fair.

Mr. Agena: Because it doesn't...to me, it does not...the way it sits, the current building, detracts, I feel, from the Līhu'e area. I don't think...and then to try...and as the report states, to try and do the work involved to make it into something that is, I guess, maybe to keep what's there versus to make something that is more functional, that will work better within the town as it is now, I think there are significant...more advantages to moving forward with removing that building than there are in trying to make this thing...to throw the resources at it, to spend the money needed to try and make that building useable again.

Mr. Long: Yeah, that's fair and it is an eyesore; that's really clear.

Mr. Agena: See, the thing is that... Oh, I'm sorry.

Mr. Long: Is there any way that, you know, there could be an adaptive reuse of that building where the State could gain income from it? I mean, I don't know if this is really historically related, but we are talking about restoring a historical...a potentially historic structure. Is there any way that there could be an adaptive reuse? That you could find a tenant that would be willing to take it over? So that it could add to the...you know, the pedestrian character of the downtown, as opposed to a parking lot.

Mr. Agena: Again, I can see if this was a building that we were talking like, for example, the former Courthouse; when you look at a building of that magnitude, when you see that, when you drive by that. When you're looking at this, the building in question right now, I...honestly, I mean, the...cost-wise, I mean, we could still make something that is significantly...that's more workable, more useable that is designed specifically for the purpose that we are...that we would need it for, as opposed to keeping a building for the sake of keeping a building. Again, it doesn't...when you look at it, I mean, anyone walks by and look at it, and to try and say that this is something that is...I don't know how to word it nicely, but I mean, it's not something that really looks like a building where you feel wow, we gotta...this thing has to be saved.

Mr. Helder: May I interrupt you and just ask you, I mean, subjectively, you are implying that a gravel parking lot is more attractive than this building. And that this building is useless in terms of adaptive reuse for something like a community education center for children, or an art center, or something like that with the building restored to really document the history of Līhu'e around the period of the 50's and 60's. You are also implying that that particular style, architectural style, had no aesthetic benefit to Līhu'e. And based upon those subjective judgements that you are making, our particular board really attempts to promote adaptive reuse and to promote retaining things that have the character that the town originally had. It's not for us to say yes, but it's in a place where we really could use a parking lot instead, so what we are asking you is how much of this is subjective with the idea that what's being written here is really to promote a parking lot? And I think that what Stephen is addressing is that this is part of what is Līhu'e history. You might

not like it, you know, and you grew up with it and you may think that's a lousy looking building, but on the other hand, it is one of...it is the history of the place.

Mr. Tonaki: I'd like to say that Mr. Long brought up the tropical design of the building being site specific, but I think that was totally eliminated by enclosing that courtyard.

Ms. Griffin: Madam Chair?

Ms. Schneider: Sure, Pat.

Mr. Tonaki: So it's no longer a good example of a design that's suitable to the Līhu'e climate.

Mr. Long: That's a really good point. I did note that in your report. And so I don't know...see SHPD here, but my question to SHPD is that they say, here, that it has had several alterations; when, in fact, it's really only had one (1). My question would be if you remove the alteration to a historic building that makes it affected, then does it not become unaffected?

Ms. Schneider: Pat.

Ms. Griffin: Madam Chair, thank you. I have much to say as well. First of all, from a local published history of the area, the description of the former Police Station begins by saying the shell of a building that now languishes across Hardy Street from the Courthouse was once among the most appealing headquarters inhabited by a Police force on a tropical island anywhere in the world, and a lot of people felt that way at the time.

I also take exception to dismissing Guy Rothwell as just a local architect. Guy Rothwell was a president of the American Institute of Architects, Hawai'i Branch. He was the supervising architect of Honolulu Hale; that is the Honolulu City Hall for those of us who live here. He achieved his...he was registered as a professional engineer and architect by the Territorial Board in 1924 and elected as a member of the American Institute of Architects in 1932. His major buildings include Our Lady of Mystic [sic] Rose Chapel at Chaminade College, Damien High School, Roosevelt High School, ARMCO, the first all metal pleasure craft made in Hawai'i. He also worked with craftsman here, understood to (have) built canoes to take to the Seattle World's Fair. He...in addition to Honolulu Hale, he was involved with the Honolulu Stadium, the King Street, Moanalua, and Wahiawa Bridges...and you all know the Wahiawa Bridge...O'ahu Railway and Land Depot, the Harris Memorial Church, the Boys Athletic Club [sic] at Palama, the Hilo Armory, First National Bank, Bishop Trust, the Charles Atherton dormitory at UH, the original gymnasium at University of Hawai'i, the Beretania, Kalihi, Kaimuki pumping plants for Sewer and Water Commission, among other things. He designed our Shell Station, he designed the All Saints Episcopal Church in Kapa'a, and he did hundreds of buildings around the State that are well-known and respected in a way that this building should be, too.

This building is eligible for the National Register under criteria A and C. Criteria A is buildings that are associated with events that have made a significant contribution to the broad patterns of our history. And this building...yes, you are right...it was in 1951 that it started being built, but

it was authorized under Act 277 of the Session Laws of Hawai‘i in 1945, and you all will recall that 1945 was the end of World War II and there had been Marshall Law here, there was tremendous uncertainty, and the movement for unionization, labor unions on the plantation, had been in (inaudible) from the beginning of the war to the end, so you have a territory that is just coming out of the war, plantations have changed and a whole new system is about to begin, and the development of a new police station, getting all those cops out of the second floor of the...where the County Council now meets...and in a place of their own was a very important thing. Session Laws in 1949, Item 60 was construction of police building and the loan fund. Again, that was after a major strike that had resulted in unionization. So 1951, again, you dismissed with a straw man by talking about international style as if that was the only style that any buildings were built in. So those of you who are here, think about Līhu‘e United Church, the Hart Wood Building, with the double-pitched roof and the moss rock; that was 1951.

The DLNR, Department of Land and Natural Resources, beautifully puts out calendars every year, and in 2005, they did one on architecture in the 50’s. Here is the Līhu‘e United Church. There are several in here, but I won’t take too much. This is the Waiola Congregational Church in Lahaina. There is nothing international about its style. One more, the Waikīkī-Kapahulu Library, and there is only a detail of it, but if you google it, you can see that, once again, this library was not an international style. There was a very strong and vibrant movement at the time for a tropical identification to our buildings. I might add the ILWU Building that’s on Hardy Street is also in the 1950’s, and very few people would consider an A-frame as either...as international style, and that was designed by an honored architect, Alfred Preis, who also designed the Arizona Memorial.

Oh, and Criteria C is, that embody distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values. We talk about history as not being a beauty contest, so our own personal opinions of whether the State building is a fabulous example of international styles... (Inaudible) Kagawa who also did the building across...where...Kalanimoku Building in Honolulu, but this is the work of a master and it does embody distinctive characteristics of type, period, and method of construction. And I might add, yes, the center courtyard was covered in the 70’s, but they did not change the roofline of the exterior. The courtyard is still there, and walking into a police station with a fountain in the middle is, you know, this remarkable thing. There is still the possibility of putting offices around the perimeter as they once were.

I also want to say that looking at the building...I sit on the Kaua‘i Business Council, and every fall, we meet with our Legislators and these wonderful organizations talk about human resources and all kinds of things, and I bring this in and say you know, the County and the State never talk to each other. And this, in the blue, is County owned facilities, the pink is State owned facilities, and then there is a little green for Federal. The County has cherished its historic buildings and went to our former Chair, Jay Furfaro, was...spearheaded the restoration of our County...Historic County Building. The Public Works Department (inaudible) did a fabulous job of the Hart Wood County Annex, which is right across street from the Police Station, and right across the street, it’s included. All of this area is a historic district; the Courthouse, the Annex, the County Building, and the County lawn; that’s a historic district. So to say that this building across from it is nothing,

doesn't make any sense at all. And if the State would just talk to the County, which has spent the last ten (10) years trying to develop walkable, livable communities so that...

Ms. Higuchi-Sayegusa left the meeting at 4:35 p.m.

Ms. Griffin: And then DAGS went and cut four (4) trees down on Umi Street, which isn't very walkable when the...both trees in the Public Health Department... And I might add, the Public Health Department is immediately adjacent to the former Police Station, and the scale of those two (2) buildings and the school, which was designed by Ernest Hara, who is a big name in modern Hawaiian architect. We know John Hara now is still...his son. And so you've got a scale there, and you've got materials there that are absolutely in keeping with the context of the area, which we talk about in our...in looking at historic preservation.

I have an early...the plot plan, which you all may have shown, and the...you may have...I could not read these in color, but these plans on exactly where were the judges' chambers, where were the bathrooms, where...each space, what was being used, and even the windows, from your account, are still original and may not be in very good condition, but are eminently replaceable. So you've got a situation where...and here's a different one. I think you showed this, but again, it's in very bad condition how it was configured. I might add that in the 70's, people would come in and the fountain...and they had marijuana growing there in the 70's. Do any of you all remember this? Because they tried to...this was from the Kaua'i Bureau Chief of the Honolulu Advertiser, I found out...they wanted to let people know what marijuana looked like, so that... (Laughter in background) And they arrested a couple people who tried to steal it, just to let you all know the history of the place.

The problem for me, and I have a really big problem, which is you are coming to us with a demolition plan; without consulting at all on the historic nature of the building. I don't think that's right. And I have to say...

Mr. Tonaki: The plans are not final.

Ms. Griffin: Yeah, well... But you (inaudible).

Administrator Furfaro: Excuse me.

Mr. Tonaki: Sorry.

Administrator Furfaro: She has the floor.

Mr. Tonaki: I'm sorry.

Administrator Furfaro: You can respond at the appropriate time.

Ms. Griffin: You've been to the State Historic Preservation Division first, and I take exception to that as well because we in this Country really prize private property rights, so demolition is

something that, across the nation, can be delayed but not stopped; except for the State. The State Historic Preservation Division has the right of advice and consent on whether to demolish this building. So before hearing the local boots on the ground, to go to the State and override anything we could say is not right and I take exception to that, and hope that the Commission will agree with me to write that Division and request them to reconsider. This is an important building. It doesn't look like much. You're right because it's been...you know, demolition by neglect is not an effective treatment for preservation. We call it malign neglect. And the building...they were planting plants here. Guy Rothwell was the architect and engineer. His son, Frank Rothwell, was the engineer in this. And honestly, there is a tremendous opportunity for the State to finally participate with the County on creating a private place. That is the center of the center of the island.

Ms. Schneider: Excuse me, Pat, but we've just been told to curtail (inaudible).

Ms. Griffin: Thank you. I appreciate that, but I think this is so important and just to dismiss it and provide a plan for creating a parking lot misses the point. So having the center of the County seat with a historic district across the street needs further consideration and the ability to look at how that building can be used effectively by the State.

And I'll go further, there was...the County also did a parking lot survey and study, and they found that at any given time, only 50% of the parking spaces were in use during the day. There is a possibility, and I do have...

Ms. Schneider: Excuse me a second, Pat. Do we have a motion to have them come back to us with a revised plan? Or...?

Mr. Helder: I actually have two (2) motions. (Laughter in background) I move that we set this aside and have them return after they've had an opportunity to consult with the State; that's the first motion.

Ms. Schneider: Do we have a second?

Ms. Arinaga: I have a question for them. Should I...?

Ms. Schneider: First...

Ms. Griffin: I second.

Ms. Arinaga: Okay.

Mr. Helder: Okay, now we can have discussion.

Ms. Arinaga: I have a question for them. Is that okay?

Mr. Helder: Sure.

Ms. Arinaga: Okay. So my question would be, were there any considerations to restoring the building before the demolition plans became? I know that building. My husband was a Police Officer in that building for many, many years. But were there any plans? Were there any studies done as to restoring the building? Maintaining the building? Fixing it up? Anything?

Mr. Tonaki: Okay, yeah, there was...I recall there was another survey done, I believe, in the 90's on improving the existing structure for the Police Department, and there were recommendations for improvements to the building for the Police Department to remain in the building. I'm not sure if those improvements took place.

Ms. Schneider: So we have a motion and a second to come back to us with further plans. Do we have a vote on that?

Ms. Griffin: In the discussion, before you...

Administrator Furfaro: Excuse me, Madam Chair, let me get the procedure correct here, okay? You do have limits on how long someone can hold the floor, okay? You need to manage that appropriately within your judgement. You have a motion on the floor to defer this item or refer this item, but be very careful if you go for deferral until they come back. There is no discussion, okay? So you have a motion on the floor to basically do an invitation with a list of questions for them to come back, that motion was seconded, and she is still allowed to have dialog, okay? Then you can recognize other members of your Commission, okay? So you still have an open question that was posed to the individuals.

Ms. Schneider: Okay.

Administrator Furfaro: You have the floor, sir.

Mr. Tonaki: Oh, okay. As I said, there were recommendations for improvements to the Police Department, to the building, for them to remain there. Honestly, I'm not sure if those improvements took place, were implemented. I'm not...

Ms. Arinaga: Thank you.

Mr. Tonaki: Yeah. I'm not sure when the Police Department moved out.

Mr. Agena: By the way, I wanted to just say one (1) more thing, yeah? It's just that what I was stating earlier is my, again, I gotta stress, it is my personal opinion. It's not...I'm not speaking on behalf of the State as a whole, and that's where I said I have a problem with just tending to speak my mind. I'm not saying that that is necessarily the view of the State that everybody thinks that building is ugly or whatever, yeah? That's not...I just was giving my personal opinion in my...in just my (inaudible). Maybe that would have been better if I just talk story with you on the side or something like that instead of doing it in this kind of a forum, but it was just my personal opinion.

Mr. Helder: So to address the question that was asked and the response, the response was that in 1990 there might have been a study. So is that...would I interpret that to be, no, nobody looked at rehabbing this building? Because that's...1990 is a long time ago. (Inaudible)

Mr. Tonaki: The Department...the building was occupied at that time.

Mr. Helder: Right. And her question was, before this was thought about as being demolished, was there any effort given to studying whether this building could be (inaudible)? Or was it just written off?

Mr. Tonaki: Well, that would be up to the State. We were just hired to do the demolition plans.

Mr. Hull: If I can also interject, I mean, there is a part of the survey that states that renovation of the structure to a point of reuse would probably be more costly than demolition and construction of a new building. I mean, that's stated in the...just to point out, that's stated in the survey.

Ms. Schneider: Is the discussion still on whether to have them come back with more information?

Mr. Hull: And I think for the applicant, it might help to clarify when you are saying you'd like to defer the item in order for them to come to readdress or possibly relook at their plans. There's two (2) potential plans out there and I think they are going to need clarification. Are you asking them...because what they have, essentially, before you folks is this survey which is a mitigation measure of demolition. Now, are you folks asking them to reconsider the demolition? Or to reconsider and amend the survey? So I think that...

Mr. Helder: No, I'm asking them to come back after the (inaudible) my second motion which is going to be to appeal to State Historic about this project, both by telephone and by mail, so that they realize that we have a large problem with this project. They would then consult with these people and then perhaps when they return, we would have a different approach that would be brought by the State; that's my goal. As I said, it can only be made in two (2) motions, so the first is to defer so that they can go back and discuss with State, and then the second motion would be to appeal to State through letters and a phone call from the Chairman about our displeasure with (a) the approach and (b) the project without considering rehabilitating the building or adaptive reuse or any of the other remedies that are available for this building. Is that good?

Ms. Schneider: Is there any other discussion of this?

Administrator Furfaro: Can I just...I'm only touching base on procedural pieces here. Madam Chair, so your choices are you can direct a series of questions to the Planning Department, have them forward those questions to these gentlemen, and reschedule them to come back, but to just defer it and not have it clear what questions you are asking and so forth, will not, in my observation, (inaudible) a resolution.

Ms. Schneider: Alright. Well, do we have a series of questions that we would like them to come back with?

Mr. Helder: Yeah, I don't know where the series of questions would come in; that's not...wasn't part of my motion. Maybe Jay would like to make a motion...that spells out what you are trying to ask; that's not what I'm trying to ask, Jay.

Administrator Furfaro: I understand that.

Mr. Helder: Okay.

Administrator Furfaro: But just (inaudible).

Mr. Helder: And it's not what I need to ask, either. I can ask for it (to be) deferred so that they can consult with State; State would have the questions.

Administrator Furfaro: My office guides you on (inaudible).

Mr. Helder: Okay, okay.

Administrator Furfaro: I was giving the Chair some options. If you leave today and it's not clear what they are coming back for, and that doesn't have to be decided in here, you can just go through the Chair and get questions to the Planning Department. The Planning Department has already noted another part of the report that, maybe, you want more clarification on. I'm only regarding the procedures on suggestions for the Chair.

Ms. Schneider: So can we have a motion that they come back and give us an explanation why they didn't have an adaptive reuse of the building? And what possible adaptive reuse there might be?

Mr. Helder: I don't know what to do with my motion at this moment. (Inaudible)

Ms. Schneider: Can you repeat it again?

Mr. Helder: I did, but it's... (Laughter in background) I don't know what's wrong with it.

Mr. Hull: If I may...

Administrator Furfaro: His motion is active and you have a second. His motion is active.

Ms. Schneider: So we can vote on the action. All in favor?

Ms. Griffin: Can you repeat the motion, please? One of you.

Mr. Helder: I would like us to defer this and request that they return at a future time after they consult with State Historic about this project, which would give us time to speak with State Historic about our feelings about this.

Administrator Furfaro: And you already have a second.

Ms. Schneider: Second. All in favor of this? (Unanimous voice vote) Motion carries 8:0.

Mr. Chaffin Jr.: Discussion?

Ms. Schneider: Discussion.

Administrator Furfaro: There is no discussion.

Mr. Helder: It's been voted on. Okay, now the second motion that I would like to make is that I request the Chair...I would move that the Chair contact the State Historic about this particular project, both by phone and by a direct letter, not going through the Planning Department necessarily, voicing our concern about this project and the lack of consultation with us before they made a determination, and that our interest in preserving this historic center to Līhu'e be communicated to State Historic because they apparently are not aware of it.

Ms. Schneider: That's too bad we didn't speak to them when they were here.

Mr. Helder: Yes.

Ms. Schneider: Since they were here this morning. (Laughter)

Mr. Helder: I don't think it's for those particular guys to do though.

Ms. Schneider: Do we have a second?

Ms. Griffin: I second it. And I would like to amend that motion to ask that the State Historic Preservation Division specifically...the language is...reconsider their former letter of acceptance.

Mr. Helder: I second.

Mr. Hull: Just to clarify, I think...Madam Chairperson, if you choose to write a letter to SHPD on your own on behalf of this group, indeed you can do that. There was a certain point being made that the Planning Department not be involved. If there is going to be County of Kaua'i letterhead and what not...

Ms. Schneider: It should be County.

Mr. Hull: It's going to have to get funneled through the Planning Department.

Ms. Schneider: Routed through the County. Yes, I agree.

Mr. Helder: I didn't specifically exclude the Planning Department. It could be either; whatever would get the job done.

Ms. Schneider: I also would appreciate some...

Mr. Helder: So we have an amendment and we have a second on the amendment.

Ms. Schneider: We need to vote.

Mr. Helder: Yes.

Ms. Schneider: All in favor? (Unanimous voice vote) Motion carries 8:0.

Mr. Helder: Now we have a motion. The motion is to have you communicate directly with State, both by telephone and a letter; that's been seconded.

Ms. Schneider: Yes. We have a vote on it, and it's approved.

Mr. Helder: We can do that.

Ms. Schneider: Yes. Also, we'd like to see you come back with some ideas on adaptive reuse. I mean, is it possible that somebody like Habitat or...would take the building over if you don't want to be liable for the building?

Mr. Chaffin Jr.: I have a question or a comment, and I think we are getting too legalese in this discussion. I'd just like to say to them...have them come...study all of our thoughts and come back with a suggestion of what to do; whether there's no way it can be retained or remodeled structurally, so on and so forth, or whether there is a better use for it, or something that after discussion and thinking about it in your group, you can come back with us.

Ms. Schneider: Commissioners? Stephen.

Mr. Long: I don't know if this needs to be a motion, but I do have a specific request from you for clarification and information, and that would be to provide us more detailed information about the fountain. It is not mentioned in your report. That you provide us with an actual study and assessment, not opinion, as to the economic viability of adaptive reuse, specifically with respect to your statement that, for the same cost or less, the property owner can construct a new building with higher efficiency and designed for its intended use, which I don't believe is an accurate statement, so a survey, an actual assessment, as to the physical condition of the building, would be appropriate, I believe.

Mr. Helder: Stephen, can I interrupt you for a moment? It's probably...

Mr. Long: No. I don't want to be interrupted right now. Thank you. Also, with regards to your comments about ADA adaptability, I would request that you have accurate, clear photographs that the Commission can look at when you talk about certain items, and that you are clear on what ADA adaptability requirements would need to be done and why this building does not comply at this time.

Mr. Helder: I would request that you make those comments to State Historic. These guys are here about a demolition permit. State Historic is the one that should address all of those issues about adaptive reuse and all the lack of documentation and all of those things because they are the ones that have signed off on this and they are the ones that we are requesting to withdraw their agreement by pointing out the lack of things. So if you would detail those to Anne so that she could make that part of her request of State, that would be perfect. It's very good.

Mr. Long: Thank you for your clarification.

Ms. Schneider: Thank you.

Mr. Helder: Yeah. Now we need a vote on it.

Administrator Furfaro: Just procedurally, again, that...you did not have a second on what the gentlemen was asking to, and you need to get the second, and then amend it to reference.

Mr. Helder: No, we have a second.

Ms. Schneider: We have a second.

Administrator Furfaro: I'm sorry.

Mr. Helder: Yeah, we are in the discussion part of it.

Administrator Furfaro: Good, okay.

Ms. Arinaga: Yeah, it was discussion.

Administrator Furfaro: That's fine. It's a little late back here, and then that motion is amended as such. Good. Got it.

Ms. Schneider: Can we have a vote? All in favor? (Unanimous voice vote) Motion carries 8:0. Anything else? Do we need a hand count? No, we're good.

So I hope you'll come back to us with...

Mr. Tonaki: Thank you, Commissioners.

Ms. Arinaga: Thank you. Thank you.

COMMISSION EDUCATION (None)

Ms. Schneider: Commission Education. We have none.

DATE AND AGENDA TOPICS (March 24, 2016)

Ms. Schneider: The next meeting will be March 24, 2016. We're adjourned.

Administrator Furfaro: Oh, I have an announcement (inaudible).

Ms. Schneider: One (1) announcement?

Administrator Furfaro: One (1) announcement. It's appropriate for me to share with you that on March 1st, next Tuesday, we have our training session that's dealing exactly with some key points from the County Attorney dealing with issues that really consistently come up and you should be briefed on. We are very fortunate to have Nick Courson, the Deputy County Attorney, making that presentation. Tomorrow is the deadline to sign up. And please, I want to make sure you recognize...

Mr. Chaffin Jr.: When is the date again?

Ms. Schneider: March 1st.

Administrator Furfaro: Tuesday, March 1st. We have a session with... And also, Chair, I just want to say, my comments were directed at making sure that the procedure according was followed and that the vote was recorded as the will of the body.

Ms. Schneider: Thank you.

Administrator Furfaro: I was not trying to do anything more than pointing out those rules.

Mr. Helder left the meeting at 4:58 p.m.

Ms. Schneider: No, I appreciate all your help.

Mr. Chaffin Jr.: What was the time?

Administrator Furfaro: March 1st. 9:30.

Ms. Schneider: I adjourn the meeting.

ADJOURNMENT

The meeting was adjourned at 4:58 p.m.

Respectfully Submitted,

Darcie Agaran
Commission Support Clerk

Date: _____

CERTIFIED LOCAL GOVERNMENT FY16 GRANT APPLICATION

I. APPLICANT

A. County

Department of Parks and Recreation

B. Address

4444 Rice Street Suite 105

City

Lihue

State

HI

Zip code

96766

C. Contact Person for Grant

Nancy McMahon

D. Telephone Number for Contact Person

241-4459

E. Email Address for Contact Person

nmcmahon@kauai.gov

F. Grant Amount Requested

\$31,600

H. Total Project Cost

\$79,500

II. PROJECT SUMMARY *(Use only the space provided – description section follows)*

To establish a repository for the curatorial care of archaeological objects and associated records from archaeological sites from the County of Kaua`i adhering to the guidelines and procedures for the care and preventative conservation addressing professional ethics and specialized storage as recommended by the National Park Service's Museum Handbook.

The County of Kaua`i will provide the facility and the Kaua`i Historical Society will provide the expertise, guidelines, and services to establish and maintain the repository including and not limited to identification, transfer and acquisition, inventory, arrangement and description, preservation, access and retrieval of records, realia, and material for legal, research, and historical requirements.

E.2.9.
MAR 24 2016

A. Survey & Inventory

- Reconnaissance Level
 Intensive Level

B. National Register Nominations

C. Preservation Planning

D. Educational and Interpretive Programs

E. Special Projects

IV. PROJECT DESCRIPTION *(Use only the space provided)*

Organize your description in the following order (see instructions for more info):

- a. Introduction (includes local government goals & objectives)**
- b. Statement of Need**
- c. Project Description**
- d. Project Scope of Work/Objectives**

a. Archaeological Repository for the County of Kaua'i

b. Material and their associated records from archaeological projects require special preservation methods due to the diversity of material they contain including organic and inorganic material. The diversity of artifacts, i.e. ceramic, wood, stone, requires distinct preservation treatments. Records are often in electronic format, e.g. LIDAR, requiring vastly different preservation and access methods than print e.g. field notebooks.

Archeological collections may also contain non-artifactual samples, such as botanical material, soils, pollen, phytoliths, oxylate crystals, snails, insect remains, and parasites. Preservation and care of individual objects must also consider the impact on the collection as a whole. An important part of archeological collections are the associated archival records (for example, field notes, photographs, maps, digital documentation).

c. These preservation requirements will be addressed in the Archaeological Repository for the County of Kaua'i in addition to archival precepts for the management of the associated records. These include policies and protocol for identification, acquisition, description and arrangement, reference and retrieval, and preservation of all material and records. Due to the multiple streams of funding for archaeological projects the repository will follow the guidelines established by the National Park Service for

IV. PROJECT DESCRIPTION *(Continued)*

resource management collections in order to satisfy federal requirements including the Native American Graves Protection and Repatriation Act of 1990

Existing collections requiring immediate storage and preservation will be complemented by policies and procedures articulating what are to be stored in the repository will be created facilitating efficient transfer of required records and material avoiding unnecessary handling of non-permanent items. Guidelines for transfer, comprehensive inventory and description provide the opportunity to identify appropriate storage and environmental conditions for the variety of material, i.e. film in cold storage.

Due to the increasing use of electronic data best practices for a trusted digital repository is required to assure integrity of electronic records. This requires ongoing conversion of data to new technologies to assure retrieval and the ability to perform integrity checks of the electronic data and media formats.

- d. The Kaua'i Historical Society (KHS) will provide the expertise and services to establish the repository and the ongoing management of the collection including access services. KHS' Executive Director be the Project Manager and will work in collaboration with the County Archaeologist and vested agencies to provide the above services, including the establishment of policies and protocols, identifying appropriate supplies and storage, and maintenance of the repository. The Executive Director was previously the Archivist at the Hawai'i Volcanoes National Park and the Lead Archivist for the Pacific Island Network of the National Park Services with over 35 years' experience with Pacific library and archival collections, including working for the Department of Anthropology at the Bernice Pauahi Bishop Museum and the largest contract archaeology firm in Hawai'i in the 1980s. She was responsible for the proposal and implementation of multiple multi-year repository projects for the National Park Service.

The County of Kaua'i Park Planner will oversee the project for the County.

