

MEETING OF THE
KAUAI COUNTY HISTORIC PRESERVATION REVIEW COMMISSION
THURSDAY, MAY 7, 2015
3:00 p.m. (or soon thereafter)
Līhu'e Civic Center, Moikeha Building
Meeting Room 2A/2B
4444 Rice Street, Līhu'e, Kaua'i

AGENDA

CALL TO ORDER

SWEARING IN OF NEW COMMISSION MEMBERS

APPROVAL OF THE AGENDA

APPROVAL OF THE APRIL 2, 2015 MEETING MINUTES

A. ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS

B. COMMUNICATIONS

C. UNFINISHED BUSINESS

1. Discussion on the status of the Certified Local Government.
2. Discussion of historic properties/structures located within the Lihue area that are currently on the County of Kauai Historic Resource Inventory as possible candidates to be nominated to State Register of Historic Places and/or the National Register of Historic Places.

D. NEW BUSINESS

1. Historic County Building (County of Kauai, Department of Public Works)
TMK: 3-6-05:3, Līhu'e, Kauai

Addition of an Exterior Bronze Handrail at the Entry Portico.

2. Use Permit U-2011-17 and Class IV Zoning Permit Z-IV-2011-17, Kawaihau Elevated Board Walk Phase of the Lydgate-Kapa‘a Bike & Pedestrian Path Project.
 - a. Memorandum (4/20/15) from County Engineer, Via Building Division Chief, County of Kauai, Department of Public Works Request to Kauai Historic Preservation Review Commission for New Information that Might Affect the Section 106 and 4(f) Determinations.

3. Former Līhu'e Courthouse
(State of Hawai'i, Department of Accounting & General Services
TMK: 3-6-005:001, 3059 Umi Street, Līhu'e, Kauai

Renovation of Līhu'e Courthouse to Provide Office Space for State Staff.

- a. Letter (4/23/15) to Mr. Eric Agena, Department of Accounting and General Services from Mary Jane Naone, Kauai Lead Archaeologist.

E. COMMISSION EDUCATION (None)

F. SELECTION OF NEXT MEETING DATE AND AGENDA TOPICS (6/4/2015)

G. ADJOURNMENT

EXECUTIVE SESSION: The Commission may go into an executive session on an agenda item for one of the permitted purposes listed in Section 92-5(a) Hawaii Revised Statutes (“H.R.S.”), without noticing the executive session on the agenda where the executive session was not anticipated in advance. HRS Section 92-7(a). The executive session may only be held, however, upon an affirmative vote of two-thirds of the members present, which must also be the majority of the members to which the board is entitled. HRS Section 92-4. The reason for holding the executive session shall be publicly announced.

Note: Special accommodations and sign language interpreters are available upon request five (5) days prior to the meeting date, to the County Planning Department, 4444 Rice Street, Suite 473, Lihue, Hawaii 96766. Telephone: 241-4050.

KAUA'I COUNTY HISTORIC PRESERVATION REVIEW COMMISSION
Līhu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B

MINUTES

A regular meeting of the Kaua'i County Historic Preservation Commission (KHPRC) was held on April 2, 2015 in the Līhu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B.

The following Commissioners were present: Chairperson Pat Griffin, Anne Schneider, Althea Arinaga, Victoria Wichman, Stephen Long, and Kuuleialoha Santos (*entered at 3:04 p.m.*).

CALL TO ORDER

The meeting was called to order at 2:59 p.m.

APPROVAL OF THE AGENDA

Ms. Griffin: If there aren't any objections, I'd like to move our Unfinished Business Item C on the agenda to the end of the meeting. Is there any objection? (None) Also, I'd like to defer the minutes until next meeting; not everybody might have gotten them. They were sent out this morning, so I think it's worth reviewing. May I have a motion on that?

Ms. Schneider: I make a motion that we defer 'til next meeting.

Ms. Wichman: Second.

Ms. Griffin: All in favor? (Unanimous voice vote) Opposed? None.

APPROVAL OF THE MINUTES

(Deferred to the next meeting)

ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS

Ms. Griffin: Announcements and General Business Matters. There is going to be a National Register, how to do nominations, Workshop coming up on the 17th of April. Shan, you have that in our addendum. And it's free, I hope everybody can attend. If you have questions, please ask Shan. It is being put on by the Historic Kaua'i Foundation with assistance from State Historic Preservation Division. They're going to be doing it on several islands, and we are first. It is 9 a.m. to 12 p.m. at the library, Friday the 17th. Also, your Chair is going to be giving a talk in the same place next Thursday evening, the 9th or so, from 6 to 7:30 about the history and development of Līhu'e, if you all are interested. Any other announcements?

COMMUNICATIONS

Ms. Griffin: Communications. I don't believe we have anything that's unrelated to the New Business topics.

NEW BUSINESS

**Re: Kilauea Plantation Head Luna's House (Thomas and Barbara Trombley)
TMK: 5-2-09:03, Kilauea, Kaua'i**

Ms. Griffin: So moving to D.1. the Kilauea Plantation Head Luna's House, TMK: 5-2-09:03, in Kilauea. Mr. & Mrs. Trombley please join us, sit down, and if you can state your names for the record.

Mrs. Trombley: I'm Barbara Trombley.

Mr. Trombley: And I'm Thomas Trombley.

Ms. Griffin: Thank you. Tell us about your project.

Mrs. Trombley: The project that we are doing used to be a separate piece of property that we've incorporated into this property. It's going to be a garage underneath with living above it. And we purchased this property in 2007 and it became part of the whole property.

Mr. Trombley: We incorporated it as one piece. It was a separate lot.

Ms. Schneider: You consolidated the lots?

Mrs. Trombley: Yes.

Mr. Trombley: Yes, consolidated.

Ms. Griffin: You know, that was going to be not to interrupt you, but the county TMK still shows your property as a rectangle, and then a flag lot with the others, so I was so confused.

Mrs. Trombley: I wish it was like that because now my son is going to be building on that property and it would be great if it were separate and he could get a loan.

Mr. Trombley: Now we're going to have to CPR it, after we build.

Ms. Griffin: I see. That answers a couple of questions because I know you all have lived in the house a long time and were owners of it when it was placed on the National Register before Hurricane Iniki. I went up there yesterday. When I was a young Commissioner, on this

Commission, the first training we got said you got to go see the properties because blueprint is not a landscape. So I have, and I have to tell you the way you've kept your property is a model of its kind for National Registered properties, and even having the plaque on the post saying that it's a National Registered property is really great. I know I've interrupted you, and talked a lot. What I'm leading to is that this property addition was not part of the initial National Register boundaries.

Mrs. Trombley: Correct.

Ms. Griffin: And I'm not sure how to deal with it in that case and maybe our attorney can give us...because the National Register does talk about this nomination includes all of the property owned by Thomas and Barbara Trombley in 1991 as described by the Tax Map Key. So, Mr. Jung.

Mr. Jung: We ran into this issue with the Coco Palms redevelopment and when they outlined on the site plan where the designation is. If it's dotted around it then it's within and would trigger the 343 Document, but if it's outside of the designated area then it wouldn't necessarily trigger it. So it depends on, I know the text says it, but do you have a map of exactly where the...on the designation?

Ms. Griffin: Nominations were simpler in those days.

Mr. Jung: Right.

Mrs. Trombley: Yeah, I don't think that there's any map does (inaudible).

Ms. Griffin: It just says the property is a half an acre, but it specifically says that it includes all the property owned by Thomas and Barbara Trombley in 1991 as described.

Mr. Jung: Okay. Kaaina, have we had SHPD comments on this project yet?

Mr. Hull: No, we haven't gotten any.

Mr. Jung: Okay because what happened with Coco Palms is they found no significant effect when they were going to span the bridges over versus...

Mr. Hull: Oh, sorry. Apologies for the late entry. What project are we on? (Laughter in background).

Mr. Jung: Trombley.

Mr. Hull: Okay. No, the Trombley we do have SHPD comments on. Sorry about that.

Mr. Jung: And did they identify the 343 issue at all? Because it's on the registry.

Mr. Hull: No, I don't believe so, no.

Mr. Jung: Okay. So from common practice then from the last month's project, if they're not affecting the historic structure that is within the designated area, then they wouldn't have to go through the extensive 343 process. But I'm not sure how they reviewed it, so we might need clarification from SHPD on that issue.

Ms. Griffin: Thank you. Does anyone else have comments or questions about this?

Mr. Long: I have a question. Was the consolidated portion part of the property in 1991 when it went on the National Registry?

Mrs. Trombley: No.

Mr. Long: Subsequently since.

Mrs. Trombley: 2006.

Mr. Trombley: The Kingdom Hall was put there and it had three (3) billable lots. The one next to our house was a billable lot, and we bought it from the Kingdom Hall.

Ms. Griffin: And we did get from SHPD an addendum recently saying that the archaeologist has sent the letter, but it says "please note that the Trombley residence was reviewed by the Architecture division for effects to the historic homestead - the Archaeology Branch considers the effects to archaeology. Questions that the KHPRC may have regarding the determination should be directed to" the Architecture branch. How do you recommend we proceed? Should we request direction from SHPD?

Mr. Jung: I'm trying to find their comment.

Ms. Schneider: Can I ask a question? Is there a reason why you consolidated the lots if they were separate lots?

Mrs. Trombley: It's when they subdivided, when the Jehovah's Witness church subdivided it. They made ours into considered it Lot 1, and they're the ones that put it all together with our property at that time.

Mr. Trombley: And we requested it at that time, which was a mistake.

Mrs. Trombley: Yeah, it was a big mistake.

Ms. Schneider: If they weren't consolidated, you wouldn't be before us?

Mrs. Trombley: Right.

Mr. Trombley: Right.

Mr. Jung: So if the properties were two (2) separate lots in 1991 and then you consolidated it, then the area subject to the designation probably did not include that area.

Mrs. Trombley: Right, right.

Mr. Jung: So if there is a motion, you can make your motion because SHPD's saying no historic properties will be affected. Then, just ask the Department to verify that information on the subdivision maps just to make sure we're okay. Does that make sense to everyone?

Ms. Schneider: So we're asking SHPD for a comment on as to how they reflect on the subdivision map?

Mr. Jung: Well, I think you want to ask the Planning Department that because if the Planning Department can verify that it was two (2) separate lots and the designation was a part of one (1) particular lot, then you're not going to be affected by the registry. But if it was not, then and a part of the whole in 1991 if the subdivision was not done, or I guess the consolidation was not done, then it becomes a problem because the whole area may be subject to the registry requirement. So we can just clarify that, unless you know Kaaina?