VI. PROJECT BUDGET
ELEMENT/OBJECT

Salaries <i>(Include each position- volunteer or staff – and attach hourly wage justification if needed)</i>	Federal Dollars <i>(CLG grant requested)</i>	Hard Match <i>(Local government cash match)</i>	Soft Match <i>(Donated goods and services)</i>	Total
Park Planner- oversite		\$13,400		\$13,400

Indirect % <i>(*Include justification for indirect %)</i>				
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Total Element/Object:				\$13,400
------------------------------	--	--	--	-----------------

GOODS & SERVICES

Contract Services	Federal Dollars <i>(CLG grant requested)</i>	Hard Match <i>(Local government cash match)</i>	Soft Match <i>(Donated goods and services)</i>	Total
Kauai Historical Society	\$31,600		\$10,000	\$41,600

Materials/Supplies/Equipment				
Shelving		\$10,000		\$10,000
Archival supplies		\$10,000		\$10,000
Freezer		\$1,500		\$1,500
Computer and electronic storage		\$3,000		\$3,000

Travel				

Other				

Total Goods & Services:				\$66,100
------------------------------------	--	--	--	-----------------

	Federal Dollars	Hard Match	Soft Match	Total Project Cost
Total Funding Request	\$31,600	\$24,500	\$10,000	\$79,500

*The local government share must equal at least 40% of the total project cost. The 40% can be made up of a combination of hard and soft match.

**U.S. DEPARTMENT OF THE INTERIOR
ASSURANCE OF COMPLIANCE
(Title VI, Civil Rights Act of 1964)**

County of Kauai
Name of Application-Recipient (hereinafter called "Applicant-Recipient")

HEREBY AGREES THAT IT will comply with Title VI of the Civil Rights Act of 1964 (P.L. 88-352) and all requirements imposed by or pursuant to the Department of the Interior Regulation (43 CFR 17) issued pursuant to that title, to the end that, in accordance with Title VI of that Act and the Regulation, no person in the United States shall, on the ground of race, color or national origin be excluded from participation in, be denied the benefits of or be otherwise subjected to discrimination under any program or activity for which the Applicant-Recipient receives financial assistance from Hawaii State Historic Preservation Division and

Hereby Gives Assurance That It will immediately take any measures to effectuate this agreement.

If any real property or structure thereon is provided or improved with the aid of Federal financial assistance extended to the Applicant-Recipient by the Hawaii State historic Preservation Division. This assurance obligates the Applicant-Recipient, or in the case of any transfer of such property, any transferee for the period during which the real property or structure is used for a purpose involving the provisions of similar services or benefits. If any personal property is so provided, this assurance obligates the Applicant-Recipient for the period during which it retains ownership or possession of the property. In all other cases, this assurance obligates the Applicant-Recipient for the period during which the Federal financial assistance is extended to it by Hawaii State Historic Preservation Division.

THIS ASSURANCE is given in condition of and for the purpose of obtaining any and all Federal grants, loans, contracts, property discounts or other Federal financial assistance extended after the date hereof to the Applicant-Recipient by the bureau or office, including installment payments after such date on account of arrangements for Federal financial assistance which were approved before such date. The Applicant-Recipient recognizes and agrees that such Federal financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall reserve the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant-Recipient, its successors, transferees and assignees, and the person or persons whose signatures appear below are authorized to sign this assurance on behalf of the Applicant-Recipient.

Dated

Applicant-Recipient

By _____
County Mayor

Applicant-Recipient's Mailing Address

CERTIFIED LOCAL GOVERNMENT FY16 GRANT APPLICATION

I. APPLICANT

A. County

Kauai

B. Address

4444 Rice Street

City

Lihue

State

HI

Zip code

96766

C. Contact Person for Grant

Kaaina Hull

D. Telephone Number for Contact Person

(808) 241-4059

E. Email Address for Contact Person

khull@kauai.gov

F. Grant Amount Requested

\$2,000.00

H. Total Project Cost

\$15,000.00

II. PROJECT SUMMARY *(Use only the space provided – description section follows)*

Nomination of the Kauai War Memorial Convention Hall to the State of Hawaii and National Register of Historic Places.

E. Z. B.
MAR 24 2016

A. Survey & Inventory

- Reconnaissance Level
 Intensive Level

B. National Register Nominations

C. Preservation Planning

D. Educational and Interpretive Programs

E. Special Projects

IV. PROJECT DESCRIPTION *(Use only the space provided)*

Organize your description in the following order (see instructions for more info):

- a. Introduction (includes local government goals & objectives)**
- b. Statement of Need**
- c. Project Description**
- d. Project Scope of Work/Objectives**

a. Introduction

The County of Kauai is a recognized Certified Local Government and is an active partner in the Federal Historic Preservation Program.

Pursuant to Section 8-14.1(C) of the Kauai County Code, 1987, as amended, the County of Kauai, through the Kauai Historic Preservation Review Commission, is required to encourage and assist in the nomination of additional historic resources to the National and State Register.

The County of Kauai does not currently have a Historic Preservation Planner with the expertise to assist in nominating historic resources to the National and State Register.

b. Statement of Need

The County of Kauai does not currently have a Historic Preservation Planner with the expertise to assist in nominating historic resources to the National and State Register.

c. Project Description

IV. PROJECT DESCRIPTION *(Continued)*

Nomination of the Kauai War Memorial Convention Hall to the State of Hawaii and National Register of Historic Places

The Kauai War Memorial Convention Hall is a County of Kauai property. As referred to in *Lihue Root and Branch of a Hawaii Town*, "The great billowing tent of a structure, with its moss rock columns and central, gridded, exposed aggregate facades, was designed by Honolulu architect Clifford F. Young."

d. Project Scope of Work/Objectives

This project is consistent with the Commissions objective to encourage and assist in the nomination of additional historic resources to the National and State Register.

VI. PROJECT BUDGET
ELEMENT/OBJECT

Salaries <i>(Include each position- volunteer or staff - and attach hourly wage justification if needed)</i>	Federal Dollars <i>(CLG grant requested)</i>	Hard Match <i>(Local government cash match)</i>	Soft Match <i>(Donated goods and services)</i>	Total
Planning Department Administrative			\$13,000.00	

Indirect % <i>(*Include justification for indirect %)</i>				
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Total Element/Object:				
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GOODS & SERVICES

Contract Services	Federal Dollars <i>(CLG grant requested)</i>	Hard Match <i>(Local government cash match)</i>	Soft Match <i>(Donated goods and services)</i>	Total
	\$2,000.00			\$2,000.00

Materials/Supplies/Equipment				

Travel				

Other				

Total Goods & Services:				
------------------------------------	--	--	--	--

	Federal Dollars	Hard Match	Soft Match	Total Project Cost
Total Funding Request			\$13,000.00	\$15,000.00

**The local government share must equal at least 40% of the total project cost. The 40% can be made up of a combination of hard and soft match.*

**U.S. DEPARTMENT OF THE INTERIOR
ASSURANCE OF COMPLIANCE
(Title VI, Civil Rights Act of 1964)**

Name of Application-Recipient (hereinafter called "Applicant-Recipient")

HEREBY AGREES THAT IT will comply with Title VI of the Civil Rights Act of 1964 (P.L. 88-352) and all requirements imposed by or pursuant to the Department of the Interior Regulation (43 CFR 17) issued pursuant to that title, to the end that, in accordance with Title VI of that Act and the Regulation, no person in the United States shall, on the ground of race, color or national origin be excluded from participation in, be denied the benefits of or be otherwise subjected to discrimination under any program or activity for which the Applicant-Recipient receives financial assistance from Hawaii State Historic Preservation Division and

Hereby Gives Assurance That It will immediately take any measures to effectuate this agreement.

If any real property or structure thereon is provided or improved with the aid of Federal financial assistance extended to the Applicant-Recipient by the Hawaii State historic Preservation Division. This assurance obligates the Applicant-Recipient, or in the case of any transfer of such property, any transferee for the period during which the real property or structure is used for a purpose involving the provisions of similar services or benefits. If any personal property is so provided, this assurance obligates the Applicant-Recipient for the period during which it retains ownership or possession of the property. In all other cases, this assurance obligates the Applicant-Recipient for the period during which the Federal financial assistance is extended to it by Hawaii State Historic Preservation Division.

THIS ASSURANCE is given in condition of and for the purpose of obtaining any and all Federal grants, loans, contracts, property discounts or other Federal financial assistance extended after the date hereof to the Applicant-Recipient by the bureau or office, including installment payments after such date on account of arrangements for Federal financial assistance which were approved before such date. The Applicant-Recipient recognizes and agrees that such Federal financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall reserve the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant-Recipient, its successors, transferees and assignees, and the person or persons whose signatures appear below are authorized to sign this assurance on behalf of the Applicant-Recipient.

Dated

Applicant-Recipient

By _____
County Mayor

Applicant-Recipient's Mailing Address

Kaaina Hull

From: Shanlee Jimenez
Sent: Tuesday, March 01, 2016 9:05 AM
To: Kaaina Hull
Subject: FW: Dear Kaaina Hull, Thank You for Registering for the 2016 NCPH and SHFG Joint Meeting

Shanlee U. Jimenez
County of Kauai
Planning Department
Phone: (808)241-4050

From: ncph@iupui.edu [mailto:ncph@iupui.edu]
Sent: Tuesday, March 01, 2016 8:20 AM
To: Shanlee Jimenez <sjimenez@kauai.gov>
Subject: Dear Kaaina Hull, Thank You for Registering for the 2016 NCPH and SHFG Joint Meeting

Challenging the Exclusive Past March 16-19, 2016 -- Baltimore, Maryland

**Thank you for registering for the 2016 National Council on Public History and Society for History
Federal Government Joint Meeting!**

For the most up-to-date conference information visit: <http://bit.ly/NCPH2016>

Help us go green in Baltimore-- bring your own tote bag for conference materials!

Adding events and making changes

There is still time to add a workshop, tour or breakfast event! You are welcome to add events to your registration at any time, but remember some events will sell out, and pre-registration ends March 2, 2016 so don't wait too long! To add an event, simply log into your account [membership database](#) select "My Events" from the left menu, and then "Add Sessions."

Travel

Don't forget to make your reservations to stay in Baltimore as soon as possible. For the most up to date hotel information, visit our con page: <http://bit.ly/NCPH2016>

Refunds and Receipts

Refund requests must be submitted in writing and sent via fax or email no later than March 2. Fax: (317) 278-5230; Email: ncph@iupui

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February
- 50% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received between February and March 2).
- No refunds will be issued for requests received after March 2.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

You will receive a separate, automatic receipt for your event registration purchases.

Please email ncph@iupui.edu with any questions or comments or call the NCPH office at (317) 274-2716. We look forward to you in Baltimore!



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The financial purchase confirmation number for this registration is: **107350**. It was sent to you under separate cover. The Event Registration Confirmation below confirms the details of your registration.

Event Information:

Event: **2016 NCPH Annual Meeting**
Start Date/Time: **Mar 16, 2016 - 8:00am**
End Date/Time: **Mar 19, 2016 - 6:00pm**

Main Registrant Information:

Registration Date: **Mar 01, 2016**
Registrant: **Kaaina Hull**
Badge First Name: **Kaaina**
Badge Last Name: **Hull**
Badge Name: **Kaaina**
Badge Name (first name or nickname):
Badge City: **Lihue**
Badge State: **HI**
Badge Country: **United States**
Badge Organization: **County of Kauai, Planning Department**
Twitter Handle::
First Time Attendee: **No**
Email:: **sjimenez@kauai.gov**
Zip Code:
Emergency Contact: Name, Phone, Relationship:: **Tiffany Hull, Wife (808)649-0223**
Single Day Registrants: Indicate the day you wish your registration to be active for:
Please do NOT include my name and contact information on the participant list made available for attendees: **No**
Please indicate if you would like to be contacted by our office about accessibility accommodations. :
Student Registrants: Provide school and advisor name:
Waiver: I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH) and the Society for History in the Federal Government (SHFG), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all **Kaaina Hull**

liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above. Please type your name in the box to the right:

Photo Release: I hereby authorize NCPH and SHFG **Kaaina Hull** to use, reproduce and/or publish photographs and/or video that may pertain to me-including my image, likeness and/or voice without compensation. I understand that this material may be used in various publications, recruitment materials, or for other related endeavors. This material may also appear on the NCPH's or SHFG's webpages. This authorization is continuous and may only be withdrawn by my specific rescission of this authorization. Consequently, the NCPH project sponsor may publish materials, use my name, photograph, and/or make reference to me in any manner that the NCPH or project sponsor deems appropriate in order to promote/publicize service opportunities. Please type your name in the box on the right:

EXPLORATION ASSOCIATES LTD

Consulting Archaeology – Land Use Planning – Construction – Project Management
3-2600 Kaumualii Hwy 1300 - #306 LIHUE, KAUAI, HI 96766
CELL: (808) 639-6695: Email: explorationassociates@outlook.com

March 2, 2016

Myles Hironaka, Planner
Anne Schneider, Chair
Kaua`i Historic Preservation Review Commission
County of Kauai, Planning Department
4444 Rice Street, Suite A473
Lihue, HI 96766

Dear Mr. Hironaka and Ms. Schneider:

**SUBJECT: Nomination of the Kaua`i Pineapple Company's Factory Superintendent's House, (Edward R. Turner Residence) to the Hawai`i Register of Historic Places 3471 Lawailoa, Koloa, Hawai`i 96756
TMK: (2) 2-6-003: 045**

On behalf of Mr. and Mrs. Jane and Jack Stevenson, the land owners, Dr. Don Hibbard and myself are requesting that the Kaua`i Historic Preservation Review Commission (KHPRC) consider and recommend to the State Historic Preservation Officer (SHPO) and the members of the Hawai`i Review Board (HRB) the attached nomination on the Kaua`i Pineapple Company's Factory Superintendent's House (Edward R. Turner Residence) for inclusion to the Hawai`i State Register of Historic Places at the next KHPRC meeting on March 2016. The Turner Residence is being nominated under criteria A and C of §13-198-8 Hawai`i Administrative Rules and 36 Code of Federal Regulations §60.4.

We are also requesting that the Mayor Bernard Carvalho write a letter following the March KHPRC meeting in support of the nomination to the SHPO and HRB. Enclosed is a letter from the Hawai'i Island Mayor on a recent nomination. This letter can be used as a template.

Thank you for your consideration. If you have any questions do not hesitate to call me at 639-6695.



Nancy McMahon

Cc: Don Hibbard
Jane and Jack Stevenson

Attachments (2)

H.I.A.
'MAR 24 2016

William P. Kenoi
Mayor



16 PM 2 04

Walter K.M. Lau
Managing Director

PLANNING DEPARTMENT
COUNTY OF HAWAII
Randall M. Kurohara
Deputy Managing Director

County of Hawai'i Office of the Mayor

25 Aupuni Street, Suite 2603 • Hilo, Hawai'i 96720 • (808) 961-8211 • Fax (808) 961-6553
KONA: 74-5044 Ane Keohokalole Hwy., Bldg. C • Kailua-Kona, Hawai'i 96740
(808) 323-4444 • Fax (808) 323-4440

September 10, 2015

State Historic Preservation Officer
and Members of the Hawai'i Historic Places Review Board
Kākuhihewa Building
601 Kamokila Blvd, Ste. 555
Kapolei, Hawai'i 96707

Dear SHPO and Members of the Hawai'i Historic Places Review Board:

**SUBJECT: Nomination of the Seishiro Hasegawa Ltd. Store Building to the Hawai'i
Register of Historic Places
45-3587 Māmane Street, Honoka'a, Hawai'i 96727
TMK: (3) 4-5-007:013 Honoka'a Town, Haina, Hāmākua, Hawai'i**

I am pleased to offer support for the inclusion of the Seishiro Hasegawa Ltd. Store building on the Hawai'i Register of Historic Places. After review of the nomination materials, we are of the opinion that the building meets criteria A and C of §13-198-8, Hawai'i Administrative Rules, and criteria A and C of §60.4, Code of Federal Regulations, for inclusion on the Hawai'i Register and nomination to the National Register of Historic Places.

The Hawai'i County Cultural Resources Commission (CRC) considered the nomination at their advertised public meeting on September 9, 2015, and unanimously voted to support its inclusion on the Registers. In addition to preservation of the structure itself, the CRC encourages the landowner to find a way to interpret or share the impressive history of the building and the families associated with it so that the full story of the building can be shared with the public.

Listing of the Seishiro Hasegawa Ltd. Store building to the Hawai'i Register of Historic Places will help to preserve a portion of the heritage that makes our County special.

Sincerely,

A handwritten signature in black ink, appearing to read "William P. Kenoi", written over a horizontal line.

WILLIAM P. KENOI
Mayor

cc: Planning Department, Hawai'i County Cultural Resources Commission

LM:kt

\\coh33\planning\public\wpwin60\Cultural Resources Commission\Projects\Seishiro Hasegawa Ltd. Store TMK 45007013\Mayor Letter to SHPO and HHPRB.doc

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Kauai Pineapple Company's Factory Superintendent's House

Other names/site number: Edward R. Turner Residence

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3471 Lawailoa Lane

City or town: Koloa State: Hawaii County: Kauai

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 X A B X C D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title : State or Federal agency/bureau or Tribal Government</p>	

Kauai Pineapple Company House
Name of Property

Kauai Hawaii
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Kauai Pineapple Company House
Name of Property

Kauai Hawaii
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing
<u>2</u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u>2</u>	<u> </u>

buildings

sites

structures

objects

Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Kauai Pineapple Company House
Name of Property

Kauai Hawaii
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood tongue and groove walls, shake shingle roof, wood post and pier foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Kauai Pineapple Company's factory superintendent's house is located in a quiet, residential neighborhood near a bend in Lawailoa Lane, a dead end street off Koloa Road. The building faces east, sits on a gently sloping, 18,234 square foot lot and is in excellent condition. It is a single-story, single wall, modern style house, which follows a 26' x 71', rectangular plan, with a 12' x 17' kitchen wing extending off the rear and its front wall projecting 6' out from the façade on its right side. It sits on a post and pier foundation and its walls are of 12" redwood, tongue and groove boards. A lattice apron with a square pattern runs around the foundation. The house's low pitched, shake shingle hip roof has open, overhanging eaves with exposed rafter tails. The house has 2,170 square feet under roof, and retains its historic integrity of design, materials, workmanship, setting, location, feeling and association.

Narrative Description

The Kauai Pineapple Company's factory superintendent's house sits on a spacious lot, surrounded by a lawn and with a backdrop of mature trees on an undeveloped lot to the

Kauai Pineapple Company House

Kauai Hawaii

Name of Property

County and State

south of the property, which is augmented by a large banyan tree (*Ficus benghalensis*) and a Eucalyptus (*Eucalyptus*, sp) tree at the southwest corner of the lot. In addition, to the east of the property several Norfolk Island pine trees (*Araucaria heterophylla*) line Lawailoa Road, and reputedly lined the former driveway to the house. The house is a long, low, asymmetric, modern style residence, and a carport/servant's quarters is situated to the right, rear of the house. The two-car, carport is entered from the north, and the servant's quarters is appended to it at its south end. Both functions sit under one shake shingled hip roof with open eaves and exposed rafter tails. The single wall, tongue and groove, servant's quarters sits on a post pier foundation and has a lattice apron with a square pattern. The modest studio is entered from its south side through a modern door. It has 1 x 1 double hung windows in its south and east walls, and a bathroom with its original metal shower in its southwest corner. The bathroom also has a 1 x 1 double hung sash window. The dwelling retains its canec ceiling.

The main house's facade is characterized by a 6' outward jog, which denotes the break between the 36' long, right side bedroom wing of the house and the more public arena with its 46' long countenance. The dwelling is entered at the intersection of the bedroom wing and the main body of the house, where a set of three, concrete, quarter circle shaped steps lead up to the front door. The hinged front door has a solid panel below, and a window above with four horizontal panes. It retains its original knob and hardware. The door opens on a large foyer. It has a fir floor and a canec ceiling, both of which are found throughout the house. The east wall of the room is dominated by a set of four sliding windows, each of which has four horizontal panes. To the south of this window is a fixed window, also of four horizontal panes. Single panel doors, with their original glass knobs, which is also consistent throughout the house, open off the north and south walls, leading to the bedroom wing and living room, respectfully.

The rear of the foyer flows into the dining room, with the two rooms separated by a 16" high, paneled partition. A pair of Tuscan columns rise from the partition to define the centered opening allowing passage between the two rooms. The dining room features a corner set of windows in its southwest corner. These are each comprised of a pair of sliding windows with four horizontal panes. The dining room accesses the living room through a door in its south wall, and flows into the kitchen wing to its west.

Only a non-historic counter with hanging cabinets above, forming a pass-through-like feature, separates the kitchen and dining room. The cabinets have glass doors on both sides. The kitchen has been remodeled; however, it retains tongue and groove walls and canec ceiling. Also a built-in seat in its southwest corner remains. This corner again features a set of corner windows, with a pair of sliding windows in each wall. These have three horizontal panes. A 1 x 1 double hung sash window is also in the kitchen's south wall, and a new, wood framed, glass door is in its west wall. Two steps lead from the back door to the ground.

The living room may be entered from either the dining room or foyer. The size of this 16' x 25' space is made even larger by its open beam ceiling. The ceiling has two king

Kauai Pineapple Company House

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post trusses and its 4" x 8" roof rafters are exposed, as is the 12" tongue and groove roof deck. The front wall of the living has two pairs of sliding windows, each with four horizontal panes, and its south wall has a set of four sliding windows also of four panes. The west wall of the living room is dominated by a lava rock fireplace with a wood mantle and a brick hearth. To either side of the fireplace is a pair of doors, similar in style to the front door, which lead out to a rear lanai.

The lanai is set under the roofline of the house and has a concrete floor. It has three 4" x 4" posts supporting its outer edge. Two concrete steps run off its southeast corner down to the lawn.

The bedroom wing is organized around a lateral running, central hall. It originally had two bedrooms and a connecting bath on either side, but now an extra bathroom is on the west side of the corridor, the result of a remodeling and reconfiguring of a former butler's pantry. A portion of the original cabinetry from the butler's pantry is utilized in the new bathroom. A historic door, similar to all the other single panel doors with their original glass knobs, accesses the bathroom from the hall. The bathroom has a 1 x 1 double hung sash window in its west wall.

The other rooms on the west side of the hall are: a bedroom with a pair of 1 x 1 double hung sash windows, a bathroom, which has been remodeled, but retains its historic 45" high tile wainscot and 1 x 1 double hung sash window, and a bedroom with one 1 x 1 double hung sash window in its west wall and a pair of similar windows in its north wall. The bathroom may only be accessed from either of the bedrooms, through its original single panel doors.

The rooms on the east side of the hall are: a bedroom with two 1 x 1 double hung sash windows in its east wall and one similar window in its south wall; a bathroom, which has been remodeled, but retains its two 1 x 1 double hung sash windows; and a bedroom with a pair of 1 x 1 double hung sash windows in its east and north walls. The bathroom may only be accessed from either of the bedrooms, through its original single panel doors.

The far end of the hallway has a new door which opens on an inset entry porch, the width of the hallway. Three concrete steps lead from the porch to the grounds.

The Kauai Pineapple Company's factory superintendent's house retains a high level of integrity. The house retains its original doors and windows, as well as roof and walls. The only major alterations have been the remodeling of the kitchen and bathrooms. These are secondary spaces, and in the process of the remodeling the exterior of the house remained intact. Compared to the overall integrity of the house, these alterations do not detract from the historic character of the house in any significant manner.

Kauai Pineapple Company House
Name of Property

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Period of Significance

1939

Significant Dates

1939

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Kauai Pineapple Company's factory superintendent's house is significant on the local level under criterion C, as a good example of a house built on Kauai in the pre-World War II period in a tropical modern style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. The house is also significant at the local level under criterion A for its associations with the history of the Kauai Pineapple Company.

The 1939 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions"

Kauai Pineapple Company House
Name of Property

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Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Modern architecture has its origins in both changing technology and in the "re-envisioning" of the social role of architecture in the mid 20th century. The foundations of the modernist movement were in Europe, although many of the technical innovations came in fact from the experimentation of North American designers and builders. Some historians see technological improvements as the driving force behind the new architecture: the development of iron and then steel, followed by increased application of reinforced concrete. Other scholars see the aesthetic revolt against the excessive decoration of the late Victorian period as the key to understanding "modernism." A few emphasize the simple practicalities of the new architecture — a style of building that put emphasis on simplicity and functionality over sentimentality and historical or cultural reference.

The modern style gained popularity as a residential form in Hawaii during the late 1930s. The growing awareness of the style may be noted by an exhibition on modern architecture held at the Honolulu Academy of Arts in August 1937, and a special section of the February 12, 1938 *Honolulu Star-Bulletin* which was devoted to the topic. Connie Conrad provided an article for that section, praising the "elusive quality of clean cut lines and large plain surfaces," usually painted white, and the "free flow of line and mass, instilling restfulness and freedom which is essential to a semi tropical condition." In the same issue Ray Morris persuasively argued for why a low pitched hipped roof with overhangs was more appropriate to meet Hawaii's climatic conditions than the characteristic flat roof of the modern style.

The Kauai Pineapple Company's factory superintendent's house is typical of pre-World War II modern residential architecture in Hawaii. Its unadorned, clean horizontal lines, low profile, horizontal paned windows and doors, corner windows, and low pitched hipped roof all characterize the style as it appeared in Hawaii during the late 1930s and early 1940s. The open flowing interior spaces are also typical, as is the rear lanai. These elements, as well as a conscious effort to cross ventilate each room, all address the Island situation in a modern manner. Similarly the house's 12" redwood tongue and groove siding and canec ceilings are typical materials of the time. The use of the open beam ceiling and lava rock fireplace in the living room and the Tuscan columns between the foyer and dining room softens the "austerity" of the modern movement and disclose the house to be one built on the cusp of the modern era in Hawaii, in which certain owners still desired some traditional signifiers of domesticity in their home.

At the present there are no pre-World War II, modern style residences on Kauai listed in the Hawaii or National Registers of Historic Places, and indeed less than a dozen private residences on the island are on either register.

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The house is also significant for its associations with the history of the Kauai Pineapple Company. Following the annexation of Hawaii by the United States, the outlook for developing a prosperous pineapple industry in the Islands brightened, as Hawaii's canned pineapple would no longer have to pay the 35% tariff on the cans shipped to the United States. In 1906 McBryde Sugar Company formed the Kauai Fruit and Land Company in order to enter the pineapple business. The company was managed by Walter D. McBryde, the son of Duncan McBryde, the founder of McBryde Sugar Company. Upon McBryde's death in 1930, Richard G. Bell became manager of the company and guided the company through the Great Depression. The name of the company was changed to Kauai Pineapple Company and Alexander & Baldwin became a major stockholder. Under Bell, during the late 1930s the company not only resumed paying dividends, but also made improvements to its field equipment and building inventory, including housing and the cannery. A beautiful Hawaiian style house, designed by C. W. Dickey was erected for the plantation manager in 1931-1933, and a second house, designed by Roy Kelley, also in a Hawaiian style, was constructed for the assistant manager, John Watkins in 1939. It is also at this time that the subject house was built. Edward Turner resided in this house from 1955 until at least 1959. Turner was named factory superintendent in October 1955, to fill the position vacated by Philip Onderdonk. Turner attended Arkansas State college and graduated from the Coyne Electrical School in Chicago. Prior to coming to Kauai, he served as Alexander & Baldwin's superintendent of loss prevention and engineering. He lived in the house with his wife, Mrs. Molly Loring Turner and one daughter. The couple's three sons attended school at Kamuela and in Oregon.

In 1943, R. G. Bell was transferred to the headquarters of Alexander & Baldwin, and Watkins was named as his successor. He remained as manager until his retirement in 1956. He was followed by Wayne Gregg who managed the company until its closing in 1964.

No properties associated with Kauai Pineapple Company are listed in either the Hawaii or National Registers of Historic Places. The Bell and Watkins residences are both still extant, as are several industrial buildings associated with the former pineapple company. However, the cannery was demolished in 2002. As such the house stands as one of approximately a half dozen known buildings associated with the Kauai Pineapple Company to remain standing.

Kauai Pineapple Company House
Name of Property

Kauai Hawaii
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Hawaii, 1939-1959.

County of Kauai Tax Office records.

"Turner New Factory Boss at Kauai Pine," *Garden Isle*, October 5, 1955, page 1.

Ten Bruggencate, Jan K., *Hawaii's Pineapple Century*, Honolulu: Mutual Publishing Company, 2004.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property less than one acre

Kauai Pineapple Company House
Name of Property

Kauai Hawaii
County and State

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

Latitude: 21.916899

Longitude: 159.495121

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Jane and Jack Stevenson in 2016 as described by Tax Map Key (4)-2-6-003: 045.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

Kauai Pineapple Company House
Name of Property

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11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail _____
telephone: (808)-542-6230
date: January 21, 2016

Additional Documentation

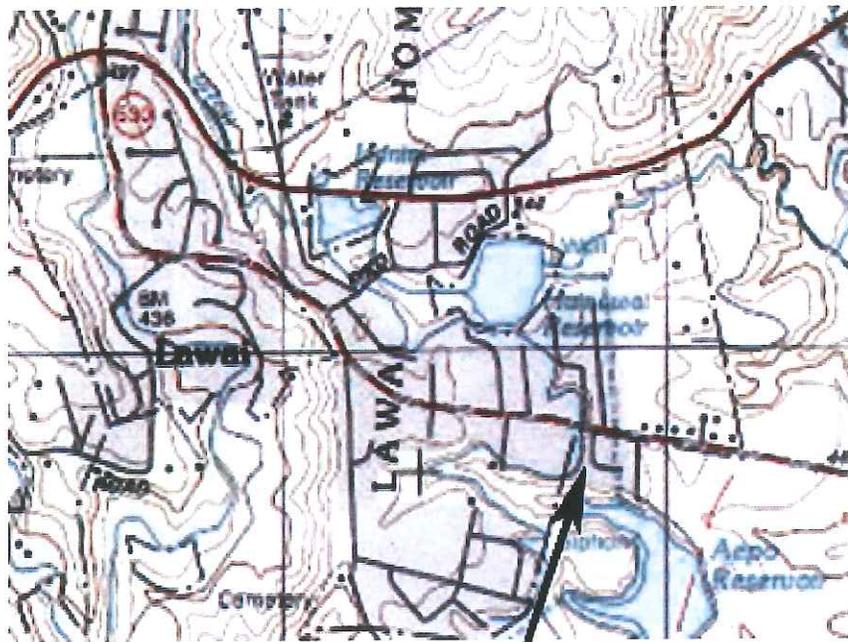
Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** Jane and Jack Stevenson
82 Halaulani Place
Hilo, Hawaii 96720

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

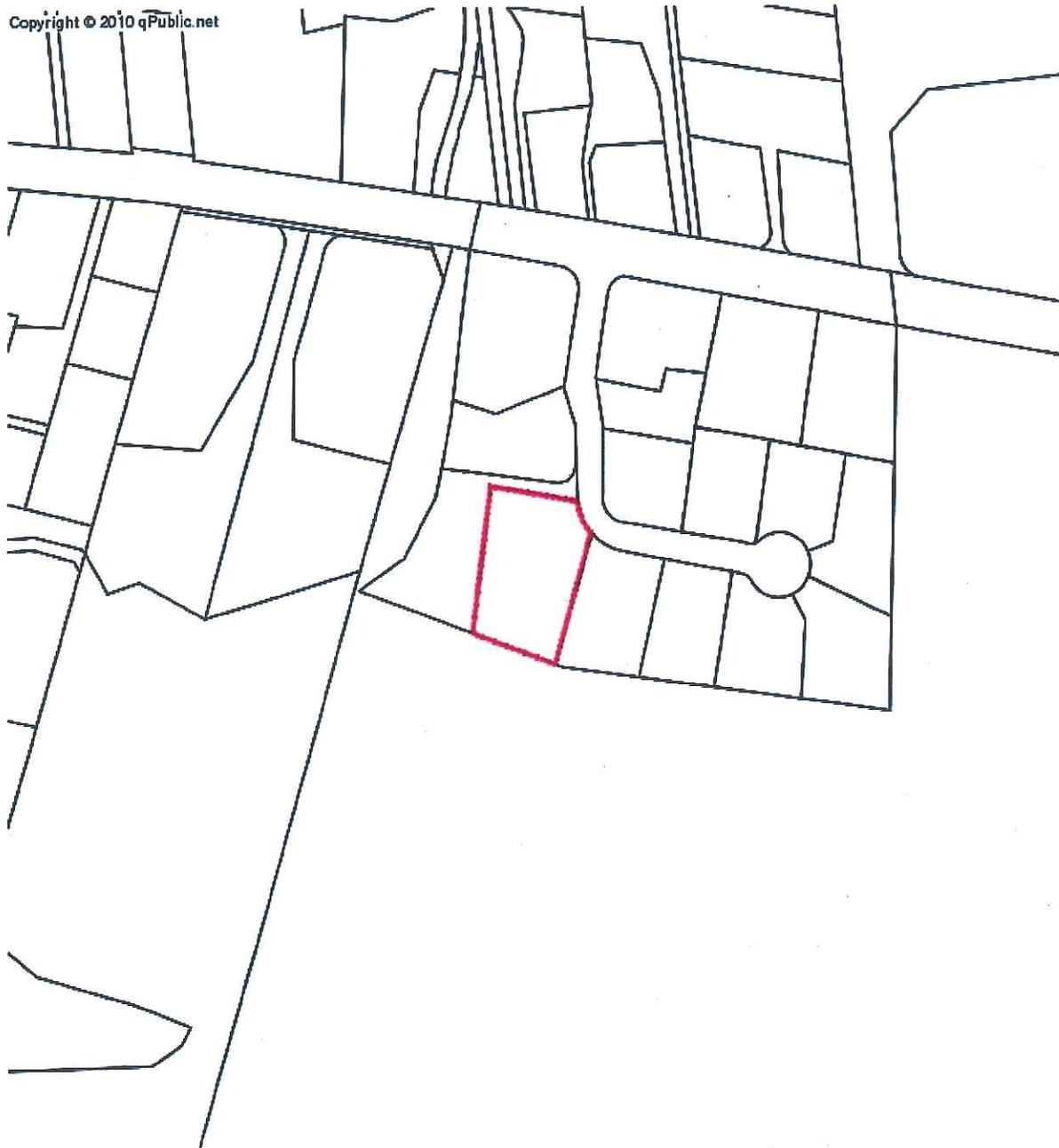
USGS Map



Kauai Pineapple Factory Superintendent House

TMK Map

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Floor Plan

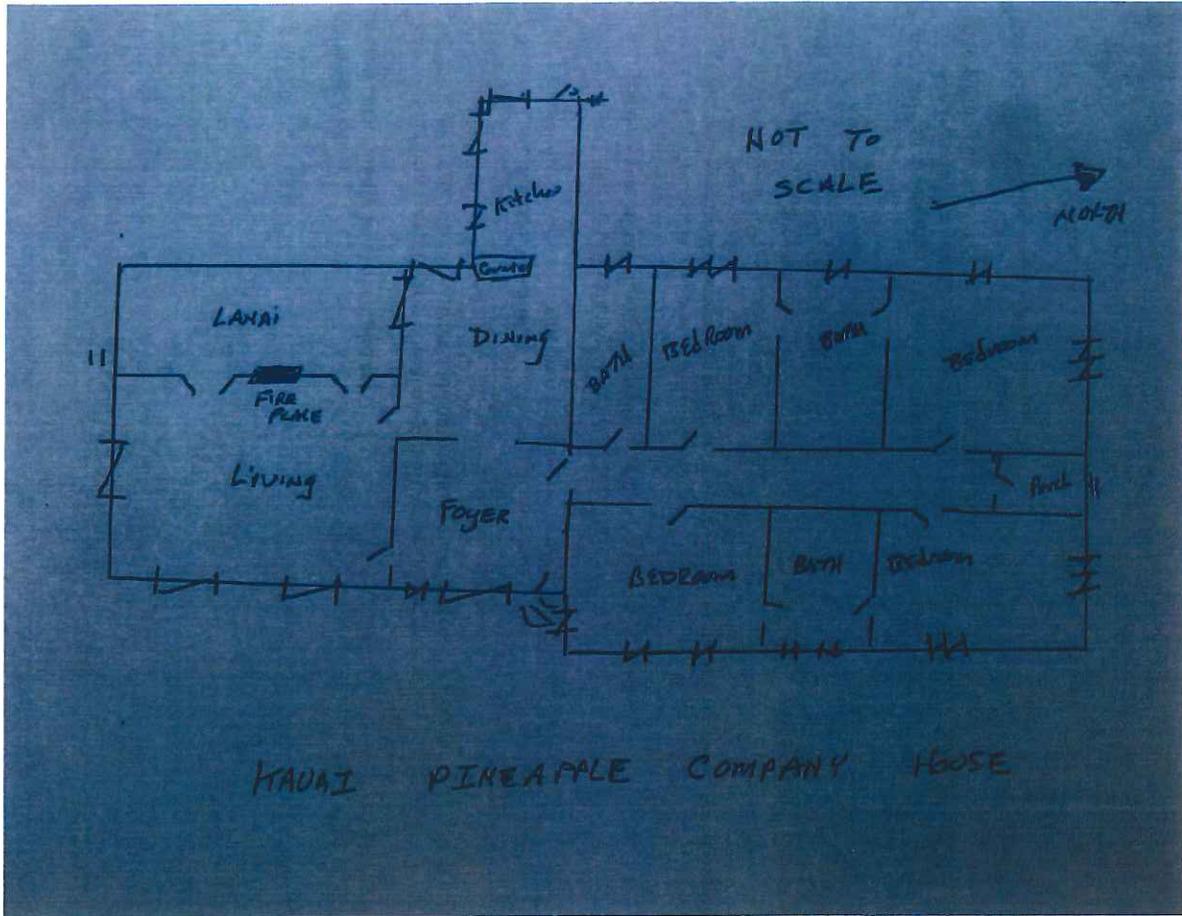


Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Jack Stevenson

Date Photographed: December 7, 2015

View of the facade from the southeast

1 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Jack Stevenson

Date Photographed: December 7, 2015

View of the rear from the southwest

2 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Jack Stevenson

Date Photographed: December 7, 2015

View of the north side from the north

3 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the entry and foyer from the southwest

4 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the dining room from the foyer from the east

5 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the living room from the northwest

6 of 9



Photo Log

Name of Property: Kauai Pincapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the fireplace from the northeast

7 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the kitchen's built-in seating and corner window from the northeast

8 of 9



Photo Log

Name of Property: Kauai Pineapple Company's Upper Management Residence

City or Vicinity: Koloa

County: Kauai State: Hawaii

Photographer: Don Hibbard

Date Photographed: December 7, 2015

View of the west side bathroom from the north

9 of 9





AKINAKA & ASSOCIATES, LTD.
Consulting Civil Engineers

March 9, 2016

Mr. Myles Hironaka
Kauai Historic Preservation Commission
c/o County of Kauai Planning Department
4444 Rice Street, Suite A473
Lihu'e, Kauai 96766

SUBJECT: Review of Proposed Projects - Hanapēpē-'Ele'ele Water Systems:
TMK: (4) 1-9-011 Hanapēpē Bridge
Hanapepe, Waimea, Island of Kauai

Dear Mr. Hironaka:

On behalf of the County of Kauai Department of Water (DOW), we are submitting proposed improvement projects in the Hanapēpē-'Ele'ele Water Systems, for review by the Kauai Historic Preservation Review Commission (KHPRC) for their input to the State Historic Preservation Division (SHPD). We request to be placed on the March 24, 2015, agenda of the KHPRC meeting to review the team's findings and suggested alternatives. This project is funded by the County of Kauai, Department of Water.

I. GENERAL INFORMATION

- A. Organization:** County of Kauai
Department of Water (DOW)
Phone: (808) 245-5449
- B. Contact:** William Makanui
Akinaka & Associates, Ltd.
3375 Koapaka Street, Suite B206
Honolulu, HI 96819
- C. Additional Contacts:** Alison Chiu
Fung Associates, Inc.
1833 Kalakaua Avenue, Suite 1008
Honolulu, HI 96815
Phone: (808) 941-3000
Email: Alison@funghawaii.com
- D. Project Name(s):** HE-01 Re-organize Water System -
Pipeline Connecting Hanapēpē-'Ele'ele, and
HE-10 Hanapēpē Road 6-inch Main Replacement
- E. Project Street Address:** Hanapēpē Bridge

3375 Koapaka Street, Suite B206 • Honolulu, Hawaii 96819
Phone: (808) 836-1900 • Fax: (808) 836-8852

H.2.

MAR 24 2016

- F. **Hanapēpē Bridge Location and TMK:** .03 Miles Southeast of Puolo Road
(4) 1-9-011
- G. **‘Ele‘ele Pedestrian Overpass Location and TMK:** 0.29 Miles Southeast of Puna Road
(4) 2-1-005
- H. **Area of Potential Effect (APE):** Included in the area of potential effect are the existing and neighboring land parcels, as well as adjoining surface roads. Water system improvements are expected along Hanapēpē Road between Moi Road and Kona Road; and along Kaumualii Highway between Kona Road and Waialo Road (*See Exhibit 1, attached*).

Additionally, there may be cultural resources that are addressed in a separate report.

I. **Project Descriptions:**

Proposed improvements in the Hanapēpē-‘Ele‘ele Water System include the installation of a new water line along Kaumualii Highway, from Kona Road into Waialo Road, to interconnect the Hanapēpē and ‘Ele‘ele Water Systems (*HE-01 Reorganize Water System – Pipeline Connecting Hanapēpē-‘Ele‘ele*). Connecting pipelines will join at Waiola Road in order to provide an alternate water source for ‘Ele‘ele.

Also included is the installation of a new 12-inch water main; to replace the existing 6-inch main along Hanapēpē Road from Moi Road across the Hanapēpē River (or the “River”) to Kona Road (*HE-10 Hanapēpē Road 6-inch Main Replacement*).

DOW is expediting the *HE-10 Hanapēpē Road 6-inch Main Replacement* project to complete it in early 2017 so as not to conflict with an upcoming Department of Public Works (DPW) project to resurface Hanapēpē Road. Under the *HE-10 Hanapēpē Road 6-inch Main Replacement* project, a section of the existing 6-inch water line to be replaced crosses the historical Hanapēpē Bridge, as a surface water line, laid on the bridge deck and exposed along the north parapet wall. Please see the attached “Exhibit A - Existing Bridge Conditions”.

Although there are number of methods to install the new 12-inch water line; across the approximately 190 feet long Hanapēpē Bridge (or the “Bridge”), alternatives that allow completion of the project by 2017 are preferred. The following are some of the alternatives being considered, with a description and explanation for each.

1. **Concept No. 1:** Under this alternative, originally proposed by DPW, the new 12-inch water line is intended to extend from one side of the River to the other in the same manner as the existing 6-inch water line; mounted on the surface of the existing Bridge deck but along the south parapet wall of the Bridge. The 6-inch water line would be removed later. With the exception of the Bridge crossing, the new water line would be buried for its entire length.

A new grated walkway is proposed to enclose the new water line on the Bridge. The south side of the bridge is currently reserved for pedestrian use and the walkway is intended to retain this use.

Construction drawings reflecting Concept #1 are currently under review by various government agencies and a partial set is enclosed as "Exhibit B – Partial Construction Plans" for reference. Please also see the enclosed exhibit labeled "Exhibit C - Concept #1" for an illustration of this alternative.

2. Concept No. 2: As with Concept #1, the new 12-inch water line is intended to extend from one side of the River to the other mounted on the surface of the existing Bridge deck, but along the north parapet wall of the Bridge; where the existing 6-inch water line is currently located, instead. At this location the water line would be protected by a curb and covered with steel plating. If the pedestrian reserve width on the south side of the Bridge were to be retained, situating the water line on the north side of the Bridge will result in a slight narrowing of the vehicular travel lane width. Enclosed exhibit labeled "Exhibit D - Concept #2" depicts this alternative.

DPW recently proposed Concept #2, as a substitute for Concept #1, and noted their preference for it.

3. Concept No. 3: Under this alternative, the new 12-inch water line would be mounted on brackets; outside of the travel lane on the opposite side of the parapet wall, along the north side of the Bridge, visible from the riverbanks. Installing it at this location will require a U.S. Army Corps of Engineers (USACOE) Section 10 permit (or "Section 10"). Please see the enclosed exhibit labeled "Exhibit E - Concept #3" for an illustration of this alternative.

The water line could be installed as depicted using a bucket truck parked on the bridge deck or using cranes from either riverbank. However, the Bridge is currently limited to 10 tons and further evaluation would be needed to verify if such equipment is available that falls under this weight limit or can provide adequate reach from either riverbank.

It might be possible to install the water line by erecting a hanging scaffolding system affixed to the Bridge deck, but further analysis would be needed to verify if the Bridge can support this. In addition, the encroachment of the scaffolding could reduce the usable width of the Bridge; requiring it to be closed to traffic for an extended duration, and it has not been determined if the community or DPW would have any concerns regarding this.

A third possible way to mount the water line on the Bridge would be from the River using a barge. However, this has the potential of triggering the need to obtain additional permits as well as consultation with other Federal agencies other than USACOE for items such as endangered species and water quality.

The potential of the project completion being delayed beyond early 2017, due to permitting requirements along with additional studies and assessments, makes Concept #3 less appealing than Concepts Nos. 1 and 2.

The following alternatives were dismissed from consideration for the reasons cited:

4. Concept #4: Installing pipe hangers and hanging the water line underneath the bridge would require drilling through the two abutment walls; as well as the three pier walls, to pass the water line through them. Further analysis would be needed to verify if this would diminish the structural integrity of the Bridge and it has not been determined if DPW, who have jurisdiction over the Bridge, will allow this. As with Concept #3, this work would require a Section 10, necessitate the use of a barge, and be accompanied with the potential of triggering additional permit requirements as well as consultation with other Federal agencies.

Furthermore, the underside of the Lihue end of the Bridge varies from approximately Elev. = 8.1± to 8.4±. If the water line were hung 6 inches below this; the top of the water line would vary between Elev. = 7.6± to 7.8±. The flood elevation upstream of the Bridge is at Elevation = 11.3 ± according to current flood maps. Consequently, if the water line were hung under the Bridge, the top of the pipe would over three feet below the flood stage and subject to floodwater forces and at risk for damage.

Enclosed exhibit labeled "Exhibit F - Concept #4" illustrates this.

This alternative was dropped from consideration due to the likelihood of increased construction costs, added delays to obtain additional permits, and exposure of the water line to damage during a major flood.

5. Routing the water line under the streambed by directional drilling or micro-tunneling. These options also require a USACOE Section 10 and are significantly costlier than the preceding alternatives. As a result, this alternative was not given serious consideration.

II. ARCHAEOLOGICAL

DLNR State Historic Preservation Division on the Island of Kauai (SHPD-Kauai) was consulted regarding archaeological investigation for the new buried water lines to be installed on Kaumualii Highway and Waialo Road (under the *HE-01 Re-organize Water System - Pipeline Connecting Hanapēpē-'Ele'ele* project) as well as on Hanapēpē Road and into some of the intersecting roads (under the *HE-10 Hanapēpē Road 6-inch Main Replacement* project).

SHPD-Kauai indicated that archaeological monitoring was suitable for both routes and that intermittent monitoring (only) would be appropriate in the former coffee areas south of Hanapēpē. However, SHPD-Kauai added that monitoring would need to switch to full-time as the work entered Hanapēpē.

III. IDENTIFICATION OF HISTORIC PLACES

- A. A Reconnaissance Level Survey (RLS) of 24 nearby historic architectural resources was performed by Fung Associates, Inc. on December 7, 2015. Included as attachments are individual reconnaissance level inventory forms completed for the 24 properties along the main water system replacement route and within the APE, whose effective date built exceeds 50 years. This survey is available at the SHPD office.
- B. Of the historic architectural resources surveyed, sixteen buildings and two bridges were identified as eligible for listing on the Hawaii State Register and National Register of Historic Places (NRHP).

Since all renovations are below grade, work proposed will not affect the significance of the adjacent historic buildings. All ground disturbances will be in previously disturbed areas. We would be grateful for any comments and suggestions from KHPRC regarding the crossing of the Hanapēpē Bridge; as depicted in Concepts Nos. 1, 2 and 3.

We appreciate your consideration. Should you have questions at all, please feel free to call me at (808) 836-1900, or email me at whm@akinaka.com should you or your staff have any questions. We look forward to working with KHPRC and SHPD on these needed improvements.

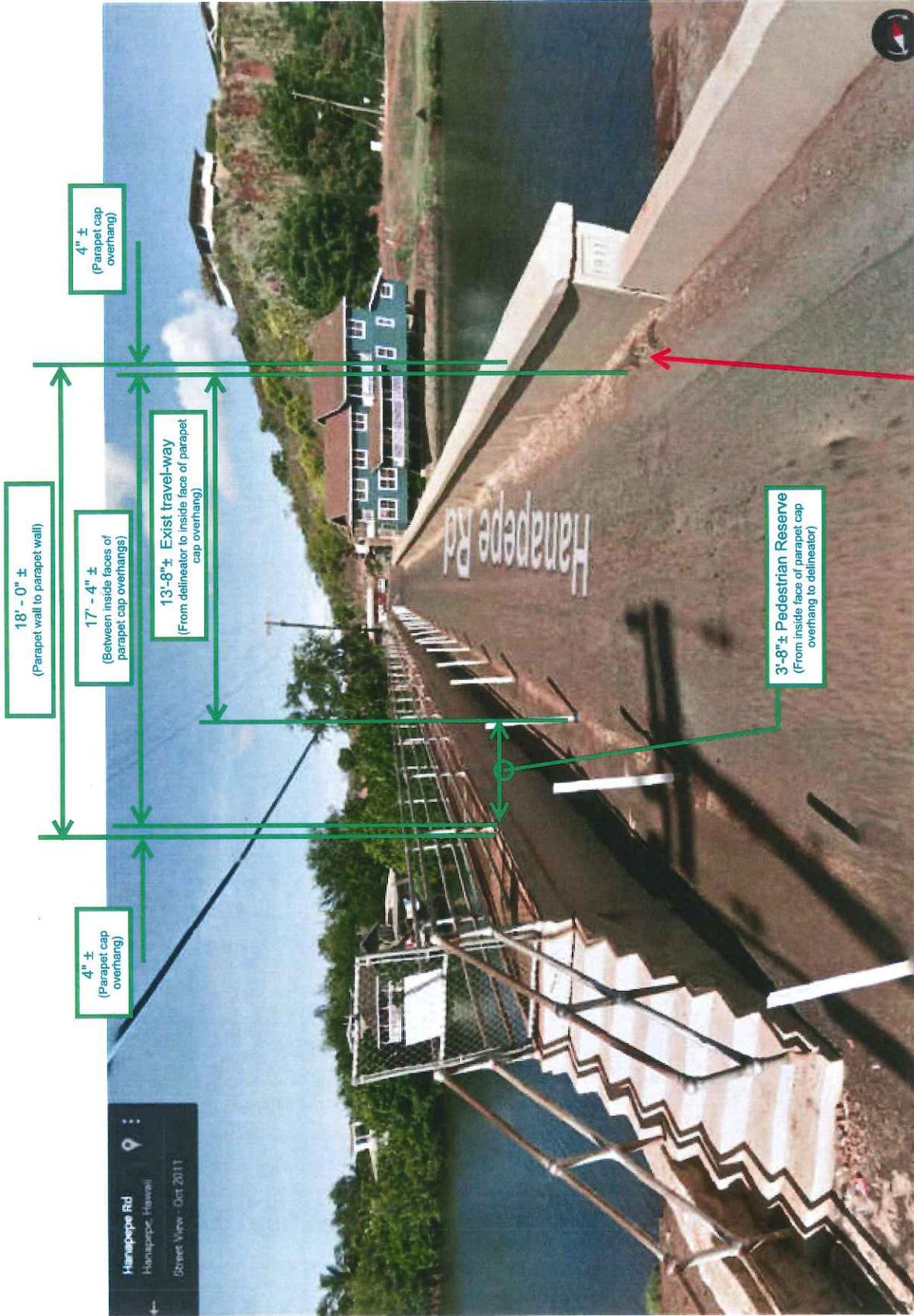
Aloha,



William Makanui
Project Manager
Akinaka & Associates, Ltd.