Mr. Hull: It's what appears to exactly...I mean I was discussing with Pat earlier today of our confusion on how...essentially what it looks like a different lot and I was unaware of the consolidation at that time. So it looks (inaudible) that's exactly what happened and that because that specific area was not included in the 1991 nomination to the National Registry that in all essence it's not part of the National Registry and therefore is subject to this body's review and action essentially. But we can verify that specifically in writing and get the actual consolidation.

Ms. Schneider: Yeah, if we could get clarification (inaudible).

Mr. Jung: And just, Mr. and Mrs. Trombley, just so you understand, I mean you are here because it is on a lot of record that currently exists, albeit consolidated, that does have a historic property already.

Ms. Griffin: And one of the things that would be important to your proud historic property is to make a clearer division. I don't know, I did not see in the plans where the second residence is going to get access, if it's through the...

Mrs. Trombley: Okay, I have some pictures. There is an access to the Kingdom Hall and that is a right away to that property. There's a fence and then there's a gate off of the...'cause the Kingdom Hall is at a flag lot.

Ms. Griffin: Yes.

Mrs. Trombley: And so it goes down that driveway and we have access to that driveway.

Ms. Griffin: Okay. The flag lot I noticed in my Google Map satellite also looks like it has the access from there. Is that right?

Mrs. Trombley: Right.

Ms. Griffin: Okay, so but being able if there is a hedge or you know a way that you can show what is the historic...

Mrs. Trombley: Right. This structure is going to be in the back so it won't impede on the historic house at all. In fact, I had a hard time getting pictures from the street because we have a shower tree, we have avocado trees, and so it's going to even be hard to see this new structure from the street. I was trying to get a good picture of it so you could see, you know, but it's set behind the existing historic house.

Ms. Griffin: Okay. So, we can make a motion that because this segment of the now consolidated property was not within the boundaries that it is outside of our purview. Is that correct?

Mr. Jung: That's correct. Subject to verification on the subdivision maps by the Planning Department.

Ms. Griffin: Okay.

Mr. Jung: And I wanted to note as well that it appears SHPD is now asking for new conditions on all permits, so if you could, in your motion, incorporate the requested condition by SHPD as well. I mean the Planning Department would do it, but it's better to notify it here now, so they can catch it.

Ms. Griffin: Who would like to...? Stephen.

Mr. Long: May I make a motion?

Ms. Griffin: Please.

Mr. Long: I move that in consideration of the representation that the consolidated portion of the lot was not part of the 1991 National Register nomination for the historic home that we acknowledge that the new proposed home would not have an effect on the historic structure. And we would request that the Planning Department verify that there were two (2) separate lots at the time of the 1991 National Register nomination, and have this reviewed and commented on by SHPD as well.

Ms. Wichman: Second.

Ms. Griffin: Discussion? Hearing none. All in favor? (Unanimous voice vote) Opposed? None. Do you have any questions at this stage?

Mrs. Trombley: No.

Ms. Griffin: Well, thank you so much, and best wishes to you and your project.

Mrs. Trombley: Okay, alright.

Mr. Trombley: Thank you.

**Re: Rehabilitation/Replacement of the Omao Stream Bridge
Federal Aid Project No. BR-050-1(30)**

Ms. Griffin: Hi Mike. *E komo mai.*

Mr. Smith: I think I have met most of you already, but for the two (2) or three (3) I didn't, I'm Donald Smith. I have been here since June of last year now, for the Department of Highways here on Kaua'i. I am a Design Engineer and glad to be here. Actually, glad to be a part of the process to learn. Hope you find me to be friend and (inaudible). We can find some balance and some reasonable ground to go forward on, so and that part I am excited about. I was not here last time this was brought up. My understanding is, I think from Pat, that that was four (4) years ago. So I think what Mike is going to do here is bring us up to date, summarize what's already been done, and bring us up to date on maybe some work that's been done since that time. Then we'll open it up, I guess, for you guys and discussion. So, glad to be here.

Mr. Hunnemann: Okay, thank you Commissioners. My name is Mike Hunnemann and let me first start out by saying congratulations to Pat and Anne for your elevation to your new positions.

We're here today for the Kaumuali'i Highway replacement of the Omao Stream Bridge. And the bridge is on the State Highway System. It's owned and maintained by the State of Hawai'i, Department of Transportation, Highways Division. Today's presentation really is...Donald mentioned that it's a continuation of the process that we started back in 2011. This is a requirement of the Section 106 National Historic Preservation Act of 1966 process that was begun back in 2011.

This bridge was constructed in 1934. It was designed by William Bartels, who has designed several other bridges here on the island of Kaua'i. It is eligible for the National Register of Historic Places being constructed back in 1934.

So, why are we here? What's wrong with this bridge? The existing bridge is highly overstressed on several of the members. The first and foremost, the expansion joints here, this is one (1) of two (2) expansion joints underneath the bridge. This allows the bridge to expand and contract with the temperature differentials throughout the day. This joint here is overstressed by 59%, which means that any kind of safety factor that was originally in the design process is totally eliminated by this point. The other overstressed members are the girders. These are the exterior girders here. This one here and this one, and these are interior girders here, so there's four (4) girders total. Both of the exterior girders are overstressed by up to 17%. This is a bad picture, but this is underneath the

bridge looking at the expansion joint itself. This is the rubber bearing pad here, and this is the sheer crack in the underside of the bridge. This was found by us in 2000 and subsequent to that we did the analysis and found that this was indeed due to overstressing.

Our project objective is to provide a bridge that is safe for drivers and their passengers, to ensure that the bridge can adequately support traffic loads that routinely travel on the highway, and to provide an esthetically pleasing bridge for Kaua'i and the local community. These are the existing conditions; this is the highway, this is the bridge right here. This is Omao Stream, and the yellow lines indicate the property lines and right-of-ways. This is the property line, these are the right-of-ways here.

So the project history, as Donald mentioned, way back in 2011 I was here to make the initial presentation to the Commission. And at that presentation we presented three (3) different design options. First one was to do nothing, second one was to widen the existing bridge, and the third one was demolish the existing bridge and build a new bridge. After a lot of discussions, the Commission made a motion that we consider a fourth option, which would include constructing a new bridge that was parallel to the existing bridge. So we brought that back to DOT with us, met with DOT, and they gave us permission to go through the addition design effort to evaluate that fourth option. The fourth option laid out is what you're seeing here. This is little bit encumbered with detail, I'm sorry about that, but I'll try and explain what we have. This is the existing highway, the existing bridge right here, existing highway. This is a match line which picks up again down here, so the existing highway is right here. Building a new parallel bridge would mean realigning the highway in the mauka direction, like this. Which would mean mass excavation of the hillside in this area right in here. You can see this right here is the top of a slope right here and this emblem means sloping downwards. So all this is mass excavation right here, and right here. In order to do this fourth option, we would have to purchase quite a bit of right-of-way, and that area is indicated by what's in the dashed lines right here. And the State would have to acquire almost 150,000 square feet or 3.41 acres of property which entails five (5) plots and three (3) different owners. This option also would come very close to this house right here, so it's a high probability that this owner would...his property would have to be condemned because I'm sure he would not stand for living in a house that close to the highway. So the four (4) options we looked at, the do nothing was obviously not a good decision. Widening of the bridge was not a good decision either for...simply because in order to widen the bridge, most of the historically significant features of the bridge would have to be demolished. The third one, third option, demolish the existing bridge and build a new, is still on the table, and the new parallel bridge.

The DOT has...their preferred option is option three (3) which is demolish the existing bridge and build a new. Not simply because of the difference in cost, but because of the...not only the items that I mentioned before where we would might have to do the mass excavation and possibly condemn that landowner's property, but also what would we do with the existing bridge. One suggestion was to okay keep the Lihu'e bound lanes going over the existing bridge, and have the Waimea bound lanes on the new bridge, but in order to do that DOT would have to incur the cost of upgrading the existing bridge to meet current load. Especially the expansion joints that are 59% overstressed with virtually zero (0) safety factor, so they couldn't let that bridge remain in operation in such a condition. The other option is to give the bridge away and let it be used as

maybe a pedestrian or bicycle lane, but the State would probably not be able to sell that because it's not on a bicycle and pedestrian access route. If it were over near Kapa'a where you have the nice bicycle lanes, then perhaps they could sell that as an option, but over where it is now, that would be very difficult.

This is the new bridge that the DOT is proposing. It's called the "William Bartels Jr. Bridge."
(Laughter in background)

Mr. Smith: I came up with that, by the way. (Laughter in background)

Mr. Hunnemann: It's a two span bridge. These are round columns, since the existing bridge has square columns, of course they could be changed to square if you so desire.

Ms. Schneider: This is in replacing the existing bridge.

Mr. Hunnemann: Yes, correct. The new bridge would be two (2) lanes still, but it would have shoulders here, for anybody who wants to walk along the highway or bicyclists. The railings would be very similar to what's there now. This is a type of railing that we just built a bridge in O'ahu. It's got the windows here, similar to what on the bridge is existing. This is a close up view of actually the Lihu'e Mill Bridge; the new one which is quite attractive in my opinion.

So going forward from here, the next logical thing is to start doing Community Meetings and get the Community's input on this. And if there is an effect, then we would have to go through a 4F process, and then after that, designing and permitting. So, thank you for your time and of course we'll be here for any kind of questions.

Ms. Wichman: Madam Chair, I have a question.

Ms. Griffin: Thank you so much. Please.

Ms. Wichman: Mr. Hunnemann, I have a question about...you mentioned there's going to be significant excavation of the slope...

Mr. Hunnemann: Yes.

Ms. Wichman: But what does that mean? Significant? That could mean...that's kind of arbitrary.

Mr. Smith: He actually used the word "mass" excavation. Of course where I'm from that's not very mass, so significant is...depends on where you're from as to how much that is. In my experience so far, the excavation that he's talking about is not just significant in the amount, but in what the repercussions of that excavation will cause. So it will affect somebody's property.

Ms. Wichman: I see.

Mr. Smith: So the significance is not necessarily in the amount of excavation, it's more in the impacts to the surrounding properties.

Ms. Wichman: Right, okay, got it. Thank you.

Mr. Smith: Did that answer your question?

Ms. Wichman: Yes it did, yes.