Enclosures:

- Exhibit 1
- Exhibit A - Existing Bridge Conditions (1 page)
- Exhibit B - Partial Set Construction Plans (5 sheets)
- Exhibit C - Concept #1 (2 pages)
- Exhibit D - Concept #2 (2 pages)
- Exhibit E - Concept #3 (5 pages)
- Exhibit F - Concept #4 (2 pages)



**HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT A - EXISTING BRIDGE CONDITIONS
(Looking West)**

3-3-2016
Page 1 of 1

INDEX TO DRAWINGS

SHEET NO.	DWG. NO.	DESCRIPTION
1	T-1	TITLE SHEET, VICINITY MAP, LOCATION MAP, INDEX TO DRAWINGS
2 - 4	C-01 - C-03	CONSTRUCTION NOTES
5	C-04	GENERAL SITE PLAN
6	C-05	BMP PLAN
7	C-06	PLAN AND PROFILE - STA 0+00 TO 4+00
8	C-07	PLAN AND PROFILE - STA 4+00 TO 8+25
9	C-08	PLAN AND PROFILE - STA 8+25 TO 12+80
10	C-09	PLAN AND PROFILE - STA 12+80 TO 17+00
11	C-10	PLAN AND PROFILE - STA 17+00 TO 21+20
12	C-11	PLAN AND PROFILE - STA 21+20 TO 25+00
13	C-12	PLAN AND PROFILE - STA 25+00 TO END
14	C-13	CONNECTION & FIRE HYDRANT PROFILES
15 - 16	C-14 - C-15	SCHEMATIC CONNECTION DETAILS
17 - 23	C-16 - C-22	WATER DETAILS
24	C-23	MISCELLANEOUS DETAILS
25 - 35	C-24 - C-34	TRAFFIC CONTROL PLANS
36 - 39	C-35 - C-38	PHASING PLANS

DEPARTMENT OF WATER
COUNTY OF KAUAI

HANAPEPE ROAD 6-INCH MAIN REPLACEMENT
HANAPEPE-ELEELE WATER SYSTEM

HANAPEPE, KAUA'I, HAWAII
JOB NO. 15-07, HE-01 & HE-10

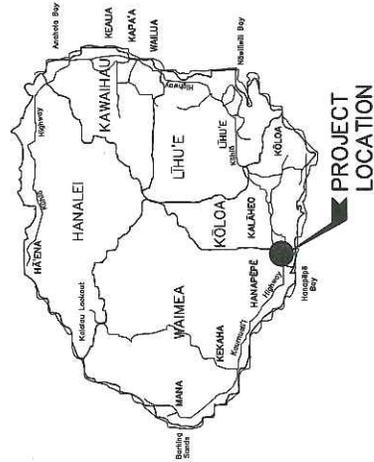
TMK: 1-9-04, 05, 06, 07 & 10
1-8-07 & 08 (4TH DIVISION)

PREPARED BY:
AKINAKA & ASSOCIATES, LTD.
3375 KOAPAKA ST., SUITE B-206
HONOLULU, HAWAII



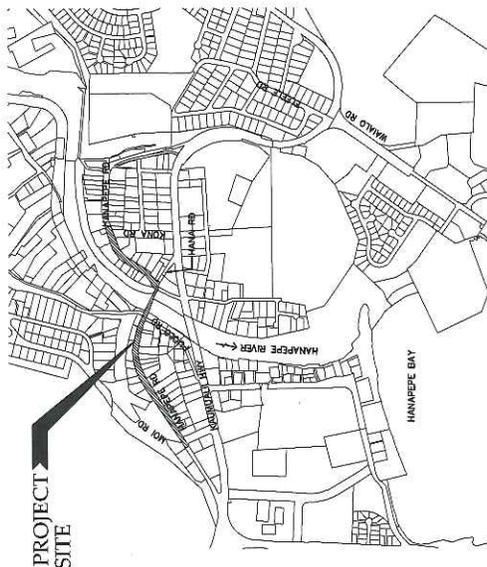
LICENSE EXPIRES 4/30/16
THIS WORK WAS PREPARED BY
ME OR UNDER MY SUPERVISION

PROJECT LOCATION MAP



ISLAND OF KAUA'I
NOT TO SCALE

VICINITY MAP



NOT TO SCALE

APPROVED

COUNTY ENGINEER, DEPARTMENT OF PUBLIC WORKS
COUNTY OF KAUAI

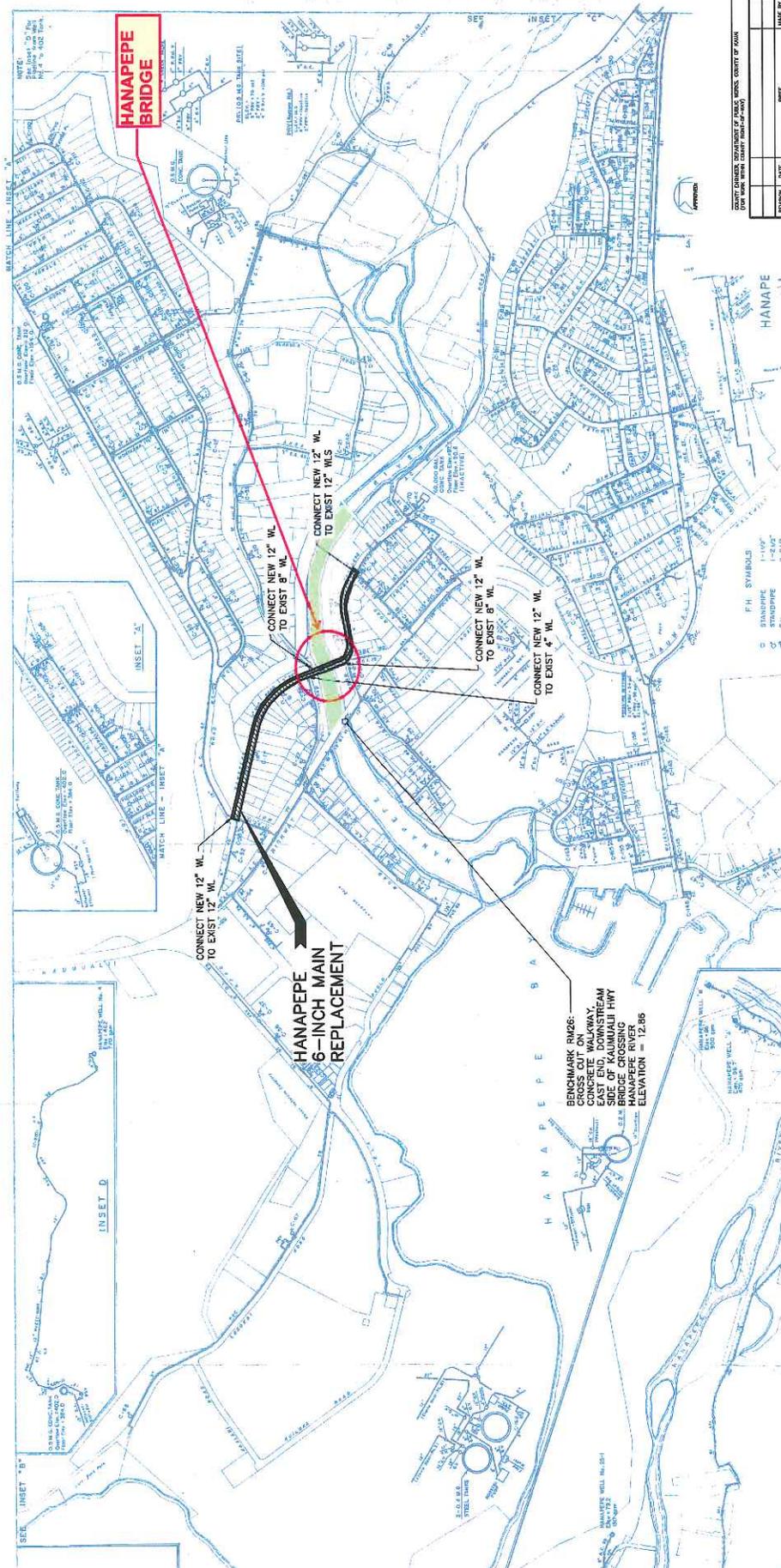
DATE

MANAGER AND CHIEF ENGINEER, DEPARTMENT OF WATER
COUNTY OF KAUAI

DATE

HE-10 Hanapepe Road 6-Inch Main Replacement
**EXHIBIT B - PARTIAL
CONSTRUCTION PLANS**
3-3-2016
Page 1 of 5

DWG. NO. T-1
SHEET 1 OF 39



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT B - PARTIAL
CONSTRUCTION PLANS
 3-3-2016
 Page 2 of 5

GENERAL SITE PLAN
 SCALE: NOT TO SCALE

ANNIKA & ASSOCIATES, LTD.
 CONSULTING ENGINEERS
 HANAPEPE, MAUI, HAWAII

DEPT. OF WATER, COUNTY OF KAUAI
 HANAPEPE 6 INCH MAIN REPLACEMENT
 HANAPEPE-ELEELE WATER SYSTEM
 JOB NO. 15-07, HE-01 & HE-10
 TAX MAP KEY: 1-8-04, 05, 06, 07, 10
 1-8-07, US (4th DIVISION)

GENERAL SITE PLAN

DESIGNED BY: LJO
 CHECKED BY: WJM
 DATE: 03/03/16

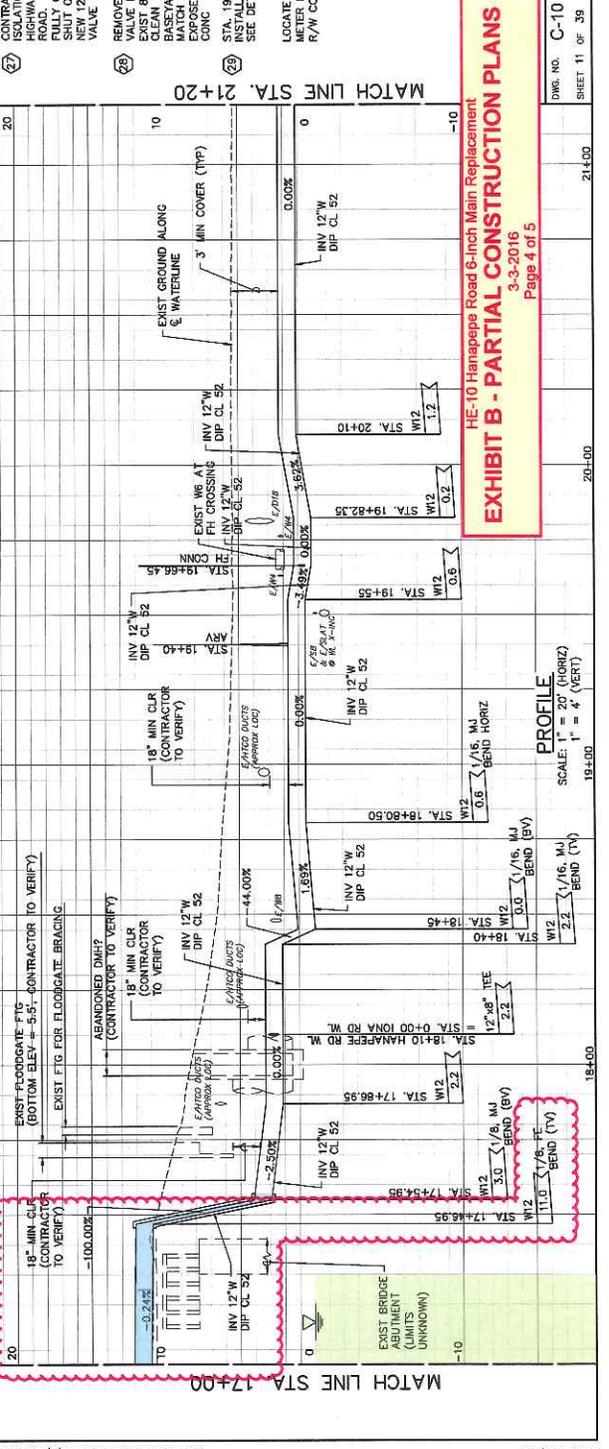
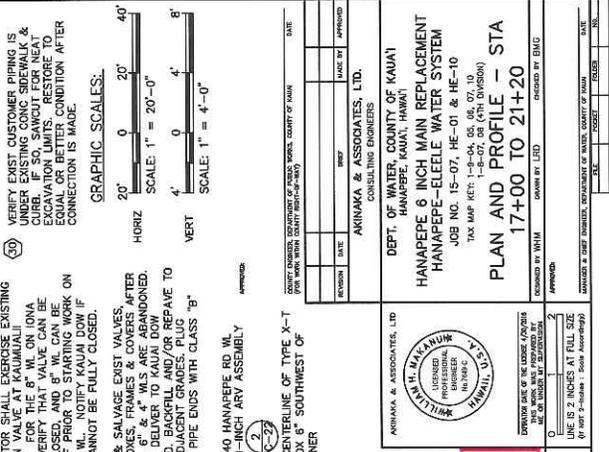
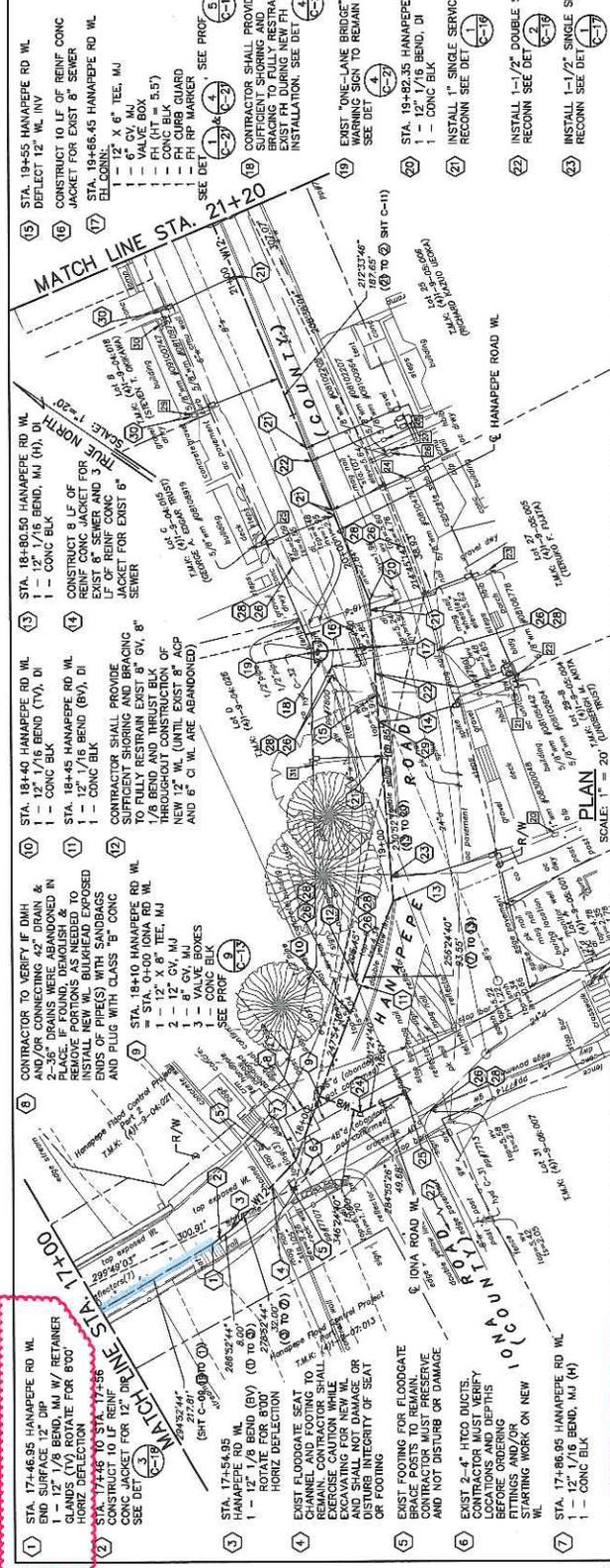
APPROVED BY: [Signature]

DATE: 03/03/16

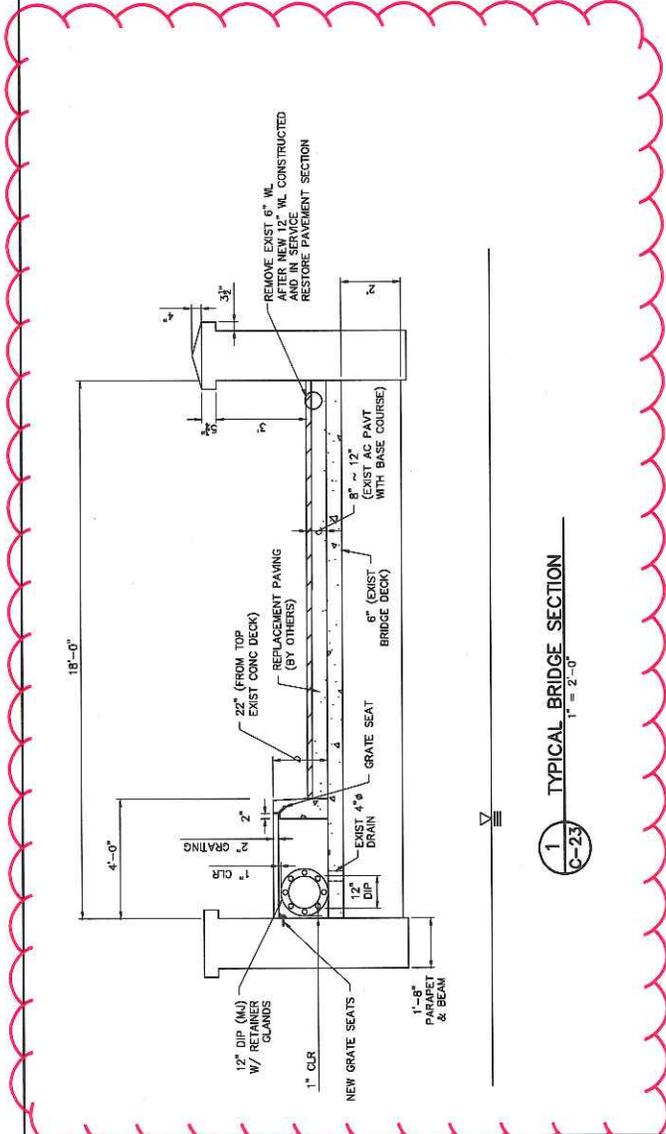
CONTRACT NO. C-04
 SHEET 5 OF 39

PL. CT
 G:\C00001501\HANAPEPE_M_200\050\N\10 PLANS
 PLOT: 03/03/16 09:58:19
 CURRENT DATE: 03/03/16 09:58:19
 LAST SAVE BY: NML
 REVISION: 2/17/2016 8:04 AM
 DATE: 2/17/2016 8:04 AM

#	EXISTING		NEW	
	TAKE	MA	MIR BOX	ON COIN
1	1-3-05-004	0800064	1"	1 1/2" A-1
2	1-3-05-004	0800064	5/8"	1 1/2" A-1
3	1-3-05-005	0800078	5/8"	1 1/2" A-1
4	1-3-05-005	0800078	5/8"	1 1/2" A-1
5	1-3-05-005	0800078	5/8"	1 1/2" A-1
6	1-3-05-005	0800078	5/8"	1 1/2" A-1
7	1-3-05-005	0800078	5/8"	1 1/2" A-1
8	1-3-05-005	0800078	5/8"	1 1/2" A-1
9	1-3-05-005	0800078	5/8"	1 1/2" A-1
10	1-3-05-005	0800078	5/8"	1 1/2" A-1
11	1-3-05-005	0800078	5/8"	1 1/2" A-1
12	1-3-05-005	0800078	5/8"	1 1/2" A-1
13	1-3-05-005	0800078	5/8"	1 1/2" A-1
14	1-3-05-005	0800078	5/8"	1 1/2" A-1
15	1-3-05-005	0800078	5/8"	1 1/2" A-1
16	1-3-05-005	0800078	5/8"	1 1/2" A-1
17	1-3-05-005	0800078	5/8"	1 1/2" A-1
18	1-3-05-005	0800078	5/8"	1 1/2" A-1
19	1-3-05-005	0800078	5/8"	1 1/2" A-1
20	1-3-05-005	0800078	5/8"	1 1/2" A-1
21	1-3-05-005	0800078	5/8"	1 1/2" A-1
22	1-3-05-005	0800078	5/8"	1 1/2" A-1
23	1-3-05-005	0800078	5/8"	1 1/2" A-1
24	1-3-05-005	0800078	5/8"	1 1/2" A-1
25	1-3-05-005	0800078	5/8"	1 1/2" A-1
26	1-3-05-005	0800078	5/8"	1 1/2" A-1
27	1-3-05-005	0800078	5/8"	1 1/2" A-1
28	1-3-05-005	0800078	5/8"	1 1/2" A-1
29	1-3-05-005	0800078	5/8"	1 1/2" A-1
30	1-3-05-005	0800078	5/8"	1 1/2" A-1
31	1-3-05-005	0800078	5/8"	1 1/2" A-1
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34	1-3-05-005	0800078	5/8"	1 1/2" A-1
35	1-3-05-005	0800078	5/8"	1 1/2" A-1
36	1-3-05-005	0800078	5/8"	1 1/2" A-1
37	1-3-05-005	0800078	5/8"	1 1/2" A-1
38	1-3-05-005	0800078	5/8"	1 1/2" A-1
39	1-3-05-005	0800078	5/8"	1 1/2" A-1
40	1-3-05-005	0800078	5/8"	1 1/2" A-1
41	1-3-05-005	0800078	5/8"	1 1/2" A-1
42	1-3-05-005	0800078	5/8"	1 1/2" A-1
43	1-3-05-005	0800078	5/8"	1 1/2" A-1
44	1-3-05-005	0800078	5/8"	1 1/2" A-1
45	1-3-05-005	0800078	5/8"	1 1/2" A-1
46	1-3-05-005	0800078	5/8"	1 1/2" A-1
47	1-3-05-005	0800078	5/8"	1 1/2" A-1
48	1-3-05-005	0800078	5/8"	1 1/2" A-1
49	1-3-05-005	0800078	5/8"	1 1/2" A-1
50	1-3-05-005	0800078	5/8"	1 1/2" A-1



PLAN: 1" = 20' (HORIZONTAL)
 PROFILE: 1" = 4' (VERTICAL)
 SHEET 11 OF 39
 DATE: 3-3-2016
 PROJECT: HE-10 Hanapepe Road 8-inch Main Replacement
 DRAWN BY: [Name]
 CHECKED BY: [Name]
 APPROVED BY: [Name]



1
C-23
TYPICAL BRIDGE SECTION
1" = 2'-0"

HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT B - PARTIAL CONSTRUCTION PLANS
 3-3-2016
 Page 5 of 5

APPROVED

DATE	BY	FOR

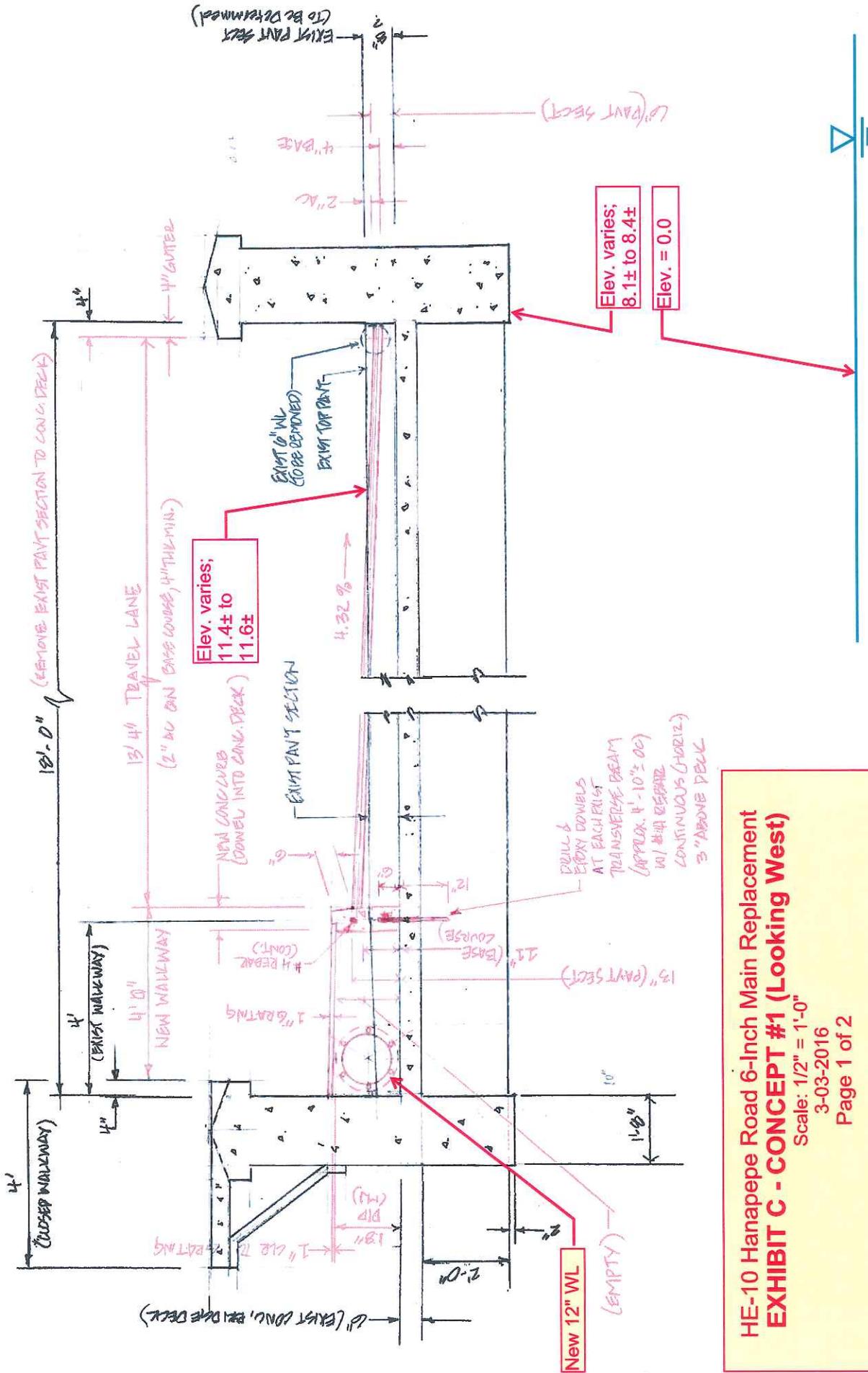
AKINAKA & ASSOCIATES, LTD.
 CONSULTING ENGINEERS
 DEPT. OF WATER, COUNTY OF KAUAI
 HANAPEPE, KAUAI, HAWAII
 HANAPEPE 6 INCH MAIN REPLACEMENT
 HANAPEPE-ELEELE WATER SYSTEM
 JOB NO. 15-07, HE-01 & HE-10
 TAX MAP KEYS: 1-9-01, 05, 06, 07, 10
 1-9-07, 20 (4th Edition)
MISCELLANEOUS DETAILS



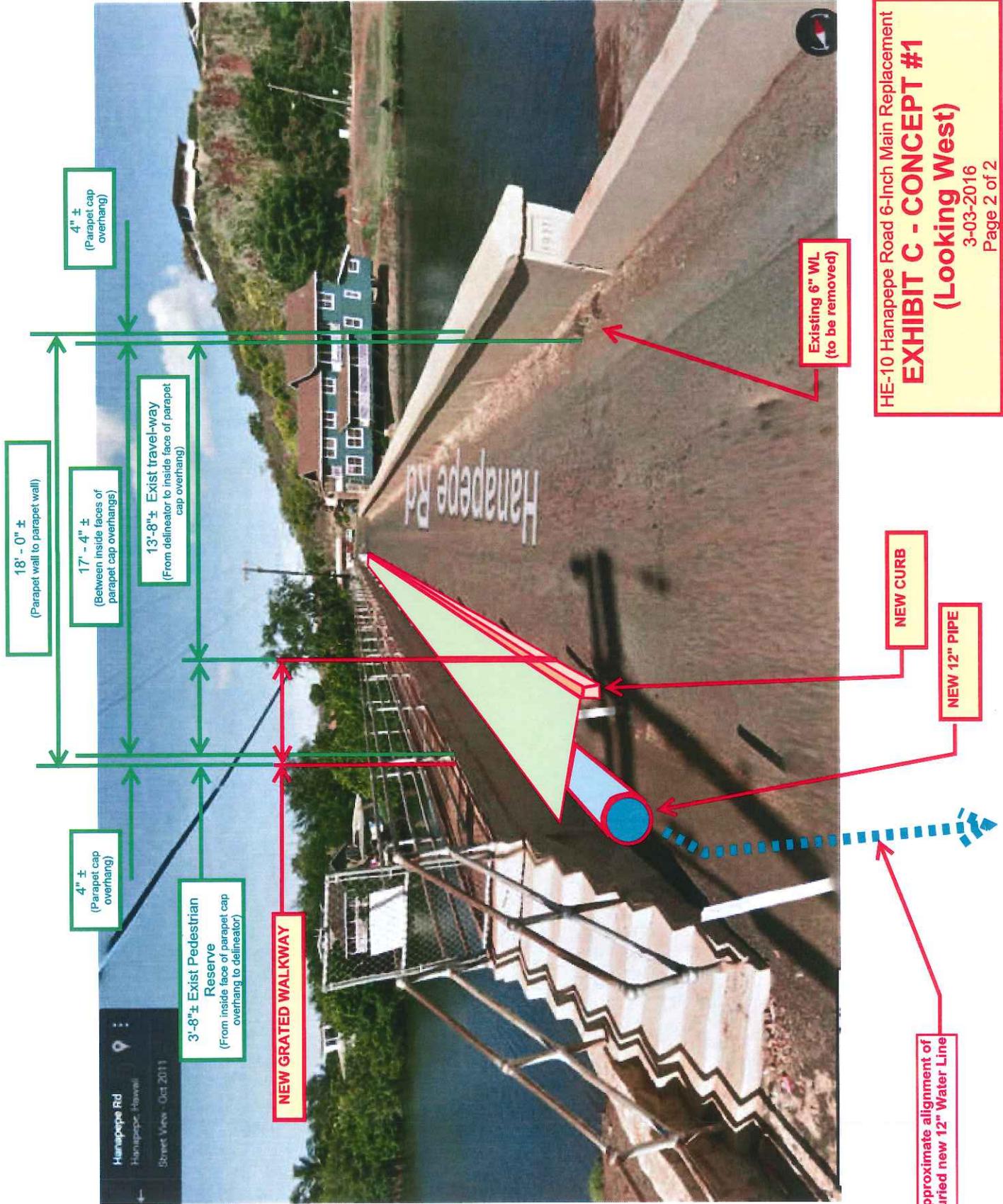
DESIGNED BY: W.H.M.
 DRAWN BY: W.H.M.
 CHECKED BY: W.H.M.
 APPROVED BY: W.H.M.
 DATE: 3/3/2016