Mr. Smith: Okay.

Ms. Schneider: And the bearing capacity of the soil there, is it...?

Mr. Hunnemann: It would...the foundation would have to be designed to...around whatever bearing capacity exists.

Ms. Schneider: Yeah, because I know in Kalaheo in places the soil is quite spongy.

Mr. Hunnemann: So we'd have to go deep.

Ms. Griffin: Being the "Bartels Jr. Bridge" that's reasonable, isn't it? (Laughter in background)

Mr. Hunnemann: Yeah, nothing but the best for him.

Mr. Smith: And some of the work that would need...all of the work that Mike has done so far has just been preliminary, so I've actually went back and picked up and looked at them, some of all of what's been done today, but again that's all preliminary based on observation, so he's not really went and done any real work yet to actually get into the design.

Ms. Schneider: So you'll come back to us when you've done that?

Mr. Smith: Well, I guess the idea would be...and actually I guess Pat you can help here through the community meeting process that would...I'm not sure would we...I don't think we would come back, would we?

Ms. Griffin: Kaaina?

Mr. Hull: Yeah, I think...and I understood it, the reason you guys been coming since say 2011, I think was the first time you came, is actually part of the 106 process. Just the consultation essentially, with the County Agencies and/or Historic Commission reviews. Technically, for the actual building permit itself when you guys go for the building permit that requires actually you to come under the County Ordinance to come before this body. So these kind of preliminary checks have been to satisfy 106, but they don't satisfy the County requirement that you appear before this body when actually pulling an actual building permit itself. So when the building permit gets pulled, you'll be required to come to this body.

Mr. Smith: I don't think we get a building permit from the County.

Mr. Hull: (inaudible) we're actually having a discussion. I know for the roadways themselves, no building permits are necessary, and if there are no building permits necessary for the bridge, then technically yeah, you don't have to come before this body again.

Mr. Smith: I think that's correct, but I think the idea here is, is whether we do or we don't, the reason we're here though is to discuss it and make sure that we're looking at, as we discussed before the meeting, are we doing the responsible thing? Are we acting in a responsible way to the Community and the Island of Kaua'i? No matter what, whether I do or I don't, we don't want to talk about technicalities because we're here for a reason, which is to make sure that we're doing what we can to preserve the heritage, the culture, the history, and all of those things along the way if at all possible.

Ms. Griffin: And just to clarify, Donald and I did not talk about this bridge specifically.

Mr. Smith: Oh, sorry.

Ms. Griffin: But about what the Department of Transportation is doing these days in changing its approach to its operations. No problem. (Laughter in background) Any other questions? Yes.

Ms. Arinaga: I have a question. Hi. You just mentioned a minute ago about preserving, keeping things intact, but yet I'm trying to understand why would you change the name of the bridge? (Laughter in background)

Ms. Griffin: He's teasing.

Mr. Smith: Yes, yes.

Ms. Arinaga: Well I don't take it as...

Mr. Smith: No, absolutely, no ma'am, no (inaudible). We kind of...when we were talking about it before because the idea is that you're trying to preserve...even if you...looking at the options that I have available, and I really did you know, since I just came on board very recently, I really did pick this up with a brand new approach and really questioned everything that had been to date. So I really did take a wide open look at this in a sense that what could we do? The idea is looking at all the options is that you know if we can't preserve it, which looking at the options I really don't see a way and I really took an overall approach to it, then how can we going forward, even in the new design, how can we integrate some of those features into the new structure so that it still does have the character of the old bridge and of the Community. Actually, there isn't an issue with naming the new bridge. We had kind of just said "Jr." in the sense that it was predating the bridge before. So in reality we weren't joking, we were looking at physically, if we want we can look at naming this bridge after him. I don't know that there's any problems with that.

Ms. Santos: I think it should be a Hawaiian place name. If you're going to redo the bridge, it should be the Hawaiian place name, whatever that is. I mean if that the route into the bridge.

Ms. Griffin: Other questions?

Mr. Long: I have a couple of questions. Clearly the, well it seems clear to me, that the dual bridge solution would be more costly and probably we'll be going more towards the new bridge solution, but I'm curious when you realign the highway, you will realign it to the mauka? As opposed to the other side? Where there was more room in your rightaway, and I'm curious why you decided to do that because if you...

Ms. Santos: There's a house right there.

Mr. Long: Well, I'm just asking that.

Mr. Smith: Well actually, no, no, no actually, we did discuss this. We actually, again, trying to look at all the options that we have available to us. The stream goes in an angle on that side, so the bridge would be longer, more expensive, and because of that it does still have an impact on...we still would have to take some rightaway in the other direction. Now what Mike said earlier as we were discussing this, there's a question as to whether or not we would have to take property if we do it on the mountain side. If we go to the other side, there's no question we will have to take someone's property and house.

Mr. Long: Okay, so you did take a look at that?

Mr. Smith: Yes sir, absolutely.

Mr. Long: I'm curious. How much did it cost to evaluate option #4? In your office. You went to somebody, you asked for permission to design it.

Mr. Smith: About \$25,000.00

Mr. Long: About \$25,000.00. Okay. So if we were to tear down this existing bridge, is there any reason why you couldn't replicate it using current design methodologies? Replicate the (inaudible) square columns, replicate everything, and if you have to bury the structure within some kind of closure underneath the road, is there any reason why all the visible esthetic elements of this bridge could not be replicated?

Mr. Smith: There's not an issue with us replicating it as close as we possibly can. Such as Mike just said he had round in the drawing, but we can make them square. That's not an issue, so then we can even...and I do know this because...I am not the bridge engineer, Mike is, that's why he's here, so if I say something Mike that's completely out of whack please correct me.

Mr. Hunnemann: Okay.

Mr. Smith: But the central federal lands are working currently with us to do several bridges and one of the bridges that we just discussed was...well I don't remember. Maybe Hanapepe, but the idea was to give the curved just as it is now so that you have the arched spans. There's no reason we could not do that here essentially to sort of give it the same look, but it wouldn't be exact but we can mirror it as close as possible.

Mr. Long: You could beef them up, you can put additional steel in, higher PSI concrete you know there's a lot (inaudible)

Mr. Smith: No wait, okay well hold on a minute. Okay, I think I'm confused. Are you saying can we encapsulate the old bridge?

Mr. Long: No.

Mr. Smith: Okay.

Mr. Long: Can you replicate? Replace, replicate? Tear it down.

Mr. Smith: And build it back exactly.

Mr. Long: Replicate it, replicate.

Mr. Smith: Well...

Mr. Long: Using modern technology, you have to have four bolt spans. You know you can beef them up, make them bigger, square columns...

Mr. Smith: Well, there's one issue. I can replicate it pretty close, except the new bridge will be wider, so instead of four (4) beams, it's probably going to be six (6).

Mr. Long: I understand.

Mr. Smith: But it'll look much the same.

Mr. Long: Great.

Mr. Smith: Now Mike, help me here. Am I speaking...do we have the ability to...?

Mr. Hunnemann: We do indeed, yes. Like the Līhu'e Mill Bridge (inaudible).

Mr. Long: Yes, I understand. And with regards to that project, I have gotten a lot of comments from the Community about how beautiful that bridge is, how much they appreciate it; people really like what you folks did there. So my last consideration is with respect to your statement that you do not have to come before us again, and right now you're just giving us some ideas. Oh well here's a bridge, maybe it's got round columns, maybe it's got square columns, it sort of looks like

this. That's not design, that's just a conceptual, put together, rendering. So I'd like to ask that you come before us again when you have a real design.

Mr. Smith: Again, I guess the idea there was to not get caught up in the technicalities of whether or not I could or should or I don't know that I have any issue, once I get everything done, coming back and speaking here and showing you what we are doing. I don't have any issues with that and actually I think for the most part I probably will be back here. I've got thirteen (13) bridges, I think, cause Ray came around the office the other day and he asked our office...he said, "Guys, tell me all the bridges that are on this island that are eligible for social security." I said, "Ray, wouldn't it be easier just for me to tell you the ones that aren't? It'll be a much shorter list." So, and the reason I say that Steve, is my intent, for the most part, is that I come here is just to put the bridge back exactly like it looks now, except wider, in all cases. I don't know if that's always possible or not, but that's going to be my approach; is to just find a way to technically challenge Mike to give us the exact same thing we got now, except new. And to mirror it as close as we can, so that that is my approach. I have no issues coming back to show you, or to make sure you get the information, or...nothing to hide.

Mr. Hunnemann: Steve, I have a question.

Mr. Long: Yes.

Mr. Hunnemann: First, I don't mind at all coming back, but the idea of construction costs is always an issue, as you know. The existing bridge has two (2) center piers and two (2) abutments. If we...in order to save a little money, we could go down to just one (1) center pier. That would save a couple hundred thousand.

Mr. Long: Yeah, great. As long as it looks like one of the two (2) center piers, the existing two (2) center piers.

Mr. Hunnemann: We could do that.

Mr. Smith: And the other benefit to that is the impact to the stream you know, if we can, not have to dig two (2) holes, it's actually preferable so it actually has an environmental impact too, so thank you.

Mr. Long: I know Mike can accomplish this goal, engineering wise, so is that a confirmation to my request that you come back before us again and show us the bridge design?

Mr. Hunnemann: As far as the...yeah, that's fine.

Mr. Smith: The only thing I don't want to do, I don't see any problem with it, but I don't want to speak out of turn. I don't understand the entire process. I don't see anything wrong with what you just asked. Just understand that I'm kind of new here, and so as long as all that's okay and there's no issues, I don't imagine...I don't know what it would be...sure.

Ms. Griffin: Kuulei, do you have questions? Do you have questions? I have questions. (Laughter in background) First, thank you, thanks to the Department of Transportation for taking the time and cost to consider that fourth option. I know it's easy for outsiders to complicate processes and that with the best of intentions. Back in 2011 when I reviewed those minutes, there was an EA in process and has that been completed? I was wondering about that literature.

Mr. Hunnemann: It has not been completed Pat, but it's pretty darn close. What they're waiting for is the final approval from SHPD on the AIS. I think they're on the third revision right now.

Ms. Griffin: Okay. And do you have any timeframe for the 106? Completion and...

Mr. Hunnemann: Yes, we want to get done by middle of summer, if possible; that's our goal.

Ms. Griffin: Racing along.

Mr. Hunnemann: Well, it's been long enough. (Laughter in background)

Ms. Griffin: And it sounded uncertain about the 4F. What would exempt this project from going through the National Transportation Act of 1966, Section 4F?

Mr. Hunnemann: I think step one would be your blessing today and I think SHPD weighs heavily your opinion.

Mr. Griffin: That's diplomatic of you Mike. (Laughter in background) One of the concerns that I mentioned back in 2011 that still is a concern that's beyond you here at the moment, is that we continue to look at bridges one (1) by one (1). And this particular bridge, and it does have a name, "Omao Bridge." It was one (1) of three (3) that were with the Waihohonou and the Lāwa'i bridges that were designed as a kind, as a set really, and as part of their time and reflect that and it's frustrating when we deal with things one (1) by one (1), we lose that context. Over the years, Ray and I have talked about that and I would like to know if with this continuing evolution of the Department, if that is going to be looked at differently now with your thirteen (13) bridges. I'm looking at some as a group when they're grouped. Also, this design was used with the 'Ōpaeka'a Stream Bridge, right past the Coco Palms, but you know we're taking this one bridge, and I understand that bridges...there are reasons why they can't be saved and they are really in preservation circles. There isn't always a push to keep it looking old because part of architecture design is it's expression of its time and place, so you know, but there is this question of how is this bridge going to continue to relate in some way to those other two (2) bridges in that neighborhood that were designed as a group originally. Which leads me to, if this bridge is going to be destroyed, it seems important to develop a HAER report, a Historic American Engineering Record, that will have drawings of the existing bridge, that will have photographs in time and place, and it will have a narrative of this bridge; what it is, what it's been, I'm sure you all know about HAER records. I would think that that would be to archive, to present that record of this particular bridge after its history, so to speak. And I know that we'd all like to see the EIA once it's done.

Ms. Wichman: And the AIS.

Mr. Hunnemann: Yeah, it'll be part of the EIA.

Ms. Schneider: Mike, how long is it going to take to rebuild the bridge?

Mr. Hunnemann: Construction?

Ms. Schneider: Yeah.

Mr. Hunnemann: Probably close to a year.

Mr. Smith: Eighteen (18) months.

Mr. Hunnemann: Yeah. (Laughter in background) He's a realist.

Mr. Smith: Yeah, he's being a little bit optimistic. Pat, can we go back though? Because then again, to make sure I understand what you said. Are you asking for a HAER report?

Ms. Griffin: Yes. Well it's up to the Commission to develop a motion and make a decision, but I would think that a project of this importance deserves documentation that we can have for the future. And aren't you glad I'm not asking to save the old one?

Mr. Smith: No, I'm actually okay with what you just asked for, I think. (Laughter in background) I guess the idea would be, what you just asked for seems reasonable. I do not, that I know of, have the authority to say we'll do it 'cause I just don't know. But it seems very reasonable, and I will definitely look into that and not only what you just...if I understand what you just asked me for, was not just for this report to cover the actual bridge that we're now speaking about which is Omao, but the set.

Ms. Griffin: Yes, and back in 1989 there was, at the time, the firm was Spencer Mason Architects. This was mostly done by Spencer Line Webber and it was a historic bridge inventory for Kaua'i. You've got a pretty good little narrative, just in here, where it talks about Bartels, you know, being the early projects that he did and the other bridges that are related. But the HAER report, when we're talking about buildings, we often ask for a HABS report, which is Historic American Buildings Survey, but being Engineers and that with bridges and things, that HAER is more specific to this kind of work and I'm sure Mike, you know about that kind of report and it's easy enough to get the standards for an inclusion of it. Yes, I think a HAER record is important and then I made the comment about how the DOT can start looking at groupings, when they exist. I mean certainly we've got the Hanalei Roads Committee that's helping the DOT do that up north. They're around and it can be a significant kind of appearance.

Mr. Smith: What exactly, when you say "grouping", do you mean?

Ms. Griffin: Well, in this case, the Omao, the Waihohonou, and the Lāwa'i Bridges were all built the same time and of a kind with a same design, so if once you all do this bridge, then you come

back and tell us that Waihoonou needs to be destroyed and this one. They relate now, they won't relate in eighteen (18), call it three (3) years. So, if the DOT can look at these projects a little differently so that it's not just bridge by bridge, that would be a real advance.

Mr. Hunnemann: I think they were heading in that direction when they started that programmatic agreement project a couple of years ago. It's not done yet. In fact, I'm not even on that Board, but I think that's their intention.

Ms. Griffin: Good, good. I was privileged to sit on the DOT's Historic Bridge Inventory that was finished a year or two (2) ago. It did not...I mean it has really good information and my hat was off to DOT for including County Bridges, as well as State Bridges, in that inventory, but they were still bridge by bridge. And so it's just a suggestion about a way to be more inclusive, or more far thinking on what we're doing.

Mr. Smith: So kind of what I hear you saying though is that, just chipping away at you little by little, and before long you said oh wait a minute they're all gone.

Ms. Griffin: Yeah.

Mr. Smith: If I actually came and said okay now this is more of our long range plan, these are what's included, this is what we foresee, then that would give you an opportunity to sit down and say okay, we are concerned about this group, we're not as concerned about these bridges. So it would be a little more coordination from our part with your organization to make sure that we're looking at the big picture and not just doing them a piece at a time. Even though we might end up doing it that way, you would get the overall picture.

Ms. Griffin: I think that's a good interpretation. Anne, did you have a question?

Ms. Schneider: No, no. I think that's a good...

Mr. Smith: That seems very reasonable.

Ms. Griffin: Don't sound so surprised when you look at me and say that. (Laughter in background)

Mr. Smith: I have not heard any bad stories, I really haven't.

Ms. Griffin: Are there other questions? And I would ask for public comment, but there are empty chairs, so may I have a motion?

Mr. Long: May I make a motion?

Ms. Griffin: Please.

Mr. Long: I move that as part of the replacement of the Omao Bridge Project, that the Department of Transportation produce a HAER report that incorporates not only this bridge, but the three (3) bridges; Lāwa'i, Waihohonou, and Omao Bridge which were designed by the same engineer.

Ms. Schneider: I second that motion.

Ms. Griffin: Okay, it's been moved and seconded that as part of this project that a HAER report be generated that includes looking at three (3) bridges and not simply this single one (1).

Mr. Hunnemann: Pat, before you vote, the Waihonuhou...

Ms. Griffin: Waihohonou.

Mr. Hunnemann: Is that a DOT bridge? I'm not familiar with that bridge. Does it have another name?

Ms. Griffin: I don't know.

Mr. Hunnemann: What highway is that?

Mr. Smith: And Mike does inspect all of our bridges, so he has more of an intimate knowledge than even me at this point and time.

Ms. Griffin: I don't have the whole inventory with me, I'm sorry, from '89. But...

Mr. Jung: I think while Pat is looking, remember this is a part of the 106 consultation process, specifically for this bridge. If the Commission wants to take a look at long term plans, you can certainly do that, but just bear in mind that it is a recommendation for them to take along with them. Whether they choose to do it or not, is up to the Agency proposing.

Ms. Schneider: But we would like a record of the Omao Bridge.

Mr. Jung: Right.

Ms. Griffin: Yes, that...

Mr. Jung: So you might want to clarify that.

Ms. Santos: So you have to make two (2) right, make two (2) different requests?

Mr. Jung: I mean, it sounds from the Engineers that they're willing to come back and look at their long term plans. So if the motion can be separated in two (2), it would probably be better, but again it's up to the Commission in terms of how you want to formulate your own motions. Just to clarify, what you think about this particular bridge, and then for future bridges and long term plans,

to have them come back with that proposed plan of approach, I guess it would be since it's not a technical plan yet, correct?

Mr. Smith: Yes, correct.

Ms. Griffin: The '89 plan does mention these two (2), so addressing them as a grouping is already in this senate statement, so it's not necessarily that you will be developing a HAER report for all three (3). I don't think that's what Stephen was addressing...was saying.

Mr. Long: That's what was in the motion, but we (inaudible)...

Mr. Jung: Yeah, we haven't had a second yet.

Ms. Schneider: No, I seconded.

Mr. Jung: Oh, you seconded, okay, so then...

Ms. Griffin: We can amend the motion.

Mr. Jung: You can amend the motion or withdraw it. It's up to you folks.

Mr. Long: We can withdraw the motion and make a new motion?

Mr. Jung: Yeah.

Mr. Long: I withdraw that motion.

Ms. Schneider: I make a new motion that we extend this to just be the Omao Bridge at present time and we'd like to look at the other two (2) bridges when they are ready for reconsideration.

Ms. Griffin: Okay, it's been moved that the KHPRC recommends a HAER report be generated for this bridge prior to its demolition and reconstruction. Is there a second?

Ms. Arinaga: Second.

Ms. Griffin: Thank you. Further discussion? Hearing none. All in favor? (Unanimous voice vote) Opposed? Thank you. Motion carries. Like I said for me, it's more of a suggestion that the DOT start having that bigger picture, rather than, now there's this one, but you got it.

Mr. Smith: Oh yeah. I understand what you just said. Yes, ma'am.

Ms. Griffin: Do you all have questions about the motion?

Mr. Hunnemann: Very clear.

Ms. Griffin: Okay. Thank you so much then.

Mr. Hunnemann: Thanks. Thank you very much.

Mr. Smith: Alright, thank you.

UNFINISHED BUSINESS

Re: Discussion on the status of the Certified Local Government.

Ms. Griffin: Okay, so let's go back to Item C, Unfinished Business. The discussion on the status of the Certified Local Government. There is...Kaaina why don't you come closer to us and tell us about the California CLG Training and so forth.

Mr. Hull: Good Afternoon, Commission. Kaaina Hull, Acting Deputy Director, for the record. Concerning the upcoming training for CLG in San Diego, Shan will distribute the papers to the Commissioners that could make it. We're looking at departing on Tuesday, April 28th and returning on Saturday, May 2nd. Essentially the Wednesday is looking like they have specific workshops or mobile workshops where you can choose from five (5) or six (6) different buildings or different structural tours to look at in the San Diego area. It's kind of an all-day mobile workshop educational learning experience. And the subsequent two (2) days are actual in house training workshops where you can pick from different things, be them, how to go about the nomination processes, how to go inventory processes, and I believe the material or at least the website was circulated to you all to take a look at those. Those you can all choose on your own. I think Shan will be distributing and requesting that you pick an actual workshop tour today or Monday, at the latest I think, but she has that list right now for you folks.