DWG. NO. C-23
 SHEET 24 OF 39

DATE	BY	FOR



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT C - CONCEPT #1 (Looking West)
 Scale: 1/2" = 1'-0"
 3-03-2016
 Page 1 of 2



18' - 0" ±
(Parapet wall to parapet wall)

4" ±
(Parapet cap overhang)

17' - 4" ±
(Between inside faces of parapet cap overhangs)

13'-8"± Exist travel-way
(From delineator to inside face of parapet cap overhang)

4" ±
(Parapet cap overhang)

3'-8"± Exist Pedestrian Reserve
(From inside face of parapet cap overhang to delineator)

NEW GRATED WALKWAY

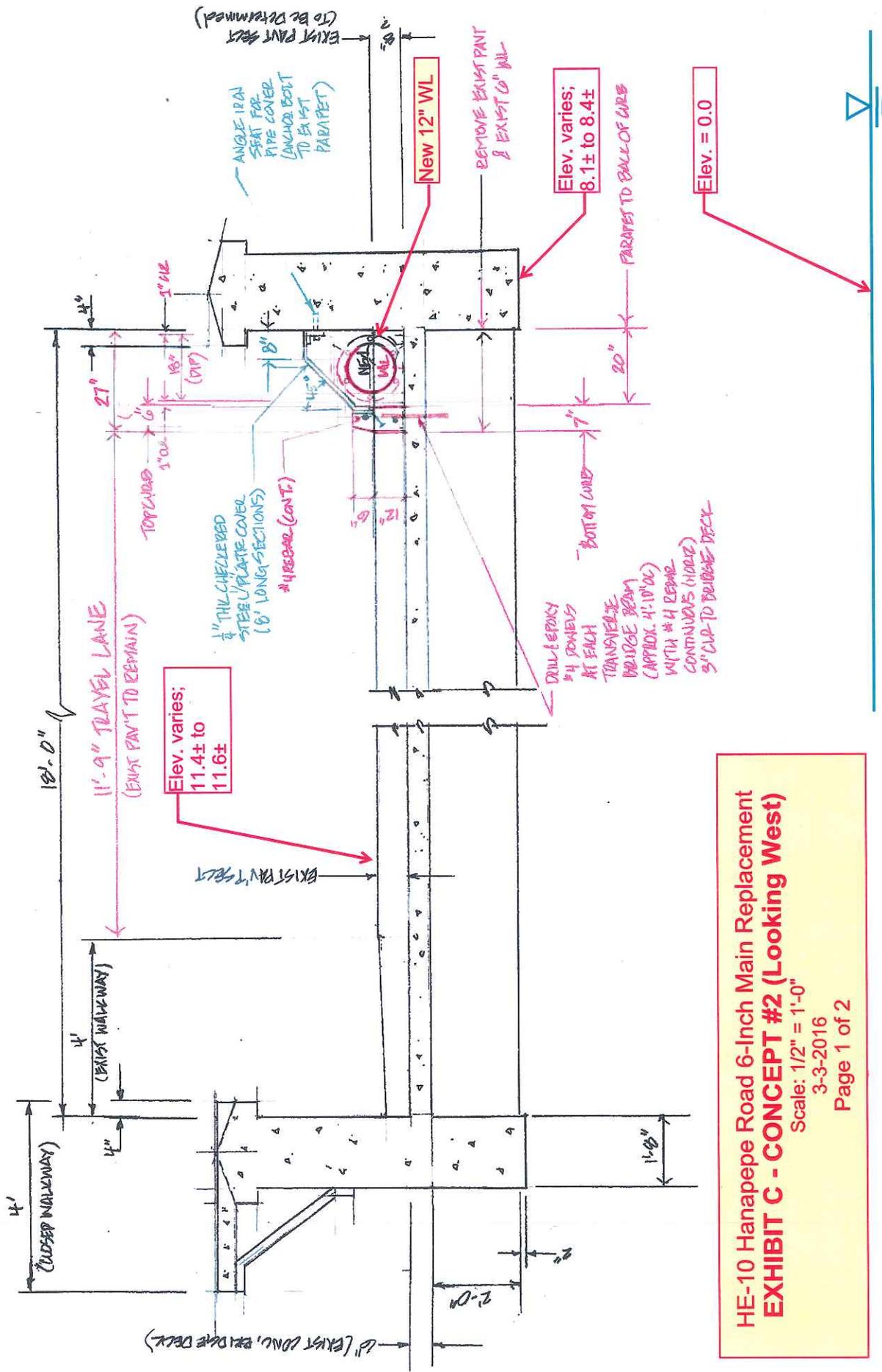
Existing 6" WL
(to be removed)

NEW CURB

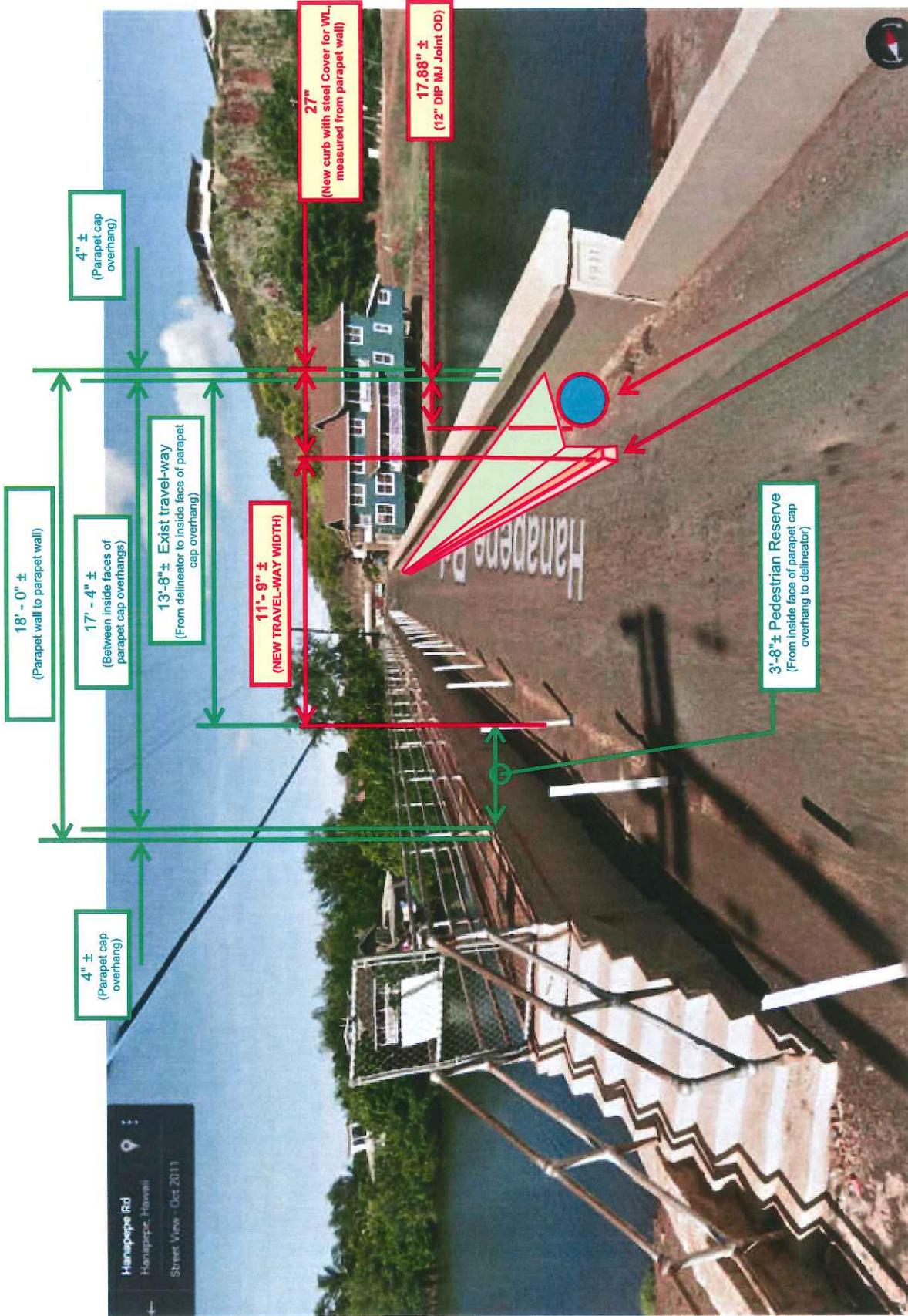
NEW 12" PIPE

Approximate alignment of buried new 12" Water Line

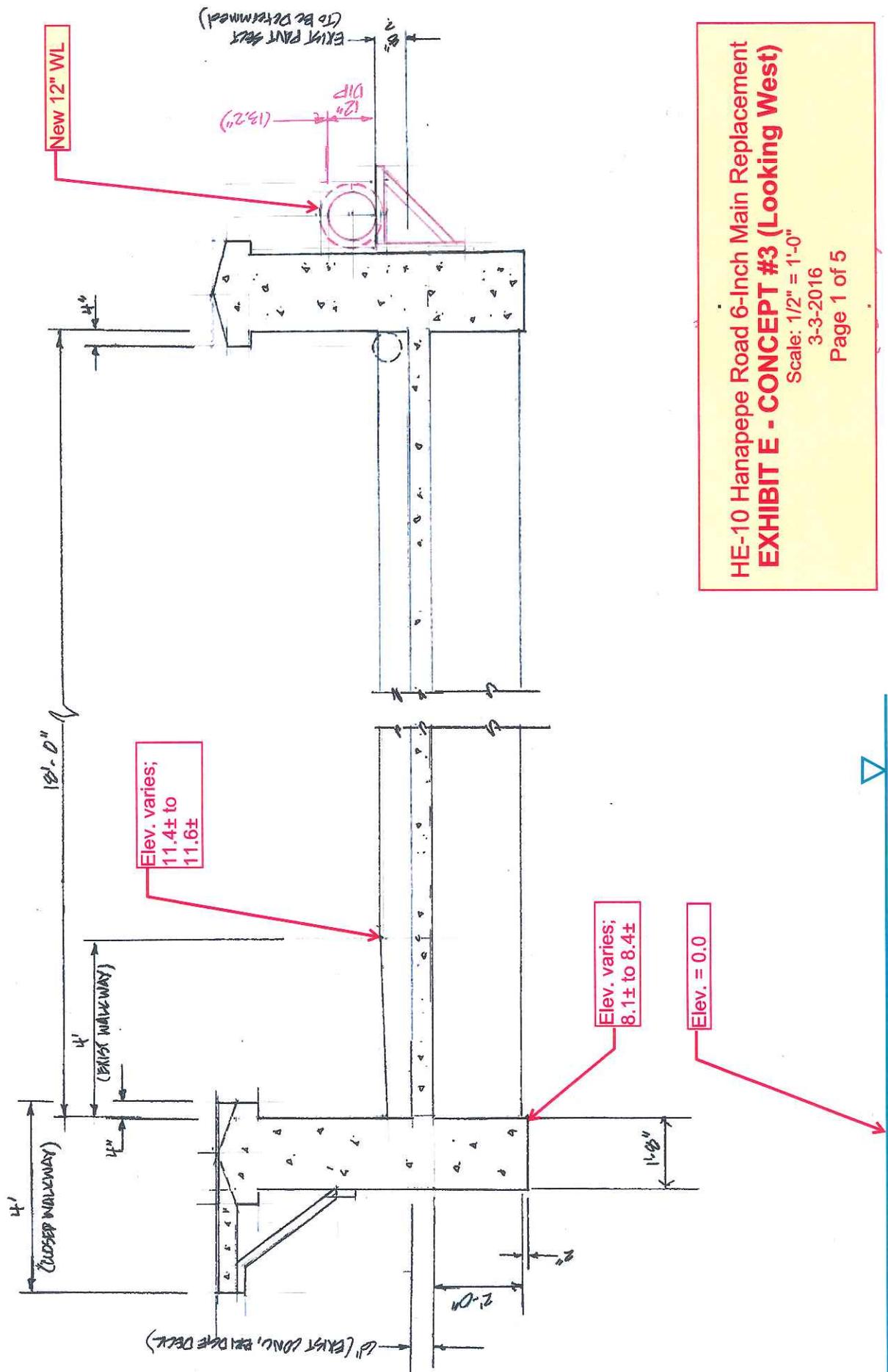
HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT C - CONCEPT #1
(Looking West)
 3-03-2016
 Page 2 of 2



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT C - CONCEPT #2 (Looking West)
 Scale: 1/2" = 1'-0"
 3-3-2016
 Page 1 of 2



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT D - CONCEPT #2
(Looking West)
 3-3-2016
 Page 2 of 2

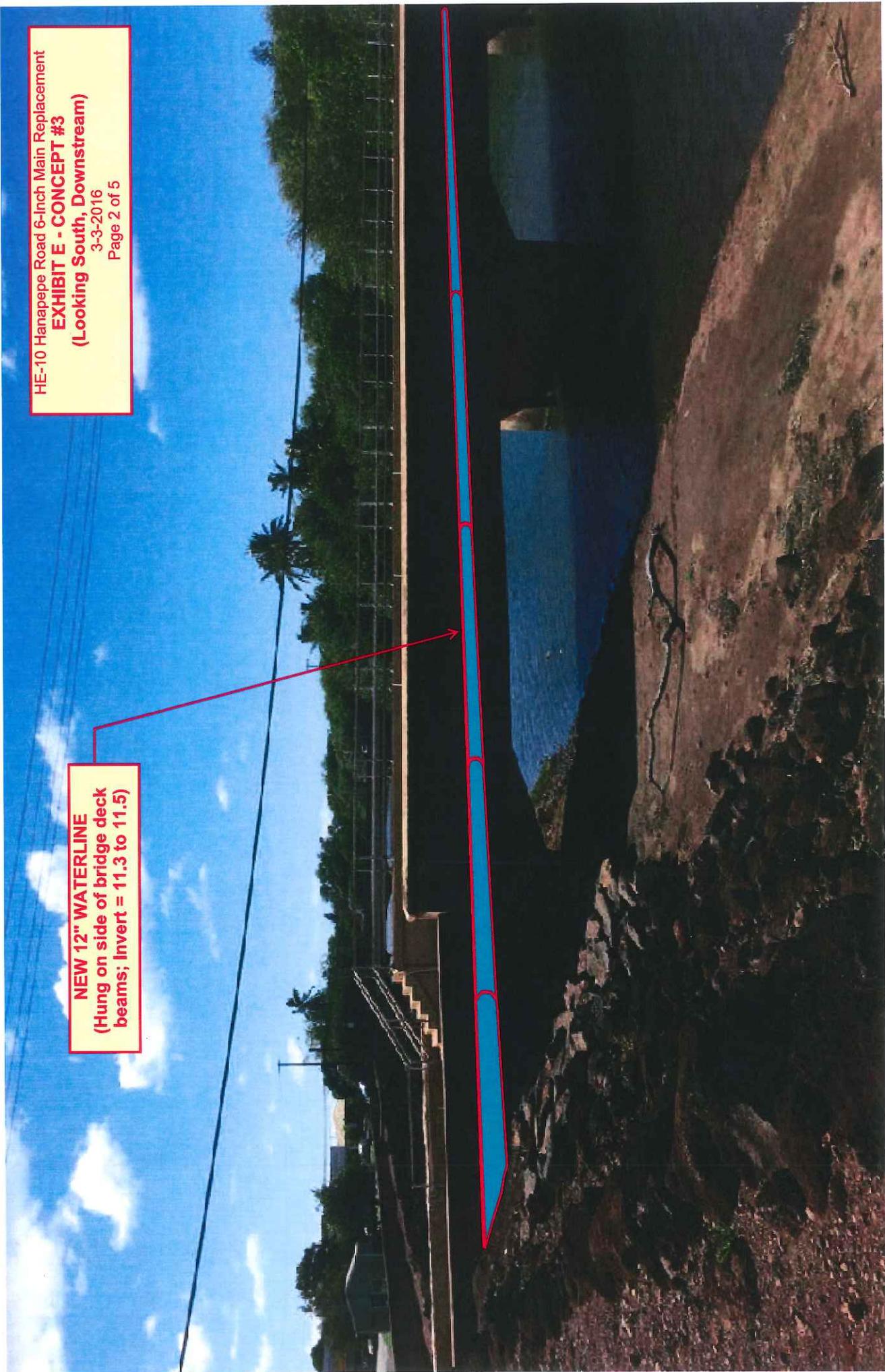


HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT E - CONCEPT #3 (Looking West)
 Scale: 1/2" = 1'-0"
 3-3-2016
 Page 1 of 5



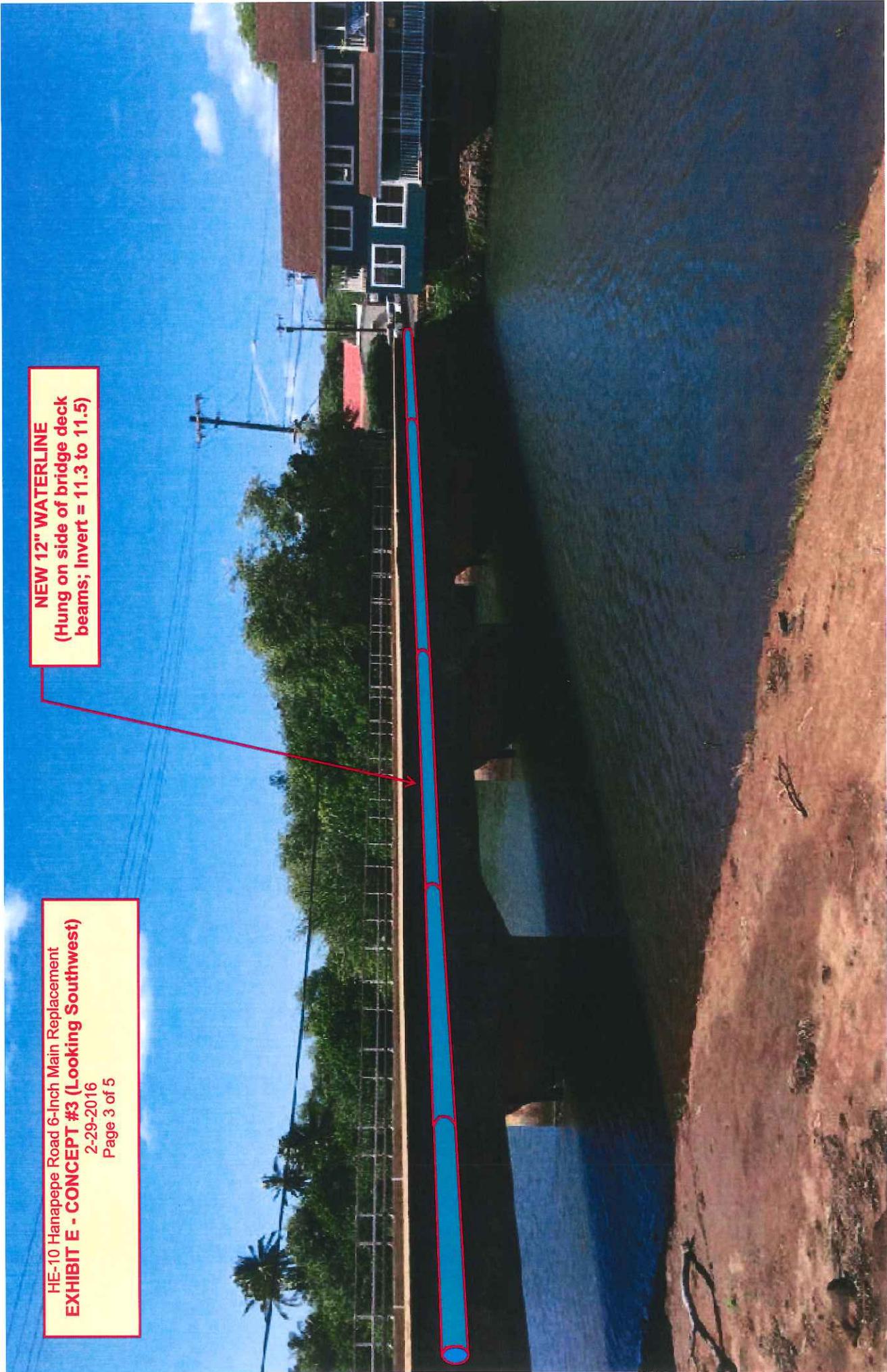
HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT E - CONCEPT #3
(Looking South, Downstream)
3-3-2016
Page 2 of 5

NEW 12" WATERLINE
(Hung on side of bridge deck
beams; Invert = 11.3 to 11.5)



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT E - CONCEPT #3 (Looking Southwest)
2-29-2016
Page 3 of 5

NEW 12" WATERLINE
(Hung on side of bridge deck
beams; Invert = 11.3 to 11.5)



NEW 12" WATERLINE
(Hung on side of bridge deck
beams; Invert = 11.3 at east end)

Top Wall
Elev. = 12.7

Top Wall
Elev. = 13.0

Top Parapet
Elev. = 15.2

Pavt Elev. = 11.3

**ZONE AEF FLOOD
ELEV. = 11.3±**



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT E - CONCEPT #3 (Looking Southwest)
2-29-2016
Page 5 of 5

NEW 12" WATERLINE
(Hung on side of bridge deck
beams; Invert = 11.5 at west end)

Top Parapet
Elev. = 15.7

Pavt Elev. = 11.6

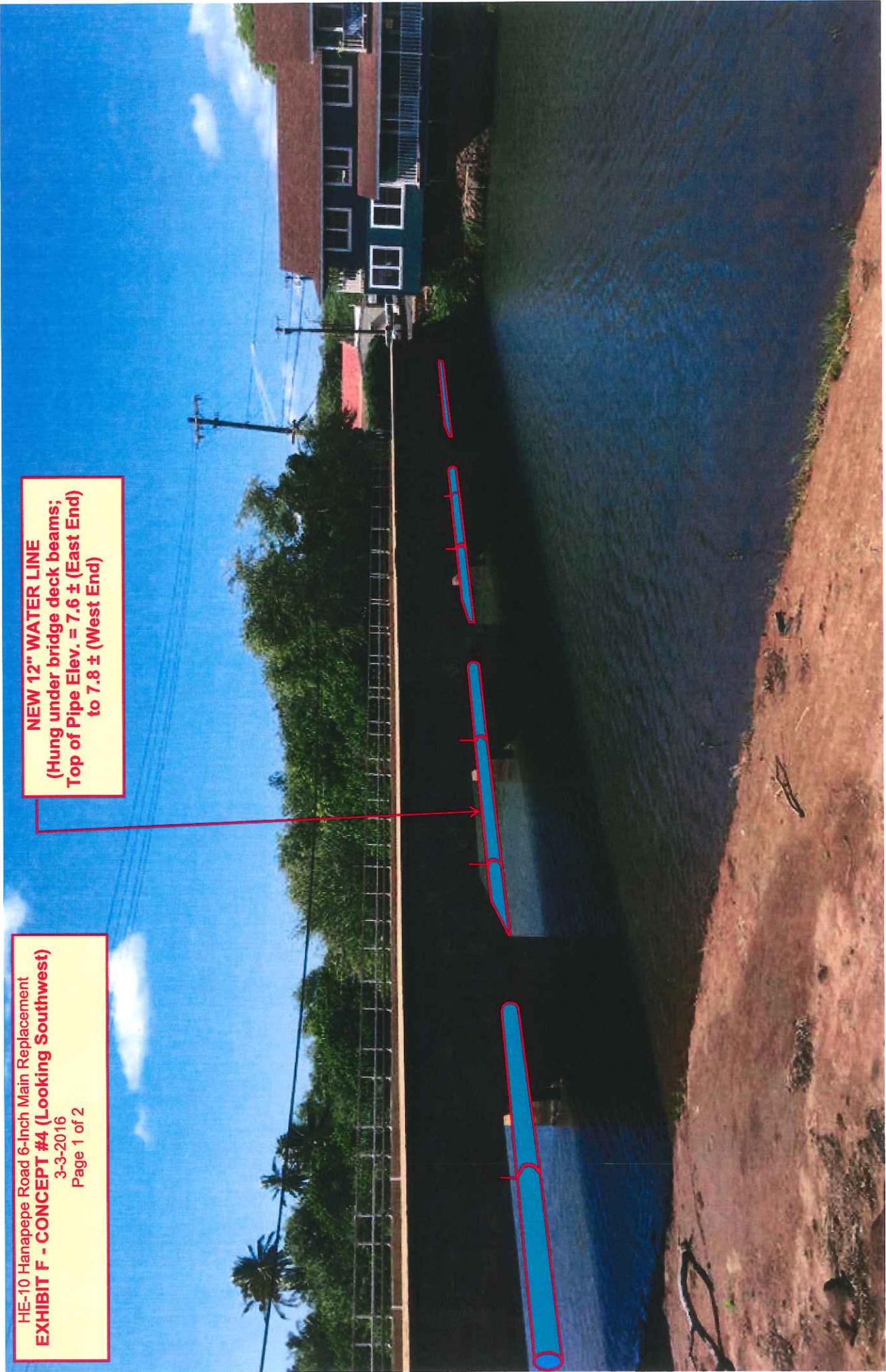
ZONE AEF FLOOD
ELEV.= 11.3±



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT F - CONCEPT #4 (Looking Southwest)

3-3-2016
Page 1 of 2

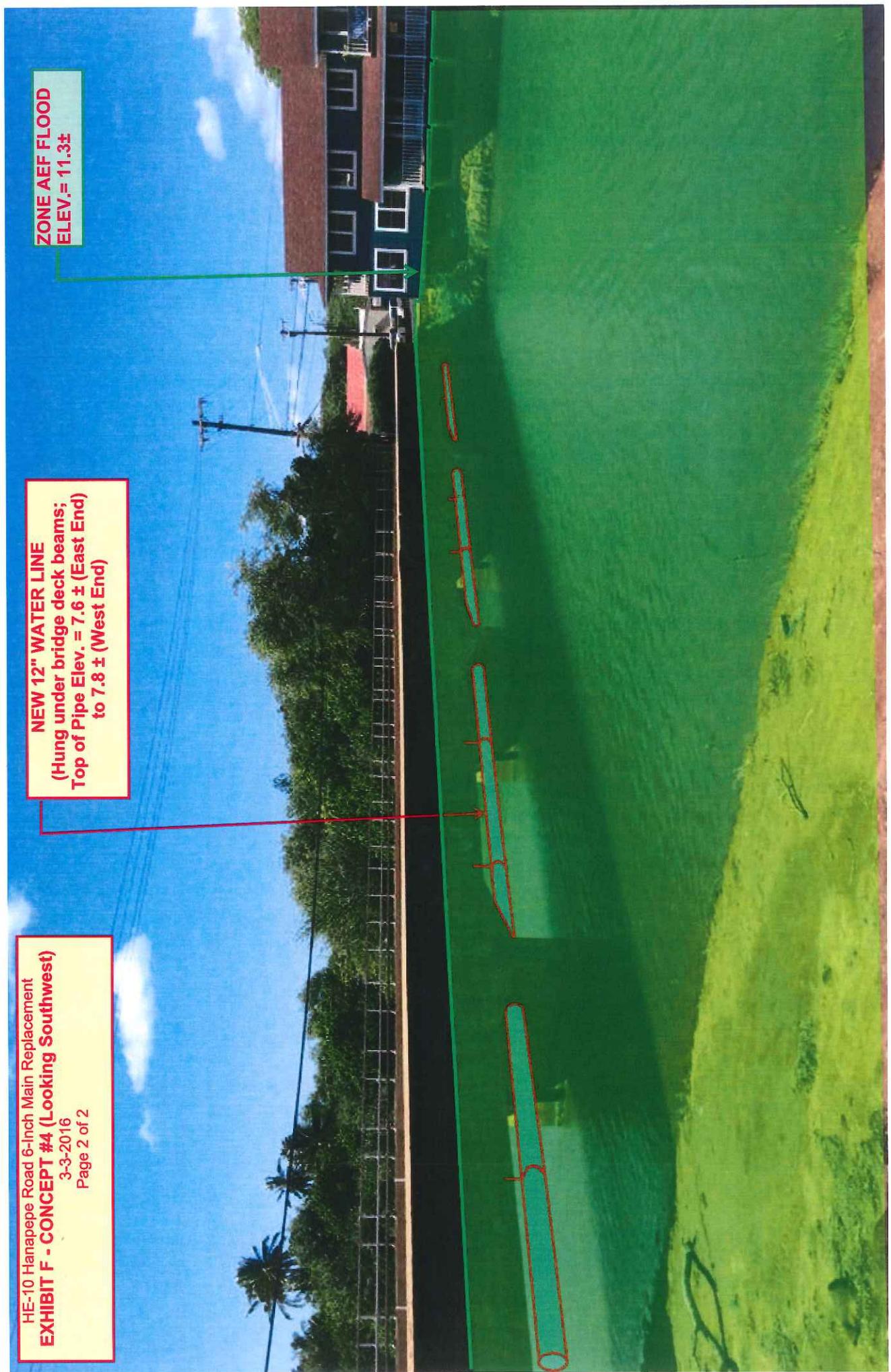
NEW 12" WATER LINE
(Hung under bridge deck beams;
Top of Pipe Elev. = 7.6 ± (East End)
to 7.8 ± (West End)



HE-10 Hanapepe Road 6-Inch Main Replacement
EXHIBIT F - CONCEPT #4 (Looking Southwest)
3-3-2016
Page 2 of 2

NEW 12" WATER LINE
(Hung under bridge deck beams;
Top of Pipe Elev. = 7.6 ± (East End)
to 7.8 ± (West End)

ZONE AEF FLOOD
ELEV. = 11.3±



AVERY YOUN, ARCHITECT
4-1525 KUHIO HIGHWAY
KAPAA, KAUAI, HAWAII 96746
Ph. (808) 246 9414
Cell(808) 639 7999
averyyoun@gmail.com

March 15, 2016

TO: COUNTY OF KAUAI
HISTORIC PRESERVATION COMMISSION

RE: SLOGGETT RESIDENCE (Dolphin House - Thornington-Smith Partnership)
TMK: (4) 5-4-04: 15
Hanalei, Kauai, Hawaii

Submitted herewith is a request to recognize the above subject residence as being part of the Kauai Register of Historic Places Inventory and to obtain support from the Kauai Historic Preservation Commission to include the residence into the State of Hawaii Register of Historic Places. Attached with the application is information for your review along with a brief description of the original owner and builder of the residence, and the renowned Hawaii Architect, Mr. Hart Wood.

Should any additional information be needed, I can be reached at the above phone numbers and email address.

Respectfully submitted,


Avery Youn, Architect

H.N.A.

[MAR 24 2016

COUNTY OF KAUAI
 DEPARTMENT OF FINANCE
 REAL PROPERTY ASSESSMENT DIVISION
 4444 RICE STREET, SUITE 454
 LIHU'E, KAUAI, HI 96766
 TELEPHONE: 808 241-4224

Tax Map Key				
Zone	Section	Plat	Parcel	CPR/HPR
5	5	09	15	

PETITION TO DEDICATE FOR HISTORIC PRESERVATION

Deadline: July 1st. Submit in duplicate along with:

- 2 copies of the registration form for the Hawai'i Register of Historic Places, certified by Historic Preservation Office, and including all attachments;
- 2 copies of a map drawn to scale which shows the location of the historic residential dwelling and the boundaries of the maintained yard area and boundaries of any historic sites listed on the certified registration form; and
- 2 copies of any agreement entered into which the Historic Preservation Office regarding the renovation, rehabilitation or other requirements to the property to be dedicated.

The undersigned, being all the owners of the above registered historic residential property, hereby petition to dedicate for historic preservation.

1. THORRINGTON-SMITH PARTNERS LLC
 (Print owner's name and/or names.)

2. Home address: 1544 PASEO DEL MAR

3. Mailing address: 1544 PASEO DEL MAR
PALOS VERDES ESTATES, CA 90274

Phone No.: Home: 310 373 4127 Bus.: _____

Cell: 310 901 5707 Email: p.thorington@gmail.com

DO NOT WRITE HERE	
Date Received: _____	By: _____
Petition No. _____	Checked by _____
Date _____	

4. Is any portion of the historic residence used as a rental or for business? Yes No
 If YES, what is the area used for business? ONLY RENTAL sq. ft.

I. The undersigned hereby certifies that: (Mark only one of the following)
 the exterior of the historic residence can be seen from a public right-of-way, and that, upon approval of this petition, this visual access shall be maintained for the life of the dedication; or
~~the public shall be allowed to approach and view the historic residence during the following dates each year~~
 (not less than twelve days) _____

and that no "No Trespassing" signs or other signs which could be expected to discourage entrance to the property may be posted on these days.

II. Upon approval of this petition, the undersigned agree(s) to maintain and repair the historic residence so that it will be structurally sound, weather tight and free from decay by five (5) years of the effective date of this dedication. The undersigned further agrees that the undersigned will provide a written certification by an architect or general contractor licensed to do business in the State of Hawai'i stating that the condition of the historic residence is as specified in the preceding sentence. The certification shall be submitted to the Director of Finance on or before July 1st of the fifth (5th) and tenth (10th) year after the effective date of the dedication, and every tenth (10th) year after that tenth (10th) year so long as the property remains dedicated.

III. The undersigned also agree(s) that approval of this petition constitutes an agreement not to:
 (1) Change the use of the dedicated property to a use other than residential use for a period of ten (10) years from the effective date of dedication;
 (2) Subdivide or register under Chapter 514A, Hawai'i Revised Statutes, as amended, any portion of the dedicated area; or
 (3) Construct or cause to be constructed any additions or new buildings in the dedicated area without written approval by the State Historic Preservation Office; provided, that the approved addition or new building shall not be a new dwelling unit or guest house.

IV. The undersigned further agree(s) that approval of this petition constitutes a commitment to maintain the lawn and landscaping in the dedicated land area, and to continue to list the dedicated area on the Hawai'i Register of Historic Places.

V. By signing this petition, I/we consent to representatives of the Real Property Assessment Division entering onto my/our property from time-to-time and during normal business hours for purposes of verifying whether the above conditions are being satisfied.

The undersigned is/are aware that upon a breach of the above conditions the back taxes which would have been paid but for the dedication, along with interest at a rate specified in Sec. 5A-11.22 of the Kauai County Code 1987, as amended ("K.C.C.") from the date the taxes would have been paid, shall immediately become due in accordance with K.C.C. Section 5A-11.22.

Signed: PETER THORRINGTON-SMITH

MONIQUE THORRINGTON-SMITH

P. Thorington
 (OWNER)

M. Monique
 (OWNER)



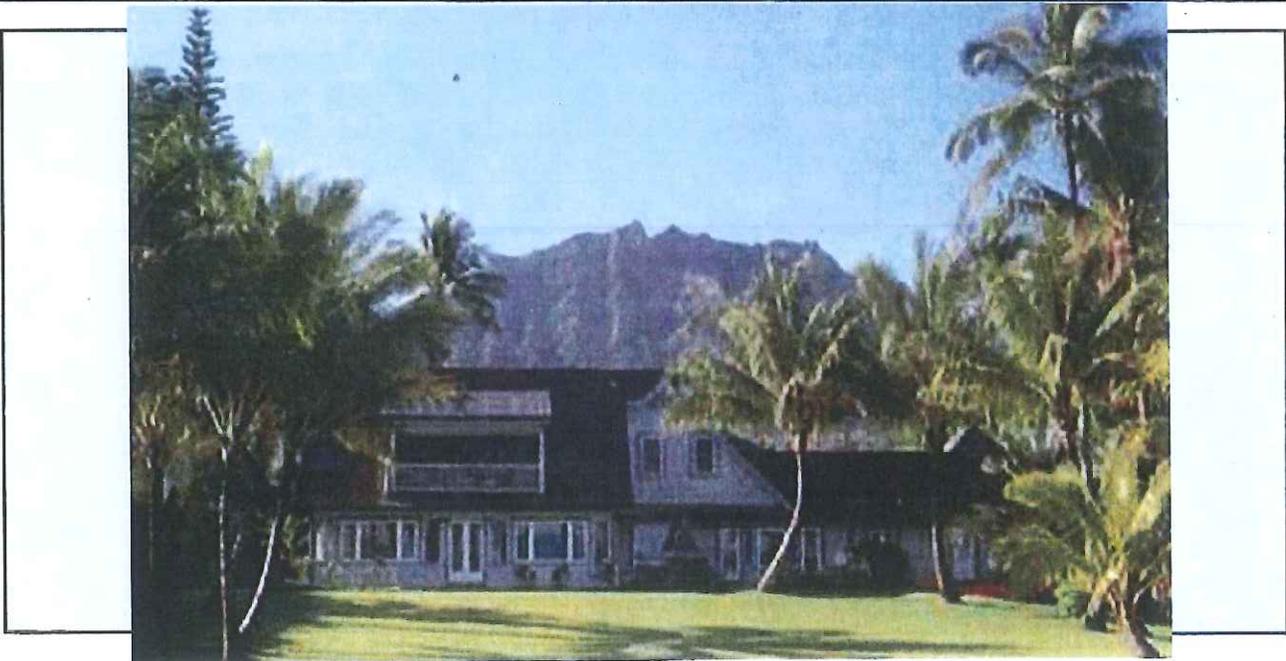
HAWAII STATE HISTORIC PRESERVATION DIVISION
 HISTORIC RESOURCE INVENTORY FORM – **Reconnaissance Level**

FOR SHPD USE ONLY: Site # [Click here to enter text.](#) TMK # [Click here to enter text.](#)

I. GENERAL INFORMATION

Common / Present Name: Kai Nani
 Historic Name: Henry Digby Sloggett Residence
 Property Owner: Peter/Monique Thorringon
 Address: 5302 Weke Road
 City/ Town/ Location: Hanalei, Kauai, Hawaii
 County: Kauai
 TMK (4)56-003:015
 Subdivision/Neighborhood: Hanalei
 Latitude: NA
 Longitude: NA
 Parcel Number: 15
 Historic District: NA
 Original Use: Residence
 Current Use: Residence
 Architect/ Builder (if known): Hart Wood, Architect. Henry Digby and Lucy Etta Wilcox Sloggett
 Date of Construction (if known): Circa 1930

II. Photograph of Resource



Prepared By: Avery Youn, Architect Consulting Firm: AY Architect, LLC
 Address: 4-1525 Kuhio Highway
 Telephone Number: 808 246 9414 Email:averyyoun@gmail.com Date: 2/10/16



HAWAII STATE HISTORIC PRESERVATION DIVISION
 HISTORIC RESOURCE INVENTORY FORM – Reconnaissance Level

FOR SHPD USE ONLY:

Site # [Click here to enter text.](#)

TMK # [Click here to enter text.](#)

III. CONDITION ASSESSMENT

Category (select all that apply):

Building(s)

Residential Commercial Educational Public/Civic Religious

Structure(s)

Object(s)

Site(s)/Landscape(s)

Archaeology or potential for archaeology (Please provide a description of the potential for archaeology within VI. Description of Resource Features below.)

Condition:

Excellent

Good

Fair

Eligibility (select all that apply):

National Register of Historic Places

State Register of Historic Places

Not Eligible

Eligible

Listed

Contributing to Historic District:

Name of District: [Click here to enter text.](#)

Unknown

Criteria of Significance (select all that apply)

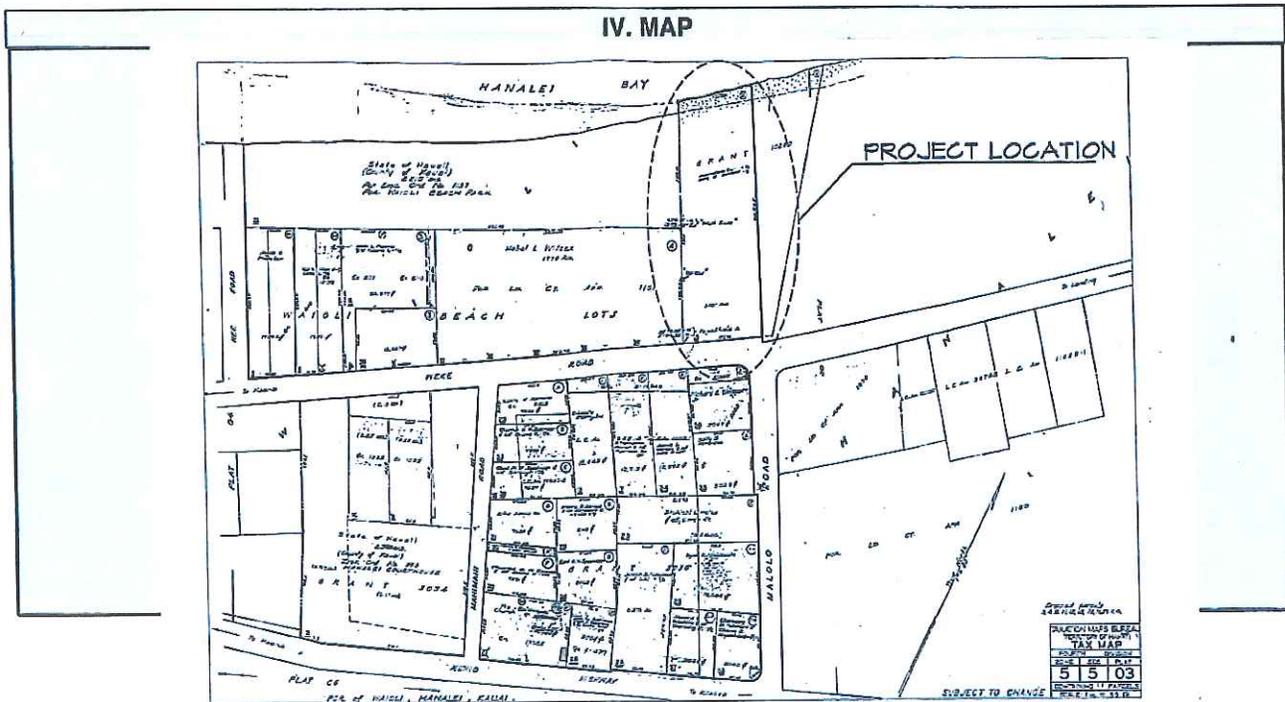
A: Associated with Events

B: Associated with Significant Person(s)

C: Distinctive characteristics of a type, period or method of construction; work of a master; possess high artistic values (Architecture, Engineering, Design)

D: Have yielded or may be likely to yield information important to history or prehistory.

IV. MAP



T.M.K. MAP
 SCALE: N.T.S.



HAWAII STATE HISTORIC PRESERVATION DIVISION
 HISTORIC RESOURCE INVENTORY FORM –*Reconnaissance Level*

FOR SHPD USE ONLY: **Site #** [Click here to enter text.](#) **TMK #** [Click here to enter text.](#)

V. DESCRIPTION

Materials (please check those materials that are visible):

Height

- Stories: [Click here to enter text.](#) N/A
 Below Ground Other: [Click here to enter text.](#)

Exterior Walls (siding):

- | | | |
|---|--|---|
| <input type="checkbox"/> Aluminum Siding | <input type="checkbox"/> Metal | <input type="checkbox"/> Plywood |
| <input type="checkbox"/> Asbestos | <input type="checkbox"/> Shingles-Asphalt | <input type="checkbox"/> OSB |
| <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> <u>Shingles-Wood</u> | <input type="checkbox"/> Fiberboard |
| <input type="checkbox"/> Ceramic | <input type="checkbox"/> Stone | <input type="checkbox"/> Fiber Cement |
| <input type="checkbox"/> Concrete | <input type="checkbox"/> Stucco | <input type="checkbox"/> Vinyl Siding |
| <input type="checkbox"/> Horizontal Wood Siding | <input type="checkbox"/> Vertical Wood Siding | <input checked="" type="checkbox"/> <u>Other:</u> |
| <input type="checkbox"/> Log | <input type="checkbox"/> Engineered Siding | <input type="checkbox"/> <u>Board/Batten</u> |

Roof:

- | | | |
|---|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> <u>Asphalt, shingle</u> | <input type="checkbox"/> Slate | <input type="checkbox"/> Wood Shingle |
| <input type="checkbox"/> Asphalt, roll | <input type="checkbox"/> Built Up | <input type="checkbox"/> None |
| <input type="checkbox"/> Metal | <input type="checkbox"/> Ceramic Tile | |
| <input type="checkbox"/> Other: Click here to enter text. | | |

Foundation:

- | | | |
|---|--|--------------------------------------|
| <input type="checkbox"/> Brick | <input type="checkbox"/> Concrete Slab | <input type="checkbox"/> Stone |
| <input type="checkbox"/> Concrete Block | <input checked="" type="checkbox"/> <u>Poured Concrete</u> | <input type="checkbox"/> Raised/Pile |
| <input type="checkbox"/> Other: Click here to enter text. | | |

Structural Support:

- | | | |
|---|---|---------------------------------------|
| <input type="checkbox"/> Baled Hay | <input checked="" type="checkbox"/> <u>Frame-wood</u> | <input type="checkbox"/> Puddled Clay |
| <input type="checkbox"/> Concrete Block | <input type="checkbox"/> Frame-metal/steel | <input type="checkbox"/> Rammed Earth |
| <input type="checkbox"/> Concrete Framed | <input type="checkbox"/> Brick-load bearing | <input type="checkbox"/> Sod |
| <input type="checkbox"/> Concrete Poured | <input type="checkbox"/> Stone-load bearing | |
| <input type="checkbox"/> Other: Click here to enter text. | | |

Windows:

- | | | |
|--|---------------------------------------|--|
| <input type="checkbox"/> Double Hung Sash | <input type="checkbox"/> Jalousie | <input type="checkbox"/> Stained Glass |
| <input type="checkbox"/> Single Hung Sash | <input type="checkbox"/> Glass Block | <input type="checkbox"/> Replacement |
| <input type="checkbox"/> Casement | <input type="checkbox"/> None/Unknown | <input type="checkbox"/> Aluminum |
| <input type="checkbox"/> Fixed | <input type="checkbox"/> Ribbon | <input type="checkbox"/> Vinyl |
| <input checked="" type="checkbox"/> <u>Other: Awning</u> | | |

Lanai(s)

- | | | |
|---|-----------------------------------|--------------------------------------|
| <input type="checkbox"/> Arcade | <input type="checkbox"/> Recessed | <input type="checkbox"/> Wrap-around |
| <input checked="" type="checkbox"/> <u>Balcony</u> | <input type="checkbox"/> Stoop | <input type="checkbox"/> Verandah |
| <input type="checkbox"/> Porte-Cochere | <input type="checkbox"/> Portico | <input type="checkbox"/> None |
| <input checked="" type="checkbox"/> <u>Other: Patio</u> | | |

Chimney

- | | | |
|-----------------------------------|---|-------------------------------------|
| <input type="checkbox"/> Brick | <input type="checkbox"/> Stuccoed Masonry | <input type="checkbox"/> Stove Pipe |
| <input type="checkbox"/> Concrete | <input type="checkbox"/> Stone | <input type="checkbox"/> Siding |



HAWAII STATE HISTORIC PRESERVATION DIVISION
HISTORIC RESOURCE INVENTORY FORM -*Reconnaissance Level*

FOR SHPD USE ONLY:

Site # [Click here to enter text.](#)

TMK # [Click here to enter text.](#)

None

Other: [Click here to enter text.](#)



HAWAII STATE HISTORIC PRESERVATION DIVISION
HISTORIC RESOURCE INVENTORY FORM –*Reconnaissance Level*

FOR SHPD USE ONLY:

Site # [Click here to enter text.](#)

TMK # [Click here to enter text.](#)

X. Continuation Sheet

Please use this sheet those that follow to attach additional information about the site; including, but not limited to additional floor plans, drawings, photographs, maps, etc.

(SEE ATTACHED)

HENRY DIGBY SLOGGETT RESIDENCE

The original Sloggett Residence was built in 1932 by Henry Digby Sloggett and his wife, Lucy Etta Wilcox, the granddaughter of Abner and Lucy Hart Wilcox, missionaries at Waioli Mission from 1846 to 1869. It is one of the older surviving residences along the Hanalei beachfront. Mr. Sloggett was the treasurer for Grove Farm Plantation from 1922 - 1937. The property was purchased through auction in 1914 and the contractor for the residence was Kauai Builders. According to the Kauai Historic Preservation Review Commission, historical records state that the residence was designed by renowned prominent Hawaii architect, Mr. Hart Wood, out of Honolulu, and is a wonderful example of the work Mr. Wood has done in the islands.

The main house has always been used as a single family residence and is situated on a 1.087 acre beachfront parcel fronting Hanalei Bay, containing a building footprint of approximately 3,376 sq. ft. There is an additional dwelling unit on the south side of the property along Weke Road that contains approximately 1,243 sq. ft.

Since its inception, several additions were made to the residence, however the historic character of the existing structures has been preserved through maintaining the exterior materials of board and batten siding on the upper level wood shingle siding on the lower level. The additions/renovations occurring in the 80's include a garage on the west end, a bedroom extension towards the south adjacent to the entry, and enclosing the rear lanai facing the ocean. In the 1990's, a veranda was added to the master bedroom with latest renovation occurring in 2011, when the rear lanai was extended and the garage was converted to a bedroom with another bedroom and lanai constructed above it.

The original design of the residence utilized a strong, dominant gabled roof design feature, and design of additions and renovations to the original structure was done with deepest respect and in consideration to the integrity and character of the existing architecture, keeping intact, the original design character as manifested and established by the original architect, , displaying conformance to the steep pitched roofs, the intersecting gables, the integration of shed roof dormers into the roof, etc.,

HENRY DIGBY SLOGGETT

An agriculturist, with 28 years of service in Hawaii, Henry Digby Sloggett held the position as Assistant Manager and Treasurer of the Grove Farm Company, Ltd., Lihue, Kauai, as well as numerous in other concerns and various civic honors. Born in 1876 in Newton Abbey, Devonshire, England, Mr. Sloggett came to the United States in 1883 and to Hawaii in 1896. He was hired by the Lihue Plantation Company where he remained till 1900, leaving then to join the staff at Maui Agricultural Company at Paia, Maui, and later resigned his post to accept the assistant managership of G.N. Wilcox's Grove Farm Plantation in 1920.

Other positions served by Mr. Sloggett was manager of Samuel Mahelona Hospital at Kealia, Kauai, Director of the Lihue Soda Company, Ltd., Director and Secretary of the Kauai Telephone Company, Director of the Garden Island Publishing Company, Treasurer of the Grove Farm Company (1922 - 1937) and Director (1924 - 1938), Treasure of Lihue Hospital, member of the Advisory Board for the Bank of Hawaii Lihue Branch and the Salvation army

Mr. Sloggett married Lucy Etta Wilcox in 1904, daughter of the Honorable Sam W. Wilcox and granddaughter of Abner and Lucy Hart Wilcox, missionaries at Waioli Mission from 1846 to 1869.

Both Mr. Sloggett and Etta contributed unselfishly to the Kauai Community, Etta Sloggett, along with her sisters Elsie and Mabel Wilcox, created Waioli Park in Hanalei for community recreation, as part of their restoration of the Waioli Mission House and Church Community Hall and Grounds.

Mr. Sloggett, built a cabin in Koke'e to use as a family retreat which was later donated to the YWCA as a campground after his death in 1938. Since then, Camp Sloggett has been visited and enjoyed by untold numbers of campers and families from around the world.

In 1925, Henry Digby and Lucy Etta Sloggett donated the five acres in Kapaa upon which the All Saint's Church was constructed, the first Anglican Church on Kauai.

MR. HART WOOD

Hart Wood (1880-1957), a noted architect of Hawaii's Territorial years of 1898 to 1959 — which is considered the "Golden Age" of Hawaiian architecture — was renowned for his distinctive "Hawaiian Style" architectural designs that incorporated elements reflective of Hawaii's unique multicultural society. For

example, Wood artfully utilized Asian, Hawaiian and Western motifs, employed locally available materials such as lava rock, where appropriate, and even took into consideration the direction of Hawaii's predominately northeast trade winds in his designs.

Among the prominent buildings Wood designed in Honolulu are the First Church of Christ Scientist (1923), the Gumps Building (1929) and the Chinese Christian Church (1929).

Many of Oahu's exclusive private residences are also products of Wood's creativity.

He co-designed a number of buildings in Honolulu with architect Charles W. Dickey as well — notably the Alexander & Baldwin Building (1929) — and worked in collaboration with several Honolulu architects to design Honolulu Hale (1927). In addition, he was awarded contracts for building designs on Kauai, Molokai, Maui, Lanai and the Big Island.

On Kauai in 1921, he restored the Waioli Mission Hall, built in 1841, and the neighboring Waioli Mission House, constructed in 1837, which had once been the home of American Protestant missionaries Abner and Lucy Wilcox.

Another of Wood's Kauai designs, the Wilcox Memorial Parish Hall in Pua Loke (1922), features a local lava rock bell tower.

He also designed the adjacent Lihue United Church (1951).

The Albert Spencer Wilcox Memorial Library Building (1924), housing the Kauai Museum since 1970, combines rustic materials in classical fashion.

Nearby, the Territorial Office Building, commonly known as the Kauai County Annex (1930), is likewise a product of Wood's design.

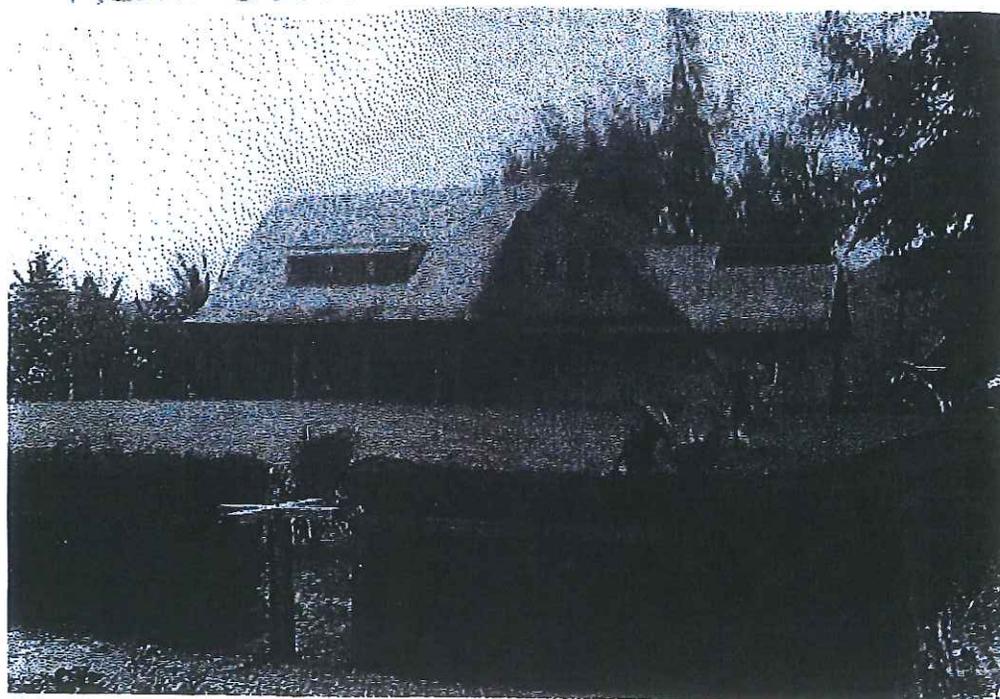
At Waimea and Kekaha, Wood designed the Waimea Community Center (1933) and houses for the Waimea Plantation doctor and Kekaha Plantation skilled workers (1934).