Ms. Wichman: Do they have like a tiki tour? Tiki village tour? Or something like that? (Laughter in background)

Mr. Hull: Which might be the most applicable arguably to our own environment, but I think for those Commissioners that are able to go, it's not a broad type of a discussion, it's a National type of discussion. There's definitely more than certainly not going to be any discussions about Hawai'i's historical processes, but to look at this as an educational experience of looking how California implements it. From what I understand from Anna folks, California has a fairly robust CLG Program. And people (inaudible) in particular recommended this, so we can kind of use it as a case study on things to work and the things we can improve to somewhat apply what they have done here, here on our own local CLG.

Ms. Griffin: Who's going?

Mr. Hull: Right now we have set from the Commission, yourself (Pat), Kuulei, and Mrs. Arinaga. And then Shan just sent me...so Stephen we got to go and shoot over. I'm pretty sure that they still have that availability, but we got to shoot it over to them because we sent the names.

Ms. Wichman: Yeah, I dropped out.

Mr. Hull: Yeah.

Ms. Wichman: I was on and then I had to drop out. I have another thing (inaudible).

Mr. Hull: And we had four (4) Staff before, and now it's just three (3) Staff. It'll be myself, Shan, and one of our younger Planners, definitely an up and coming, Marisa Valenciano. So there should be openings, but I know we sent the names and I hope we haven't closed that door already, but I got to check with them Stephen. Thanks.

Ms. Wichman: You can borrow my ID. (Laughter in background)

Ms. Griffin: Anything else to report on it?

Mr. Hull: Not on the educational training thing. Concerning the CLG and the inventory list, I know that there have been some Commission members somewhat biting at the bit to get your hands on the inventory list which is the draft updated inventory list. The Department has been hesitant to provide it. I guess I kind of want to go on the record saying, we're not trying to hide it from you folks. Essentially what's going on with that is that SHPD has come back to us that they have some serious concerns about how that...the scoping of the inventory list, how it came about and ultimately the end result of the project. This being said with while SHPD had actually provided the scoping to the consultant and when we've gone back and forth with SHPD, while they say they have problems with accepting it, they have yet to get back with the specific errors on where it can be fixed. So the Department's hesitancy in providing it to this body is that therefore makes it public and you essentially have what SHPD is saying is a flawed draft inventory survey out and available to the public. If any of the Commissioners really wanted to see it, I don't think we have any problems scheduling say two (2) by two's (2's) in the Department or further beyond that possibly looking at an attorney appointed Executive Session to discuss it in there. If any of you individually want to see it, we have no problems sharing it with you folks. It's just there is issues about providing it to the public in general when SHPD has deemed is a flawed state.

Ms. Schneider: So, let me ask you a question. People come in for a permit these days and my understanding is all they have to do is check off a box that says that the building is not over fifty (50) years old and that's it?

Mr. Hull: No. The way that it comes on the permit and the way it's flagged, and the staff in front are training essentially in a sense that if...they'll look at the actual property and if the structures on that property are over fifty (50) years old that they're looking at altering, then it gets flagged and submitted to this Commission for review.

Ms. Schneider: How can they tell though?

Mr. Hull: There's actually no...I mean, there's no...you're right, there's no actual system in place. It's just to look at if they're going to be say demolishing or altering a structure to look into that specific structure. But is there's a system in place, no.

Mr. Jung: They look at the permit number and year though, right? I mean, they can look at that permit number and year that it was issued, if it's being altered. That's my understanding (inaudible). So if it's like say 1965 or something, they'll see that.

Mr. Hull: Well they can look at some, but you're going to have a lot a structures that aren't...that don't have a permit because they're non-conformant, they were built before there was any code.

Ms. Schneider: Right, so they would be over fifty (50) years old.

Mr. Hull: Yeah. And essentially that is one trigger...

Ms. Schneider: Because I think things are falling through the cracks. You need to get some system in place that alerts the people on the counter who are signing off on the permits.

Mr. Hull: And as we...and the Department is moving much more rapidly than we anticipated into the use of GIS, the Geographical Information Systems.

Ms. Schneider: (inaudible) you finally got it done?

Mr. Hull: It's not done yet. (Laughter in background)

Ms. Schneider: Because you were working on it when I worked there in 1989.

Mr. Hull: No but literally now we have the ability...say if it's in the inventory right now, if I click on the property, it automatically comes up with a flag and a letter and the documents within the inventory file. So that's already automatic right now, as opposed to, see Anne when you were there, and it's still going on to this day where we pull out the old big pieces of paper, TMK's, and the plat maps and we look. That process is still being used; however, the secondary process which we're transitioning in already...the first thing that went in there, as far as, we still can pull out say Class 1 Zoning Permits that all of them have been applied to a particular property, but we can pull out any historical documentation on historical structures.

Ms. Schneider: So nobody uses the plat maps anymore?

Mr. Hull: No, the plat maps are still being used, but we're transitioning into the GIS and it's (inaudible)

Ms. Schneider: When I worked there I put all the historic properties on the plat maps, but still people could come in and get signed off and...

Ms. Griffin: Stephen, did you have a question?

Mr. Long: I did, just a procedural clarification question. So when somebody comes in with a building permit, is part of the training in your review process, do you go on the real estate assessors records, push the TMK, and it shows you all the records of all the permits and when the house was built?

Mr. Hull: It's...I would say it's quantified as a uniform practice, but there are certain...and it's just because not all...the bulk of the permits we're looking at aren't alterations or demolitions. The bulk of the permits we're looking at are generally new construction. So they're not going into the real property on every single review and access. They are going in there should they be looking at an alteration. Is it happening as consistently as it should? No. To be quite honest, no.

Mr. Long: But you have that kind of...

Mr. Hull: We have that ability, but the GIS system, the way Myles has actually worked it himself, it's absolutely fantastic. You literally just click on the property...and because you have to click on the property to see if there is any violation notices, to see what the zoning is, to see all this. And immediately, the first layer that was entered into there was the historical references. I think that's partly because Myles was doing the GIS stuff, and Myles was staffing this Commission, so it works out. We're not there a 100% yet because we do still have our guys pulling up that plat map, but we're getting close.

Ms. Griffin: Is the old inventory being used still up front? I mean I know it's really dated, but anything that's on that inventory is definitely historic. It was then, it is now.

Mr. Hull: Yeah, so the old inventory is what's being used by everybody, and essentially it's because that old inventory is what's been uploaded into the GIS system.

Ms. Griffin: Does SHPD have any prognosis about when this fabled inventory is going to be ready for publication?

Mr. Hull: Well that's the thing, we haven't even got back to them what the errors are. So without getting that back from them, we don't know how to fix it. Or even...and to speak bluntly, or even if it is fixable because we're not sure what their issues...we know they have an issue with it, we don't know what issues.

Ms. Santos: Did you guys pay them already? Are they paid?

Mr. Hull: Yeah.

Ms. Santos: Oh they got paid.

Mr. Hull: Yeah, there's no...

Ms. Santos: There's no retention or...

Mr. Hull: There's no way they're going to provide a final product without payment.

Ms. Schneider: And who was it?

Ms. Santos: But they didn't give a final...

Mr. Hull: For the life of me, I can't remember the firm right now.

Ms. Santos: But they didn't give a final product, right?

Mr. Hull: They've given a final product. They are done with it and they're open to fixing it, but I think at a fee. So the Department has to look at it...

Ms. Santos: Why can't we check it to see what the problem is?

Mr. Jung: He's saying you can, you just got to go in (inaudible).

Mr. Hull: And to tell you the truth, we looked at it and as we understood it, the Consultant has been working very closely with SHPD and that was the scoping framework that SHPD had kind of set up for them. So we didn't have a problem with it because SHPD had been working with them, and now the product comes in and SHPD turns around and says we've got a problem with it. And our response is okay, yeah officially it's our document. If you have a problem with it, and are not willing to accept it, how do we fix it? And to date we haven't been given a firm answer on how to fix the situation.

Mr. Long: Who is the individual that you're talking to that won't respond?

Mr. Hull: Oh no, they're responding. They're just...multiple people (inaudible). I don't know what the issues over there. I don't want to point and blame fingers.

Mr. Long: Over there? O'ahu, over there?

Mr. Hull: Yeah.

Ms. Griffin: Thanks Kaaina. Anything else you've got to report to us?

Mr. Hull: I think we're good.

Re: Discussion of historic properties/structures located within the Lihu'e area that are currently on the County of Kaua'i Historic Resource Inventory as possible candidates to be nominated to State Register of Historic Places and/or the National Register of Historic Places.

Ms. Griffin: Okay, then the C.2. is about the historic properties and the consideration of...

Mr. Hull: Oh, yeah, sorry, I can go into that, too. So we had originally planned to provide you folks with...it's still open I think, and we kind of originally said to the Commission that if anybody had any individual properties they wanted us to begin to look at, and then ultimately the Staff would provide this body with up to three (3), or four (4), or five (5) properties to look at as possibly nominating to the register. After the last Commission Meeting, we found out that there's actually going to be a nomination training coming up on April 17th, which all of you have received. We all felt that it would be in our best interest and be prudent to perhaps first attend that training and see various strategies before we actually go public with some names.

Ms. Schneider: Could I make a suggestion that maybe we should get a plat map and put out buildings on the plat map for Līhu'e, you know, and see where they exist and maybe even build a streetscape of those buildings, so that we can present something to the outside, to the public, because if they were aware of the historic nature, maybe they would treat them differently.

Mr. Hull: Mmhmm.

Ms. Griffin: Sounds great.

Ms. Schneider: And you have all the background (inaudible) of Līhu'e. (Laughter in background)

Ms. Griffin: That's a good idea to have a visual representation. How many of you all are going to be able to go to the workshop on the 17th? (A.Schneider, S.Long, V.Wichman) Great, okay. Well then, we'll look forward to the May meeting to all be raring to go on the nominations.

Ms. Schneider: Can I ask if you could provide us with the plat map of the Līhu'e Town area? So that we could...

Mr. Hull: Yeah, definitely. Yeah, and I think at that time if in particularly, we haven't received any names from you folks, at that time we'll probably be recommending some names to begin to look at; or some sites I should say to begin to look at.

Ms. Griffin: Great. Thanks. Anything else, any questions? Hearing none. Thank you Kaaina.

COMMISSION EDUCATION

There was no commission education.

SELECTION OF NEXT MEETING DATE AND AGENDA TOPICS

The next meeting date was scheduled on May 7, 2015.

ADJOURNMENT

The meeting was adjourned at 4:16 p.m.

Respectfully Submitted,



Darcie Agaran
Commission Support Clerk

Date: 04/21/2015

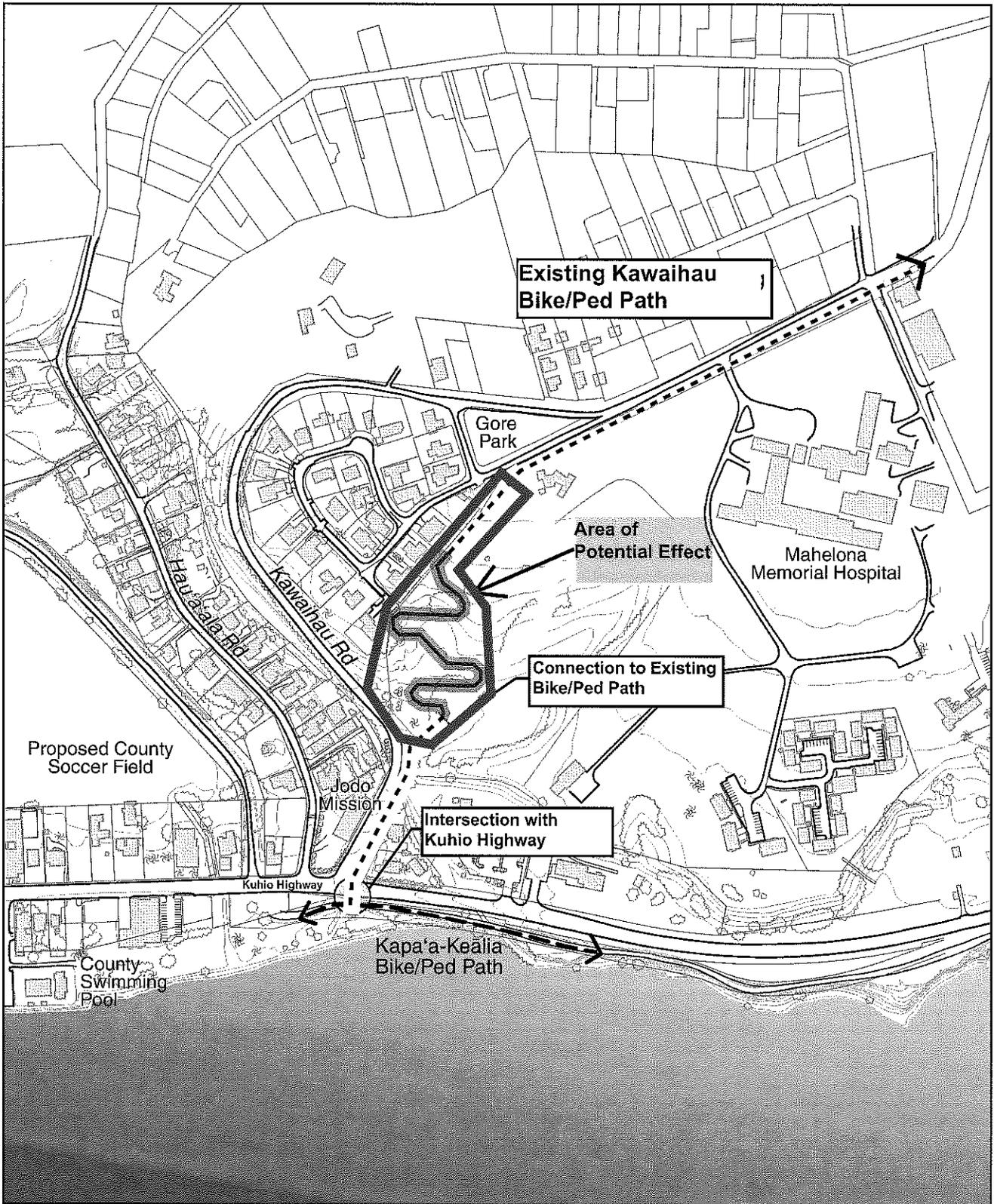


Figure 1

Area of Potential Effect
Kawaihau Elevated Boardwalk

D.2.

MAY 07 2015

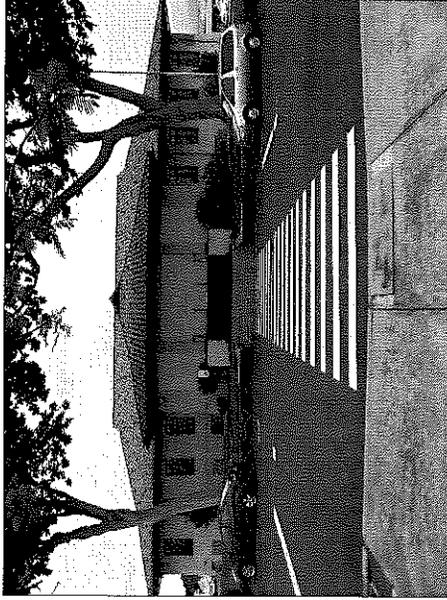
FORMER LIHUE COURTHOUSE RENOVATIONS

LIHUE, KAUAI, HAWAII

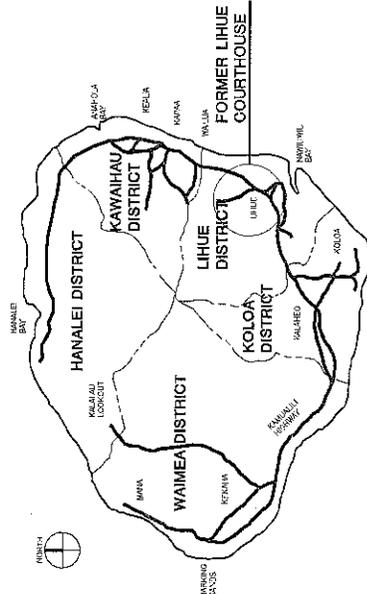
T.M.K. : (4) 3-6-005:001

D.A.G.S. JOB NO: 64-10-0697

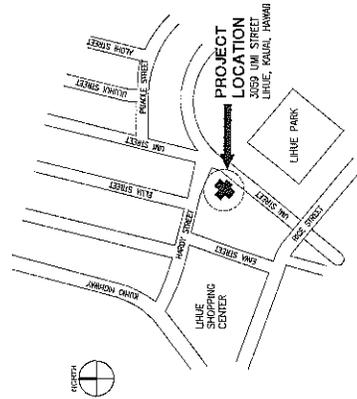
FOR AND BY THE
DEPARTMENT OF ACCOUNTING & GENERAL SERVICES
DIVISION OF PUBLIC WORKS
STATE OF HAWAII



ISLAND MAP



LOCATION MAP



CONSULTANT

ARCHITECT:
MITSUNAGA & ASSOCIATES, Inc.
747 ANAHA STREET, SUITE 216
HONOLULU HAWAII 96814
PH. NO. (808)-945-7832
FAX. NO. (808)-946-2553

CIVIL:
MITSUNAGA & ASSOCIATES, Inc.
747 ANAHA STREET, SUITE 216
HONOLULU HAWAII 96814
PH. NO. (808)-945-7832
FAX. NO. (808)-946-2553

STRUCTURAL:
MITSUNAGA & ASSOCIATES, Inc.
747 ANAHA STREET, SUITE 216
HONOLULU HAWAII 96814
PH. NO. (808)-945-7832
FAX. NO. (808)-946-2553

MECHANICAL:
MITSUNAGA & ASSOCIATES, Inc.
747 ANAHA STREET, SUITE 216
HONOLULU HAWAII 96814
PH. NO. (808)-945-7832
FAX. NO. (808)-946-2553

ELECTRICAL:
MITSUNAGA & ASSOCIATES, Inc.
747 ANAHA STREET, SUITE 216
HONOLULU HAWAII 96814
PH. NO. (808)-945-7832
FAX. NO. (808)-946-2553

GRAPHICS:
The Designing Company
259 S. BERETANIA ST., SUITE 25
HONOLULU, HAWAII 96814

ENVIRONMENTAL:
ENVIRONMENTAL SERVICES & TRAINING
505 WARD AVENUE, SUITE 202
HONOLULU, HAWAII 96814
PH. NO. (808)-939-7222
FAX. NO. (808)-939-4465

WATERPROOFING:
ALLIANCE BLACK & BERK, INC.
207 BECHARDS STREET, SUITE 635
HONOLULU, HAWAII 96813
PH. NO. (808)-338-0115
FAX. NO. (808)-538-0117

APPROVALS

COMPTROLLER DEPARTMENT OF ACCOUNTING & GENERAL SERVICES STATE OF HAWAII	DATE
PUBLIC WORKS ADMINISTRATOR DIVISION OF ACCOUNTING & GENERAL SERVICES STATE OF HAWAII	DATE
DEPT. OF ACCOUNTING & GENERAL SERVICES DIVISION OF PUBLIC WORKS STATE OF HAWAII	DATE
FORMER LIHUE COURTHOUSE RENOVATIONS	
LIHUE KAUAI	HP/PL
TITLE SHEET, BUAD AMP, CONSULTANTS	
MITSUNAGA & ASSOC., INC.	DATE ISSUED
PROJECT NO. 64-10-0697	DATE
DATE	04/25/14
NO	153