Highlights of Wood's Sloggett Beach House on Hanalei Bay (1930) are steep gables and an inset, ocean-facing lanai.

EXHIBIT A (circa 1930's)



FRONT ELEV.



REAR ELEV.



FIGURE 157. Above. Sloggett
Beach house. (David Franzen,
1983.)

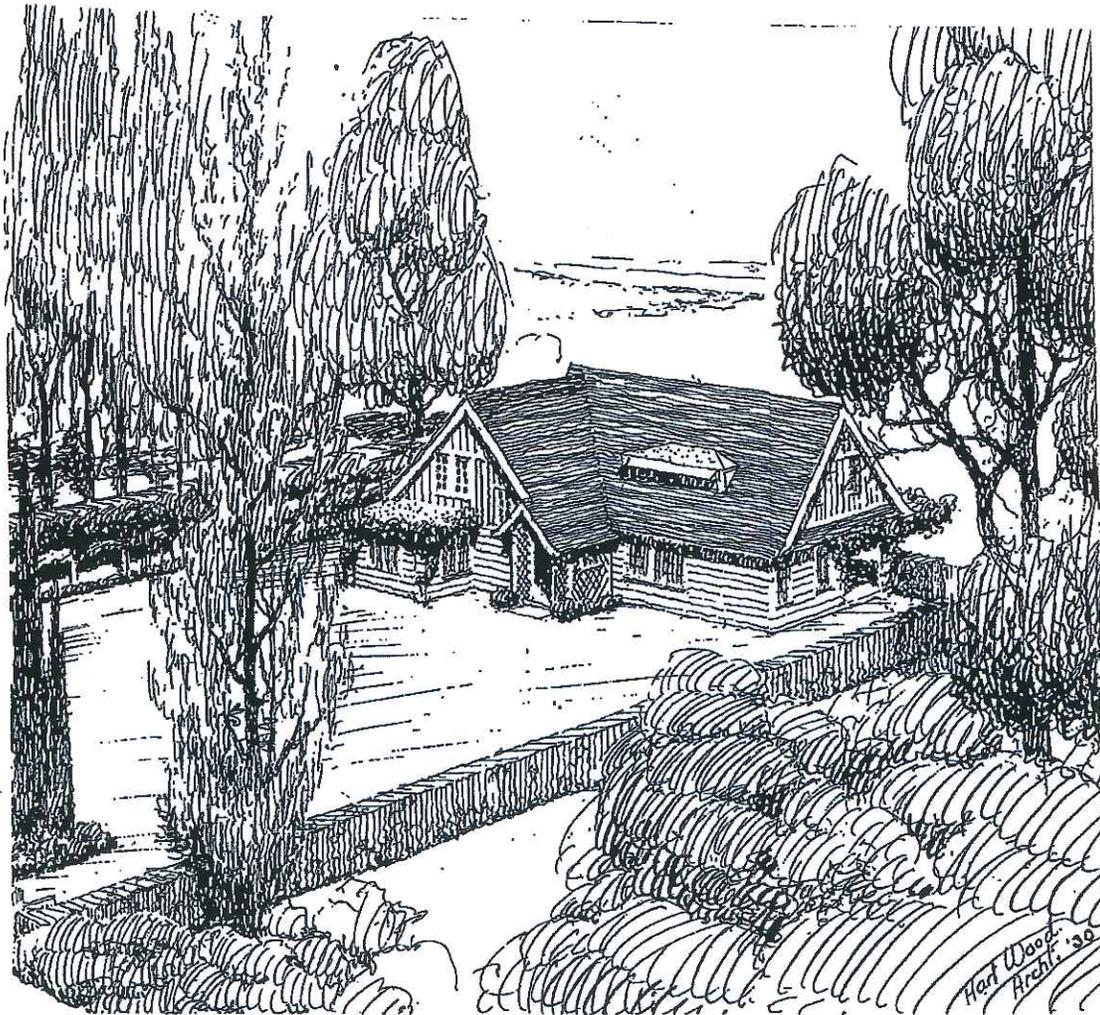
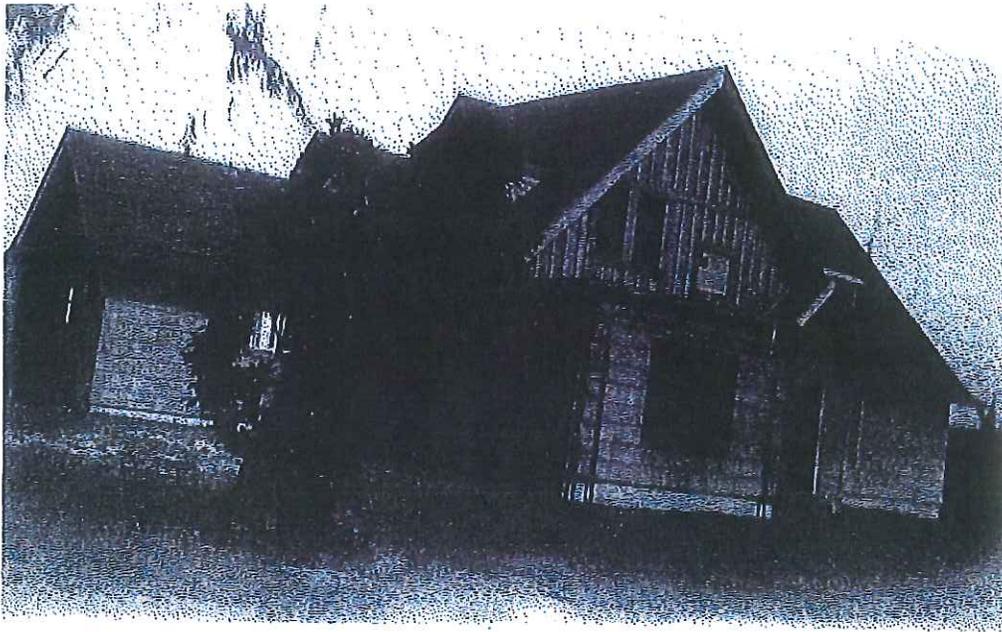


FIGURE 156. Opposite. Sloggett
Beach House, Hanalei, Kauai.
Sketch signed by Wood in 1930.
Collection of Justin Tomita,
Lanai, Hawaii.

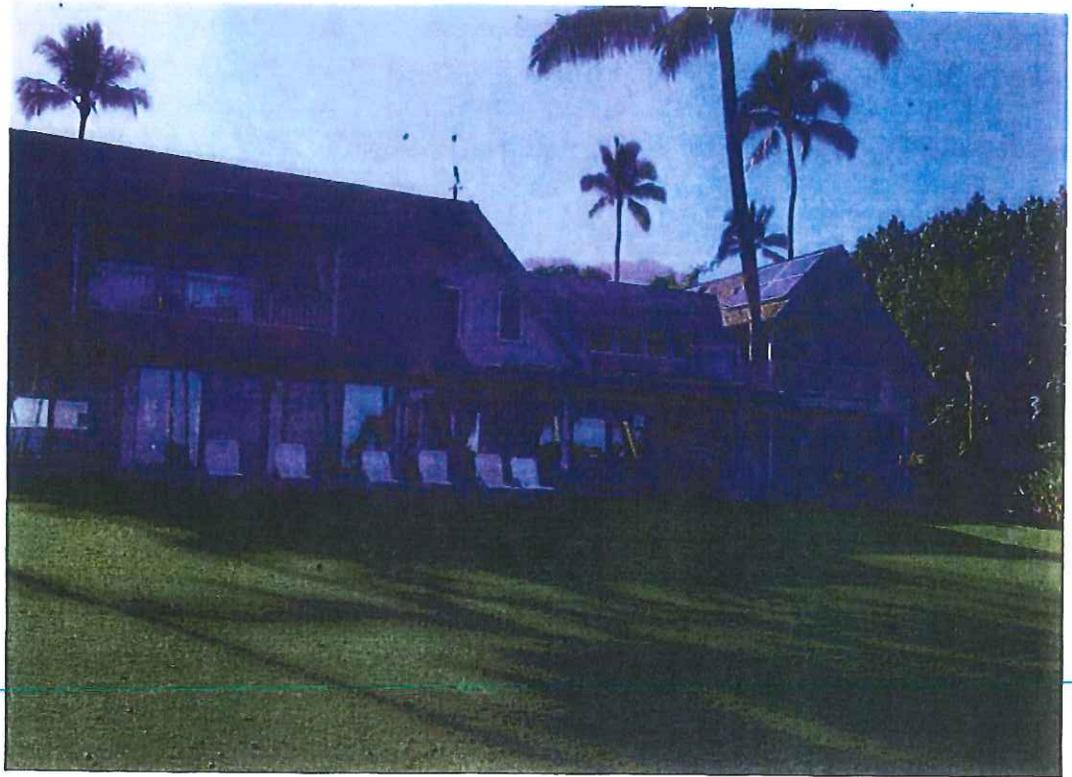
RESIDENCE FOR M^{RS}. H. D. SLOGGETT AT HANALEI,
HART WOOD ARCHITECT HON



FRONT VIEW (CIRCA 1932)



FRONT (2012)

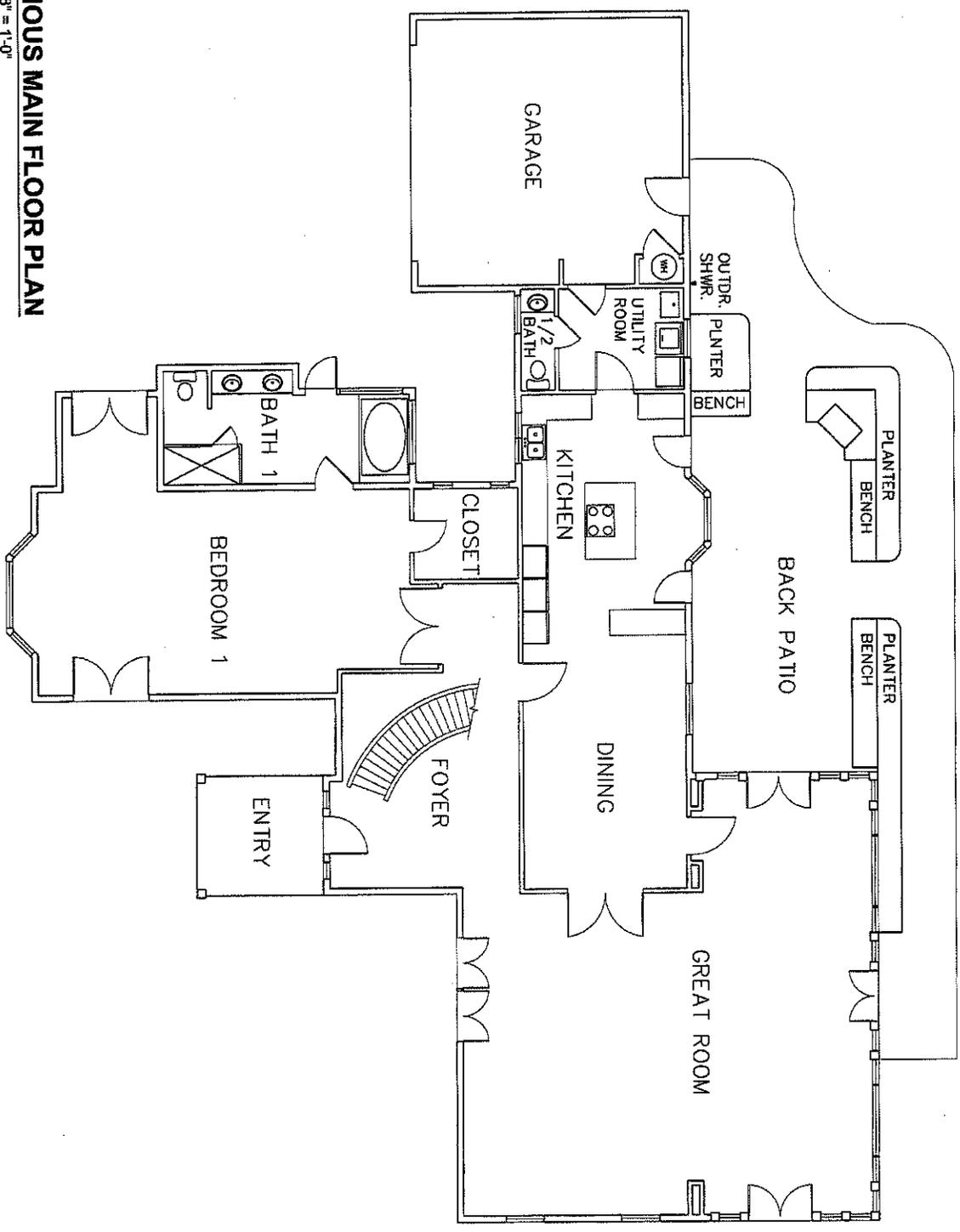


REAR VIEW (2016)



FRONT VIEW (2016)

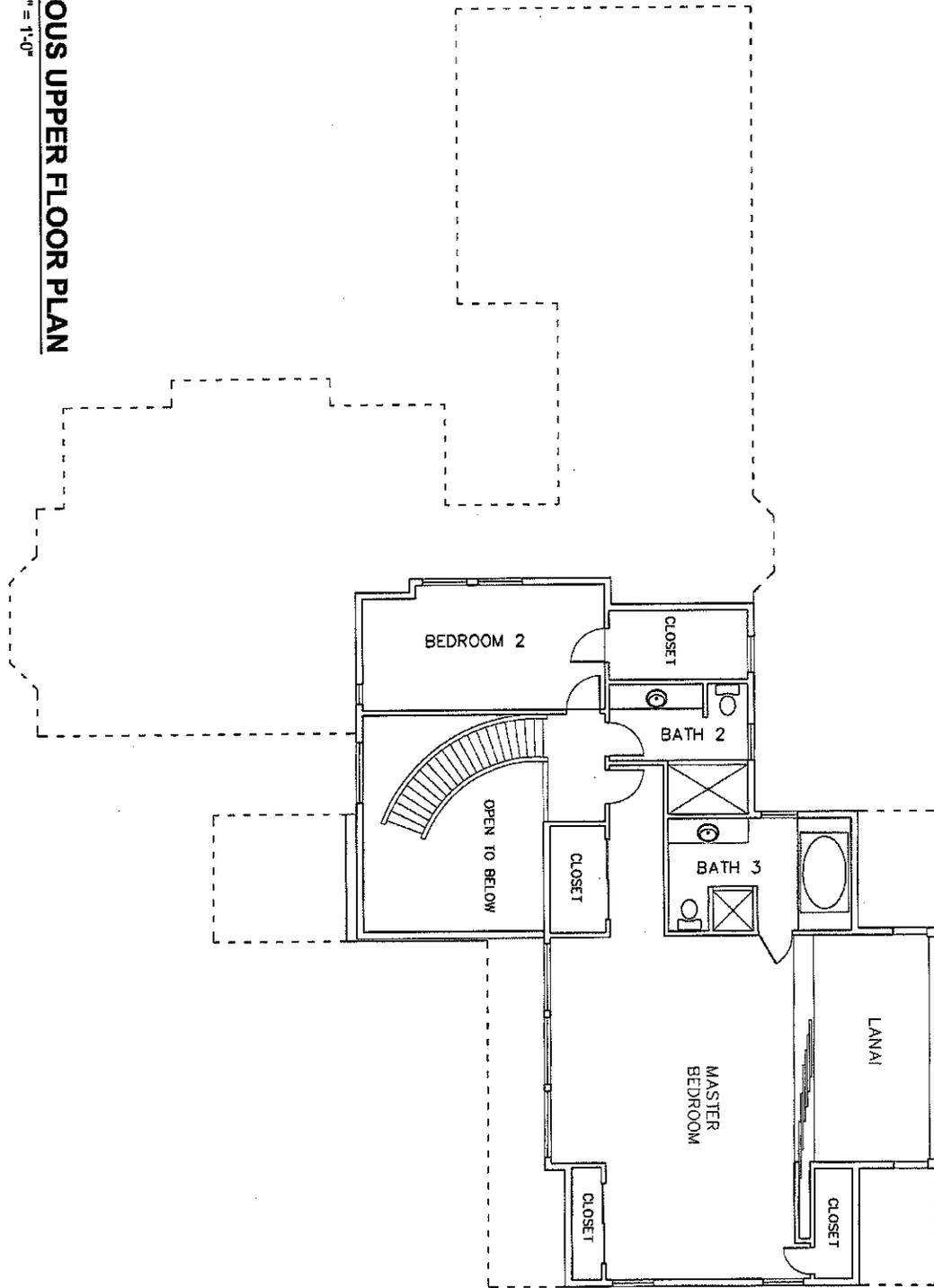
PREVIOUS MAIN FLOOR PLAN
SCALE: 1/8" = 1'-0"



SLOGGETT HOUSE

M/M: PETER THORRINGTON
Weke Road, Hanalei, Kauai, Hawaii

PREVIOUS UPPER FLOOR PLAN
SCALE: 1/8" = 1'-0"

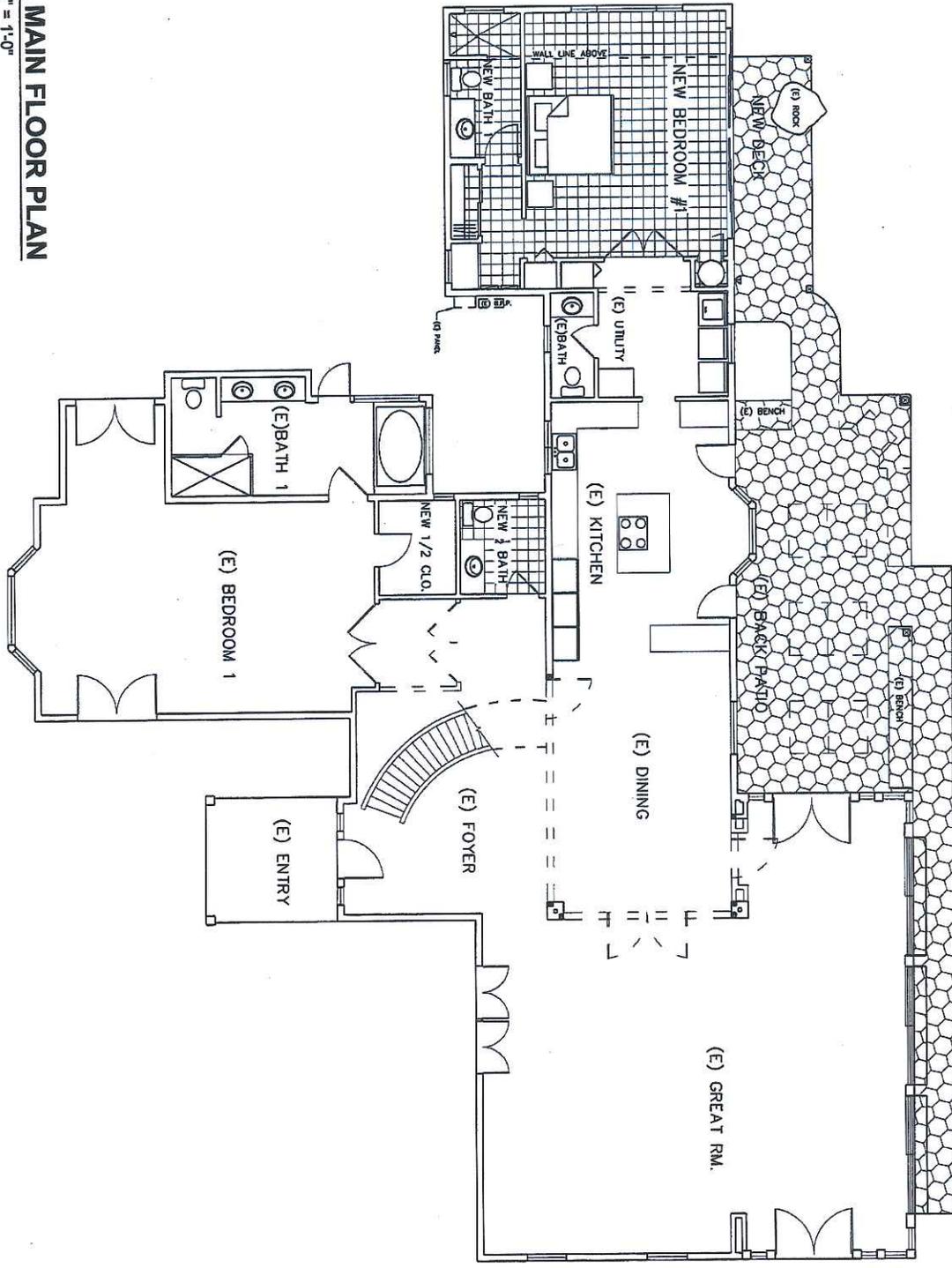


SLOGGETT HOUSE

M/M: PETER THORRINGTON

T.M.K. 5 - 5 - 03 : 15 Weke Road, Hanalei, Kauai, Hawaii

FINAL MAIN FLOOR PLAN
 SCALE: 1/8" = 1'-0"

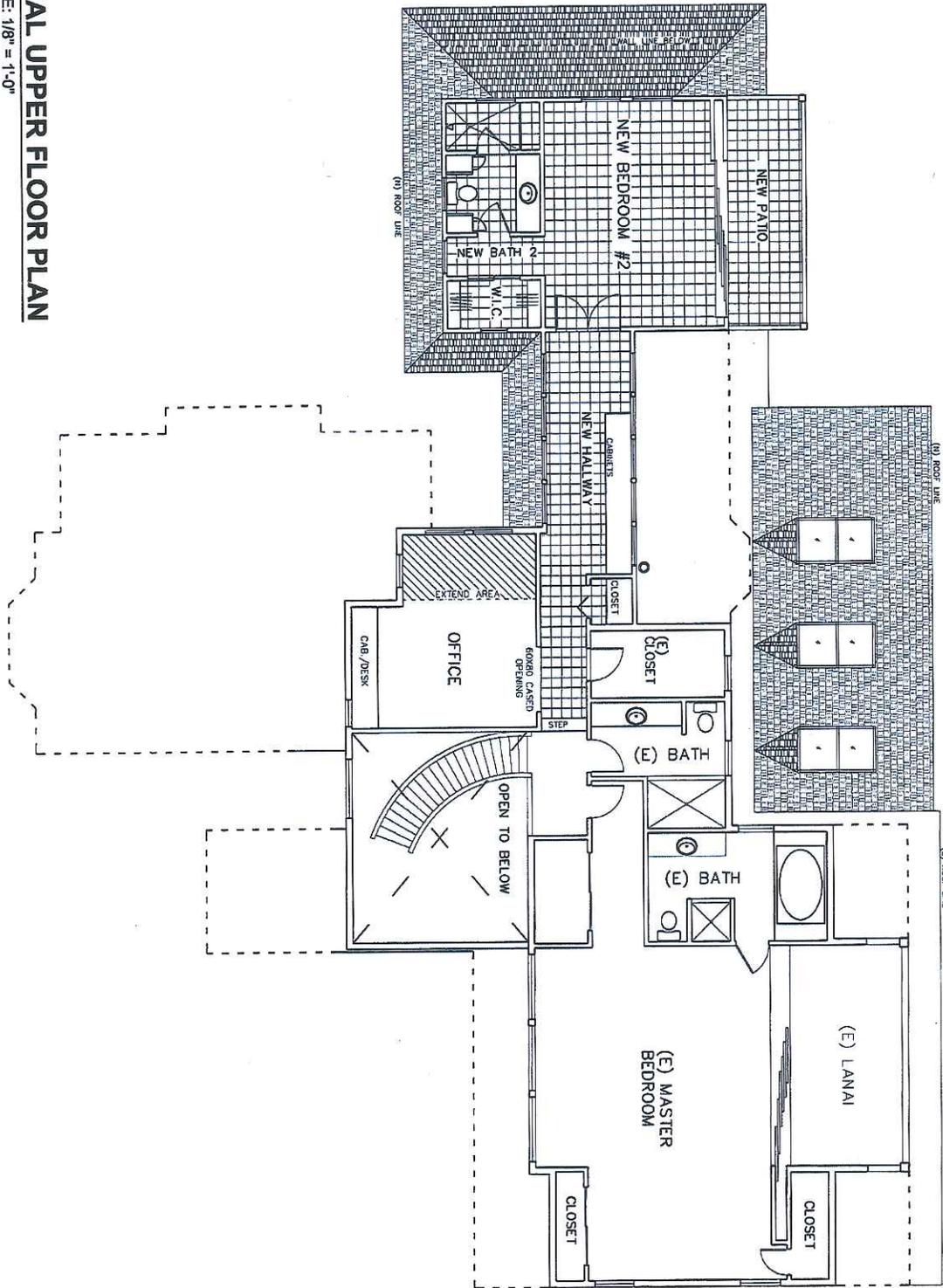


SLOGGETT HOUSE

M/M: PETER THORRINGTON

T.M.K. 5 - 5 - 03 : 15 Weke Road, Hanalei, Kauai, Hawaii

FINAL UPPER FLOOR PLAN
 SCALE: 1/8" = 1'-0"



SLOGGETT HOUSE

M/M: PETER THORRINGTON

T.M.K. 5 - 5 - 03 : 15 Weke Road, Hanalei, Kauai, Hawaii



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March 16, 2016

Patricia Griffin, Chairperson
KHPRC
County of Kauai
4444 Rice Street

RE: Kauai Museum

Dear Chairperson Griffin,

Attached please find a set of Exhibits, Pages 1 to 9, depicting the Kauai Museum's presentation to the commissioners for Thursday, March 24, 2016.

The project entails the addition of a second story office, with an elevator, to the Rice Building. This project will provide needed office space for the Museum and accessibility to the upper floor museum space in the Rice Building. The office is raised to the upper floor level of the existing building. This concept will provide a covered area where outdoor activities of the museum can be held. Currently, there are many outdoor functions that the museum hosts in the existing court area. A canvas tent is currently erected, where these functions are held.

Kauai Museum is also proposing a chairlift in the Wilcox Building. (See the Exhibit Pages 7 & 8) The chairlift will provide accessibility to the upper floor museum space of the Wilcox Building.

A short video presentation will be made of the proposed addition to the Museum.

The Kauai Museum is prepared to process a required Environmental Assessment for the project. Should a finding of "FONSI" for the proposal be determined, a Class IV Zoning Permit and a Use Permit application will be filed to the Planning Commission.