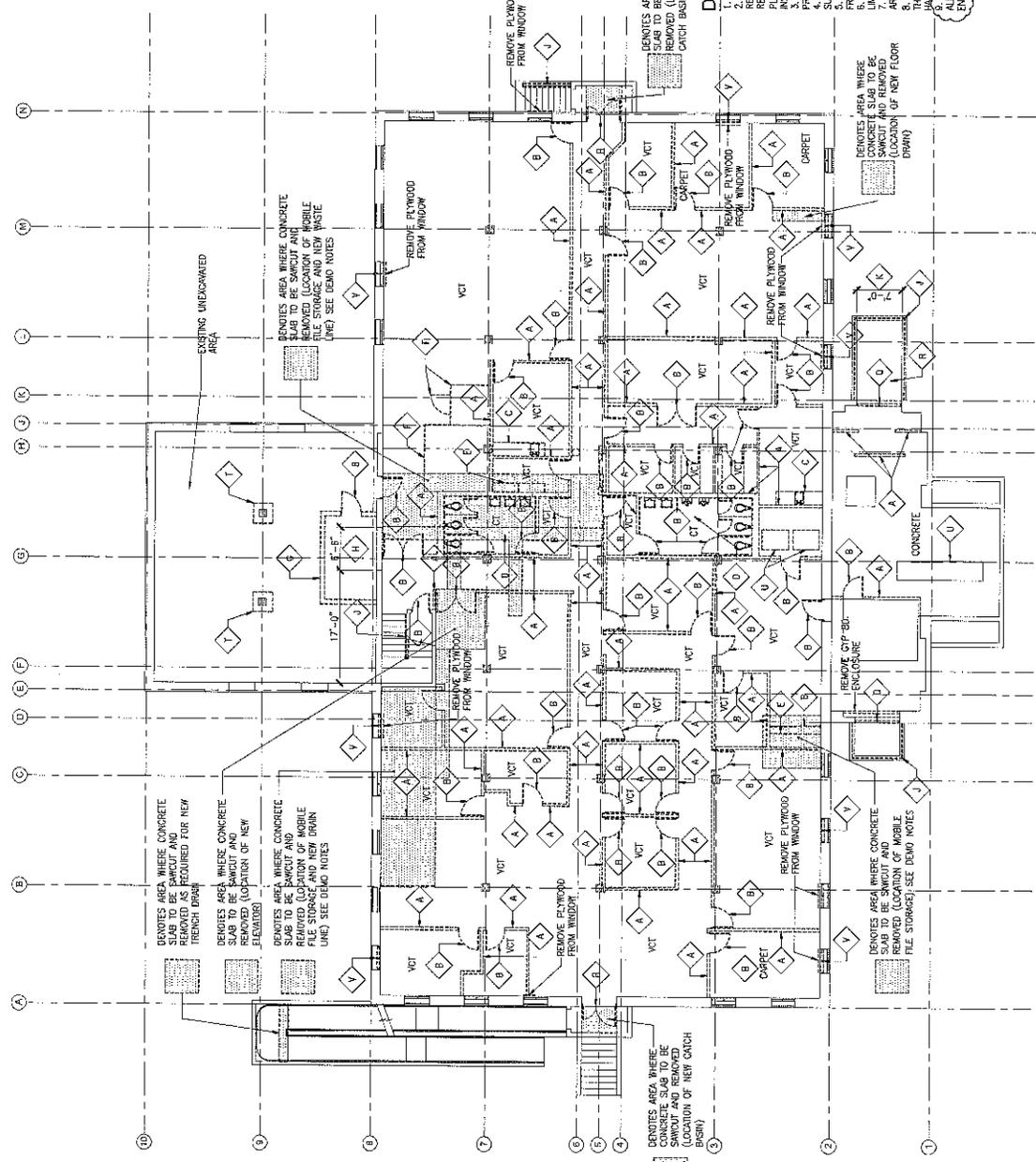
D.3.
MAY 07 2015

DEMOLITION LEGEND

- A REMOVE STUDWALL
- B REMOVE DOOR, FRAME, HARDWARE, ETC.
- C REMOVE COUNTER, CABINET, SINK WHERE OCCURS, WINDOWS, AND WALLS.
- D REMOVE ENTIRE RESTROOM FIXTURES, PARTITION, ACCESSORIES, ETC.
- E REMOVE SHELVES, BRACKETS, ETC.
- F REMOVE CHAINLINK FENCE, GATE, ETC.
- G REMOVE CHU WALLS AND CONCRETE SLAB, SEE STRUCTURAL.
- H REMOVE PORTION OF CONCRETE WALL FOR NEW OPENING, SEE STRUCTURAL.
- I REMOVE METAL HANDRAIL
- J REMOVE PORTION OF CHU WALL TO FIT NEW STAIRS.
- K REMOVE WOOD RAILINGS, GATE, ETC.
- L REMOVE PLASTER WALL.
- M REMOVE JUDGE'S BENCH, WOOD FRAMED PLATFORM, RAMP, ETC.
- N REMOVE STAIRS AND PLATFORM.
- O REMOVE WOOD FRAMED JURY STAND.
- P REMOVE LOUVER AND FRAME.
- Q REMOVE CONCRETE SLAB ON GRADE.
- R REMOVE WALL PANELLING.
- S DENGUSH EXISTING FOOTING, SEE STRUCTURAL.
- T REMOVE EXISTING CONCRETE CURB, PATCH AS REQUIRED.
- V REMOVE EXISTING WINDOW AND WOOD FRAME

DEMOLITION NOTES

1. REMOVE ALL BASEBOARD ON WALLS AND COLUMNS.
2. REMOVE FLOORING THROUGHOUT BASEMENT LEVEL UNLESS NOTED OTHERWISE. SEE PLAN FOR EXISTING FLOORING. FOR RESILIENT TILE FLOORING, REMOVE THE MASTIC BELOW THE TILE WITHOUT DAMAGING THE FLOOR SLAB. WHERE MASTIC CANNOT BE REMOVED, SANDWICH FLOORING AS REQUIRED TO INSTALL NEW TILE. BROCAPOULATE ASBESTOS CONTAINING MASTIC THAT WILL REMAIN IN INSTALLATION OF ALL NEW FLOORING.
3. FOR RESTROOM FLOORS, REMOVE TILE FLOOR AND MORTAR BED. INSTALL DEEPRESSED SLAB WITH CERAMITIOUS PATCH MATERIAL. PROVIDE THE EXISTING SLAB FOR THE INSTALLATION OF THE NEW FLOORING.
4. REMOVE ALL EXISTING FLOORING. LEVEL, APPLY A CERAMITIOUS PATCH MATERIAL.
5. PROTECT HISTORIC WINDOWS, WINDOW FRAMES, WINDOW SCREENS, DOORS, DOOR FRAMES, AND DOOR TRANSOMS TO REMAIN WITHIN THE BUILDING UNLESS OTHERWISE NOTED. REMOVE ALL UTILITY COMPONENTS THAT ARE ABANDONED, INCLUDING BUT NOT LIMITED TO PIPES, CONDENSATES, ELECTRICAL BOXES, FIRE ALARM COMPONENTS AND MECHANICAL SUPPORT BACKS.
6. WHERE THE EXISTING SLAB IS REMOVED, REMOVE ALL ABANDONED PIPES, CONDENSATES AND ANY OTHER ABANDONED UTILITIES THAT ARE NOT TO REMAIN.
7. SEE ISMANT REPORT AND SPECS FOR THE LOCATION AND REMOVAL PROCEDURES FOR HUNGERS-ASBESTOS-CONTAINING MATERIALS INCLUDING ALL DEMOLITION TO PREVENT DERRIS FROM ENTERING SENIOR.
8. SEE ISMANT REPORT AND SPECS FOR THE LOCATION AND REMOVAL PROCEDURES FOR HUNGERS-ASBESTOS-CONTAINING MATERIALS INCLUDING ALL DEMOLITION TO PREVENT DERRIS FROM ENTERING SENIOR.



BASEMENT FLOOR DEMOLITION PLAN
 SCALES: 1/8" = 1'-0"

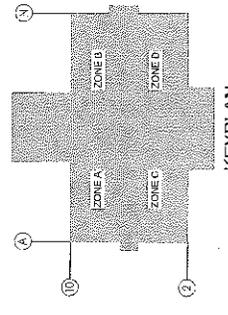
PROJECT NO.	7/73	DATE	1/21/15
PERMITS			
REVISIONS			
BY			
CHECKED BY			
DATE			
PROJECT NAME	FORMER L'HEU COURTHOUSE RENOVATIONS		
CLIENT	KUMON		
LOCATION	BASEMENT FLOOR DEMOLITION PLAN		
DESIGNED BY	MCSINARD & ASSOC., INC.		
CHECKED BY	SRI		
DATE	04/25/16		
SCALE	AS SHOWN		

FIRST FLOOR ROOM SUMMARY

ROOM #	ROOM	REQD AREA	ACTUAL NET AREA
A101	PUBLIC LOBBY	531 SF	531 SF
A102	JANITOR	28 SF	28 SF
A103	ELECTRICAL ROOM	63 SF	63 SF
A104	BESSD KAUAI SOUTH IMU	1,431 SF	1,439 SF
A105	INTAKE ROOM	0 SF	344 SF
A106	BESSD KAUAI CENTRAL IMU	923 SF	1,102 SF
A107	INTERVIEW	91 SF	107 SF
A108	NOT USED		
A109	FILE ROOM	910 SF	328 SF
A110	BESSD KAUAI WEST IMU	1,379 SF	1,343 SF
A111	WAIT AREA	222 SF	267 SF
A112	STAFF ROOM	222 SF	222 SF
A113	WOMEN'S RESTROOM	154 SF	154 SF
A114	MEN'S RESTROOM	156 SF	156 SF
A115	TRAINING ROOM	248 SF	240 SF
A116	CONFERENCE ROOM	234 SF	245 SF
A117	RECEPTION AREA	83 SF	195 SF
A118	BESSD KAUAI EAST IMU	1,086 SF	1,232 SF
A119	CORRIDOR 1		324 SF
A120	CORRIDOR 2		343 SF
A121	CORRIDOR 3		324 SF
A122	CORRIDOR 4		324 SF
A123	TELECOM ROOM		158 SF
A124	ENTRANCE		671 SF
TOTAL			