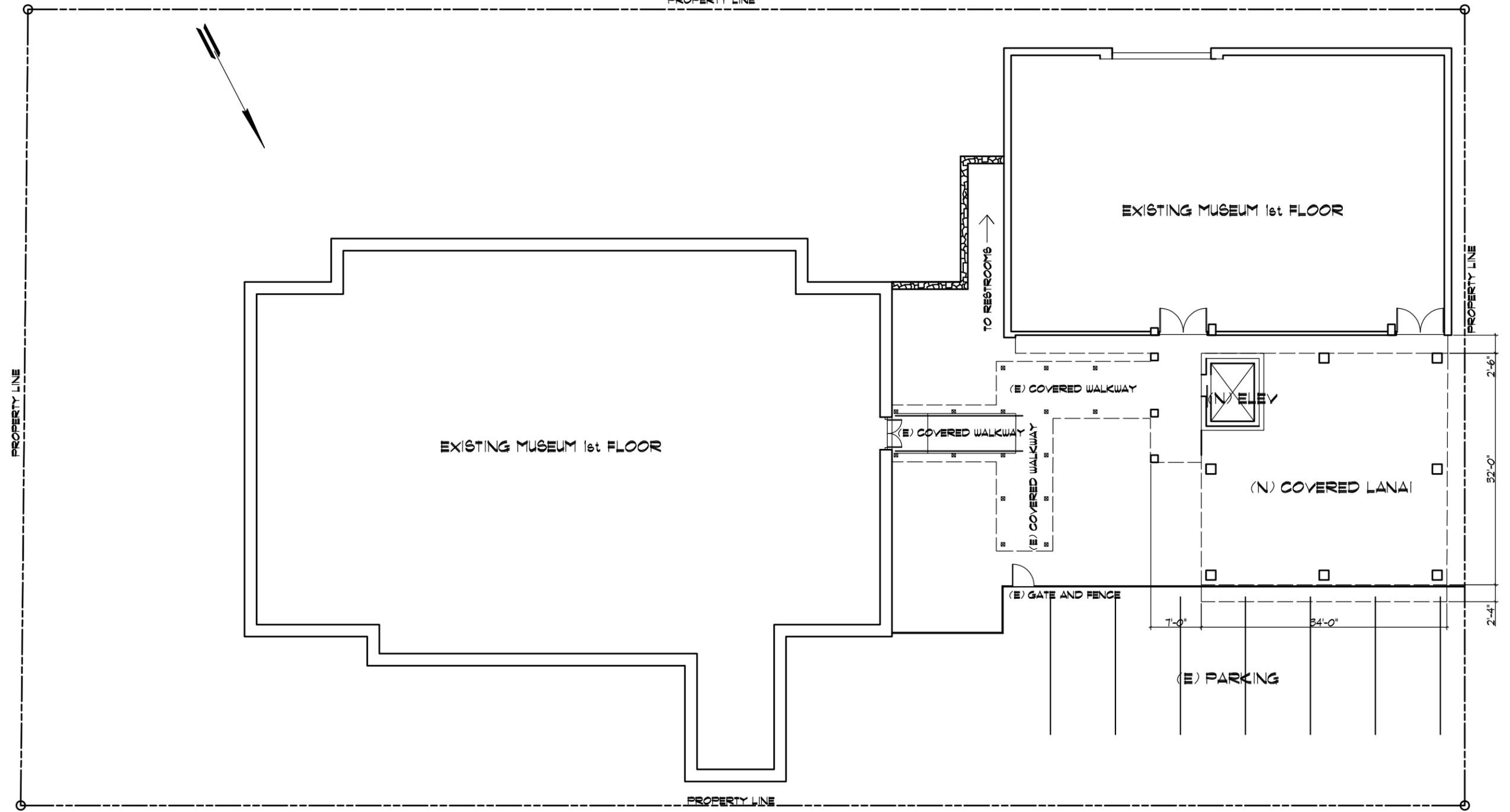
The Kauai Museum's goal of its presentation to the KHPRC, on the 24th of March, will be to seek support from the commissioners for their proposal prior to the processing of the Environmental Assessment and the Class IV Zoning and Use Permits. During the Class IV Zoning and Use Permit process, the KHPRC commissioners will be officially requested to cast their vote on the project.

Sincerely,

Ron Agor Architect

N I C E S T R E E T

E I W A S T R E E T



PROPERTY LINE

PROPERTY LINE

PROPERTY LINE

PROPERTY LINE

EXISTING MUSEUM 1st FLOOR

EXISTING MUSEUM 1st FLOOR

TO RESTROOMS

(E) COVERED WALKWAY

(E) COVERED WALKWAY

(E) COVERED WALKWAY

(N) ELEV

(N) COVERED LANAI

(E) GATE AND FENCE

(E) PARKING

2'-6"

32'-0"

2'-4"

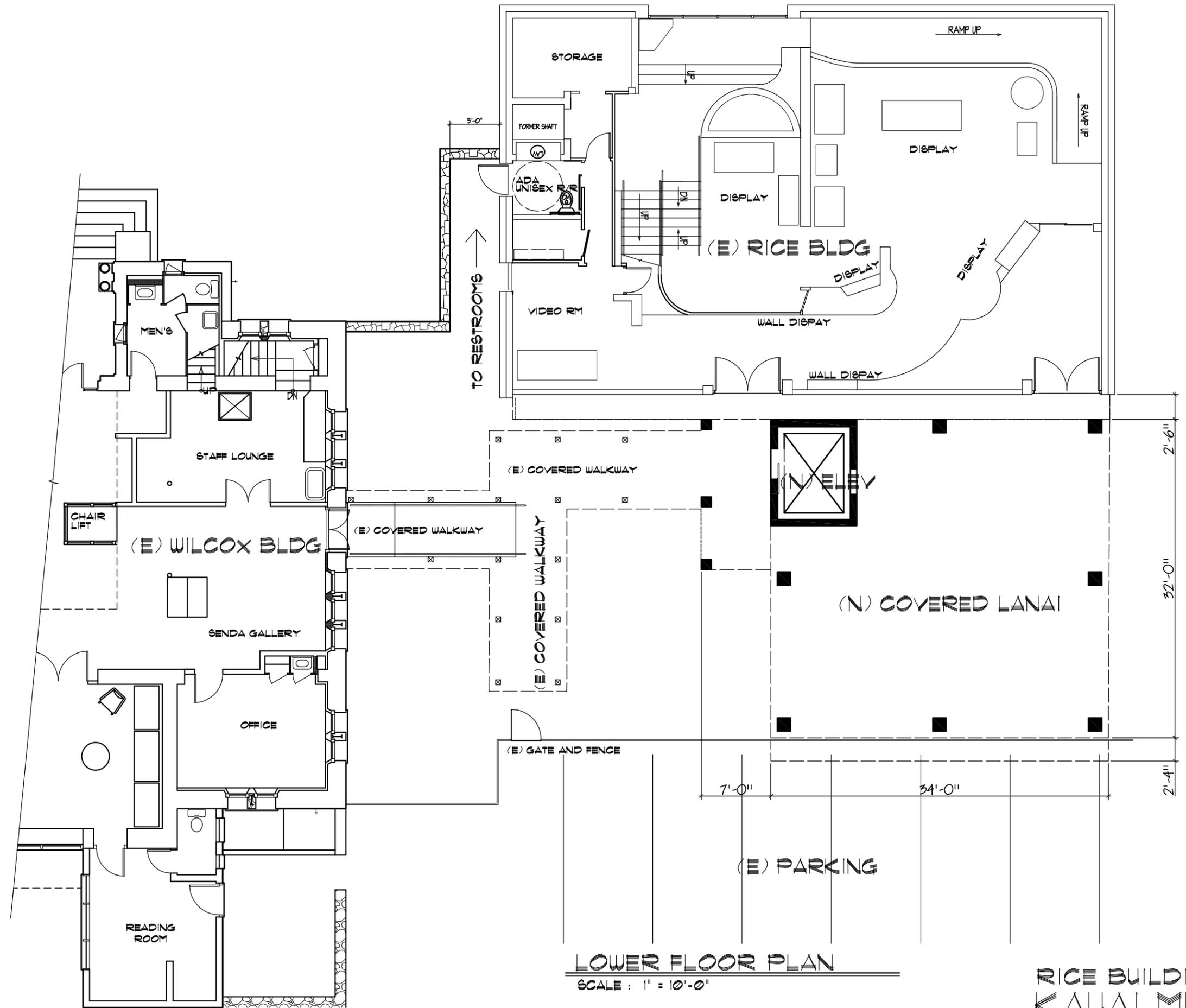
7'-0"

34'-0"

SITE PLAN

SCALE : 1" = 15'-0"

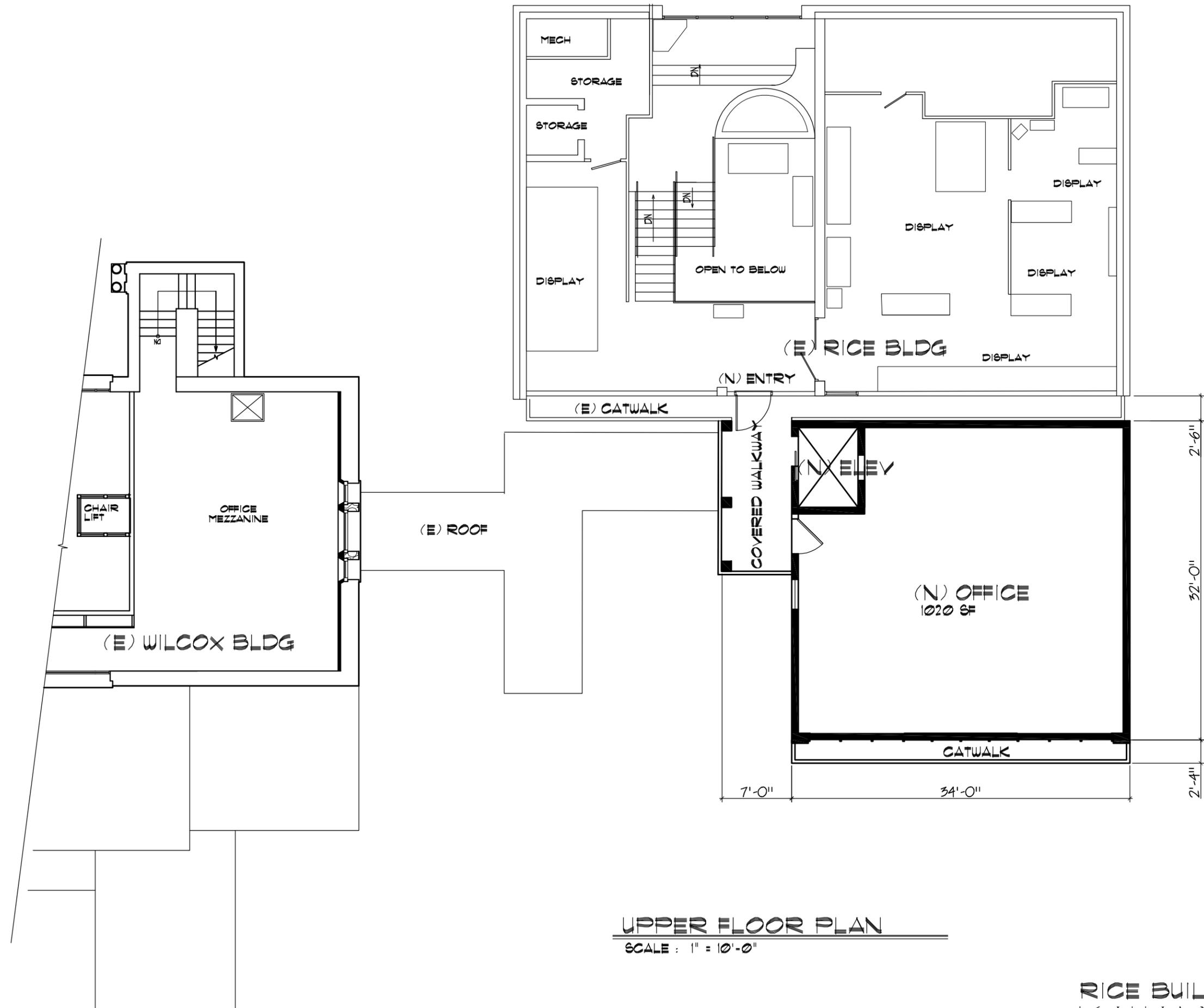
KAUI MUSEUM



LOWER FLOOR PLAN

SCALE : 1" = 10'-0"

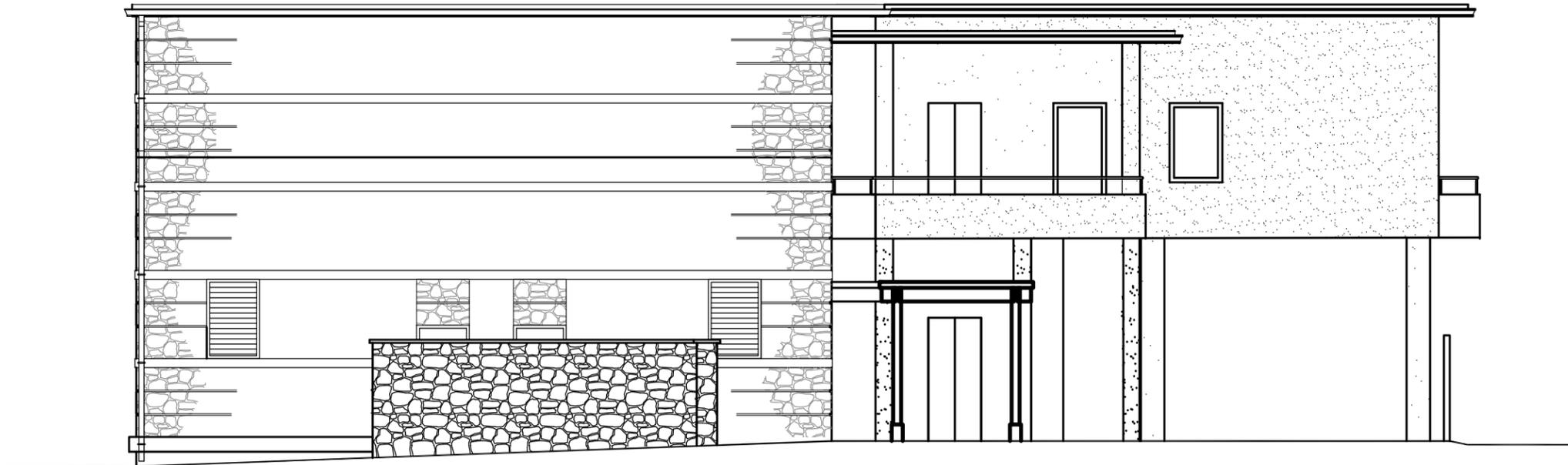
**RICE BUILDING
KAUAI MUSEUM**



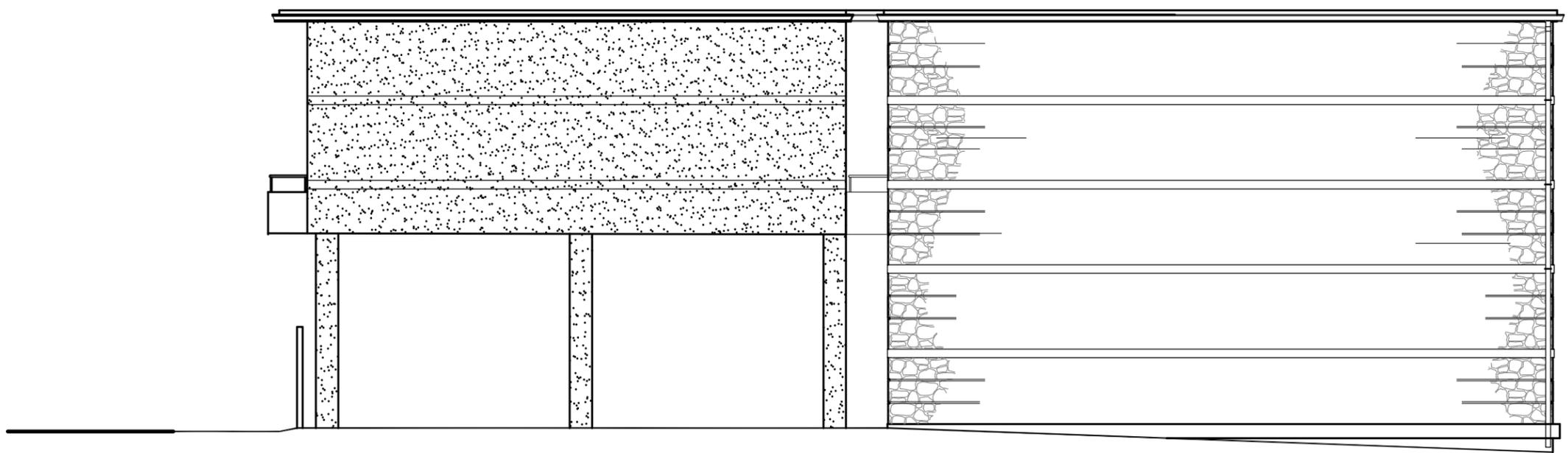


NORTH ELEVATION

SCALE 1"=10'-0"



EAST ELEVATION
SCALE 1"=10'-0"



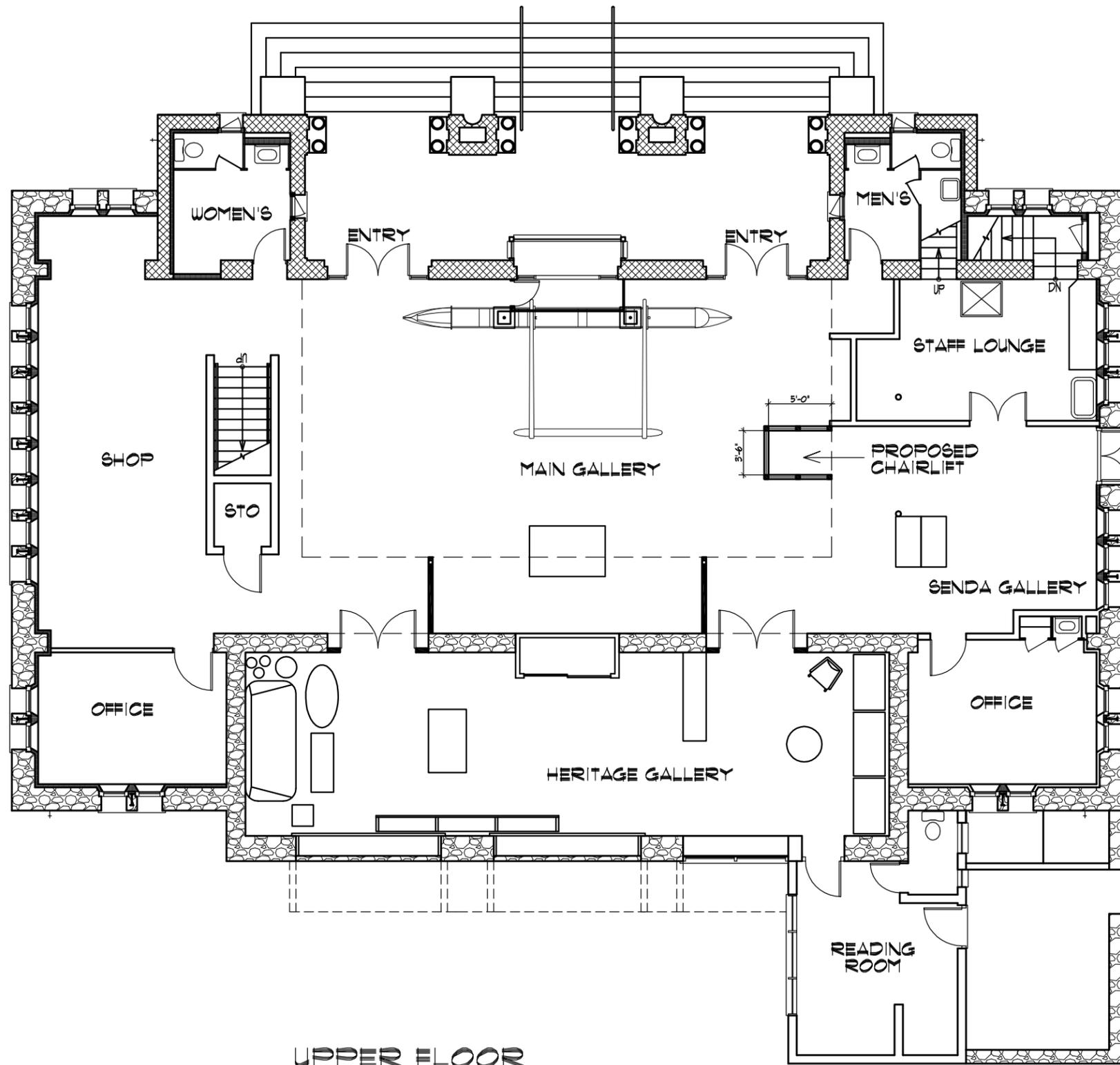
WEST ELEVATION
SCALE 1"=10'-0"



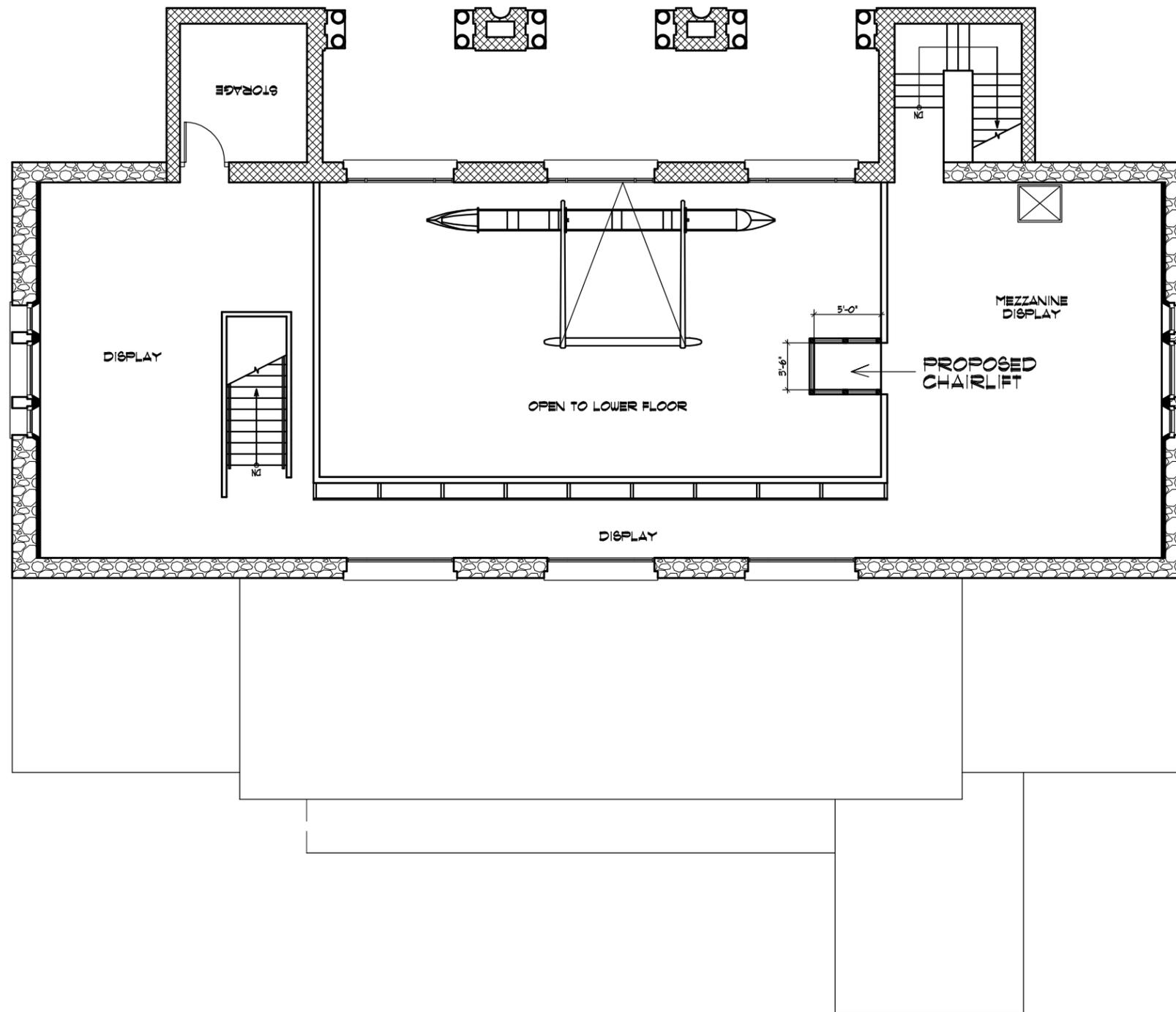
EXISTING



ADDITION

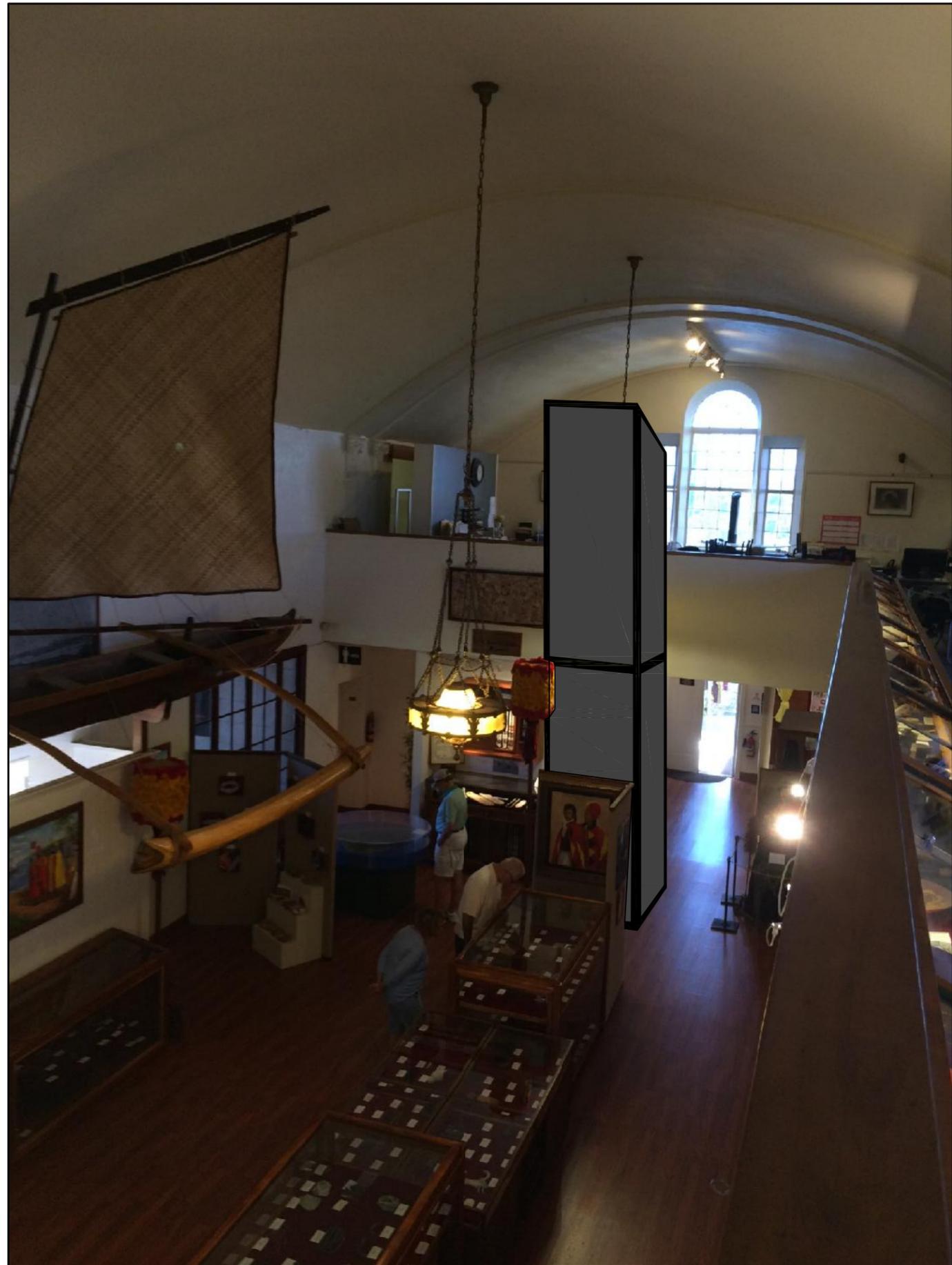


UPPER FLOOR
 SCALE : 1" = 10'-0"



UPPER FLOOR

SCALE : 1" = 10'-0"



Wilcox Building
KAUAI MUSEUM