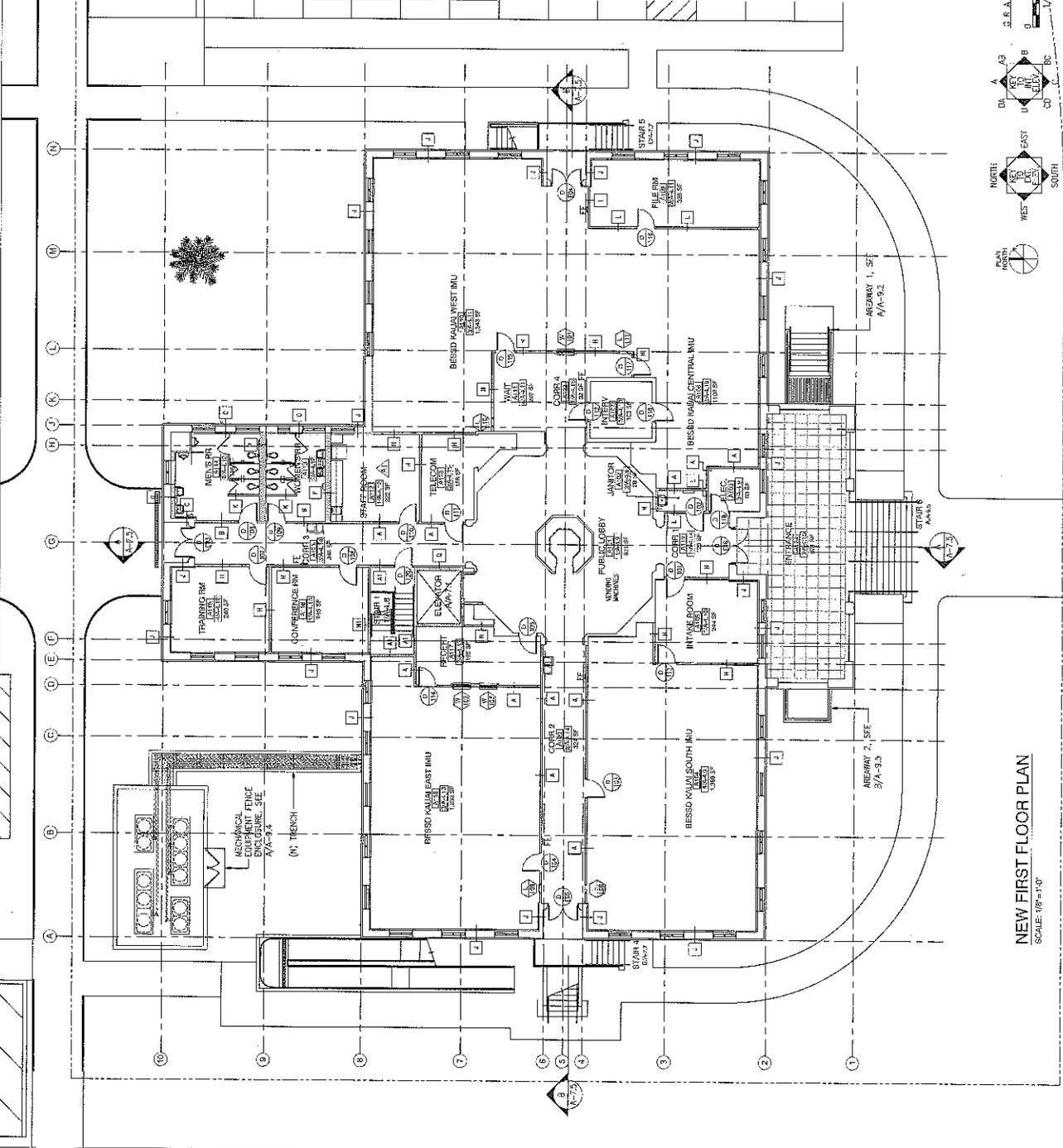
GENERAL NOTES:

1. FLOOR SLAB WHERE FIRES, CONDUCITS AND JUNCTS ARE REQUIRED, BRIDGE COUPLERS SHALL BE USED THROUGH THE CONCRETE. PROVIDE AT LEAST A 1/2" CLEARANCE FROM THE CONCRETE.
2. LOCATIONS TO BE ARCHITECT FOR REVIEW.
3. FIRE STOP ALL PENETRATIONS THROUGH THE FIRST FLOOR SUBSIZED SLAB. PROVIDE AT LEAST A 1/2" CLEARANCE FROM THE CONCRETE.
4. MECHANICAL ROOMS: SEE SHEETS A-2.5 AND 7.10.
5. BULKING FURNITURE AND OFFICE EQUIPMENT SHOWN ON THE FLOOR PLAN ARE NOT A PART OF THIS CONTRACT. FURNITURE AND OFFICE EQUIPMENT TO BE PROVIDED BY THE OWNER.
6. FURNITURE, SIGNAGE AND COORDINATE THE ELECTRICAL AND COMM WIRING CONNECTIONS TO THE MECHANICAL ROOMS.
7. REPAIR ALL DAMAGED AREAS ON EXISTING PLASTER WALLS TO REMAIN. MATCH EXISTING WALL CONDITION.

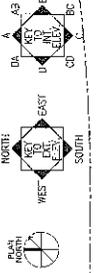


KEYPLAN

DESIGNER: HYDREUS	DATE: 5/7/2019/15/14	PROJECT: FORMER JUDGE COURTHOUSE RENOVATIONS
DEPT. OF ACCOUNTING & GENERAL SERVICES	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000
PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000	PROJECT NO. 19-00000000000000000000



NEW FIRST FLOOR PLAN
SCALE: 1/8" = 1'-0"



GRAPHIC SCALE
0 5 10 15'

NORTH
PLAN NORTH

GRAPHIC SCALE
0 5 10 15'

NORTH
PLAN NORTH

GRAPHIC SCALE
0 5 10 15'

NORTH
PLAN NORTH

GRAPHIC SCALE
0 5 10 15'

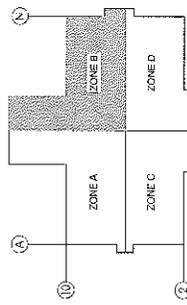
NORTH
PLAN NORTH

GRAPHIC SCALE
0 5 10 15'

NORTH
PLAN NORTH

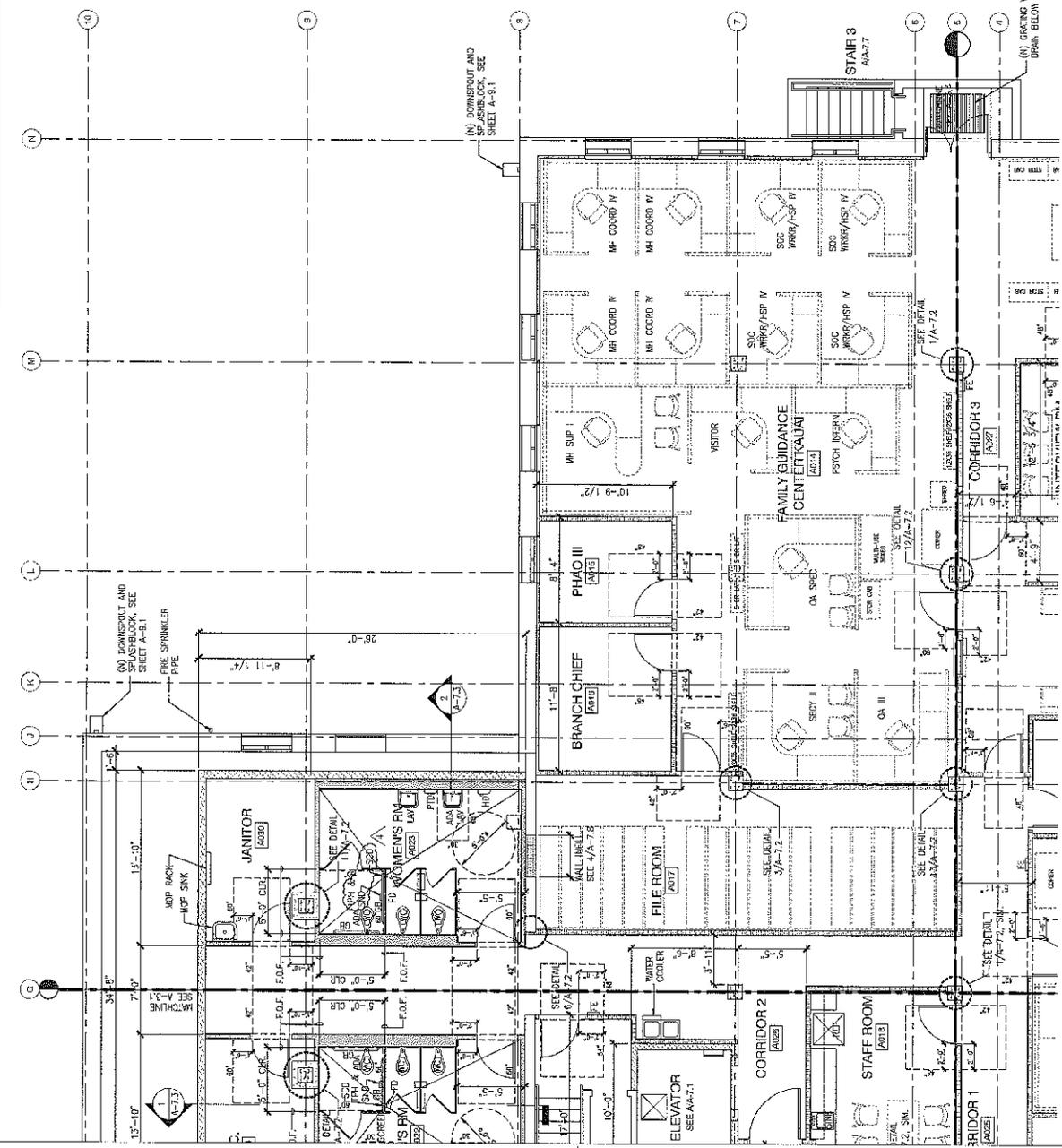
BASEMENT PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF SHED, FACE OF CURB / CONCRETE WALL, OR FACE OF EXISTING PLASTER WALL, UNLESS NOTED OTHERWISE.
2. ALL DIMENSIONS ARE TO CENTERLINE UNLESS NOTED OTHERWISE.



KEYPLAN

PROJECT NO.	152/20/14
DATE	12/20/14
DESIGNER	STATE ARCHITECTS
CLIENT	DEPT. OF ACCOUNTING & GENERAL SERVICES
PROJECT NAME	FORMER LIHUE COURTHOUSE RENOVATIONS
SHEET NO.	14-B
TOTAL SHEETS	153
DATE PLOTTED	11/20/14
SCALE	1/4" = 1'-0"
PROJECT LOCATION	1500 KAHUNA AVENUE, HONOLULU, HI 96813
PROJECT NO.	152/20/14
DATE	12/20/14
DESIGNER	STATE ARCHITECTS
CLIENT	DEPT. OF ACCOUNTING & GENERAL SERVICES
PROJECT NAME	FORMER LIHUE COURTHOUSE RENOVATIONS
SHEET NO.	14-B
TOTAL SHEETS	153
DATE PLOTTED	11/20/14
SCALE	1/4" = 1'-0"



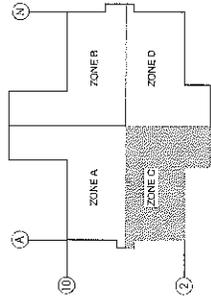
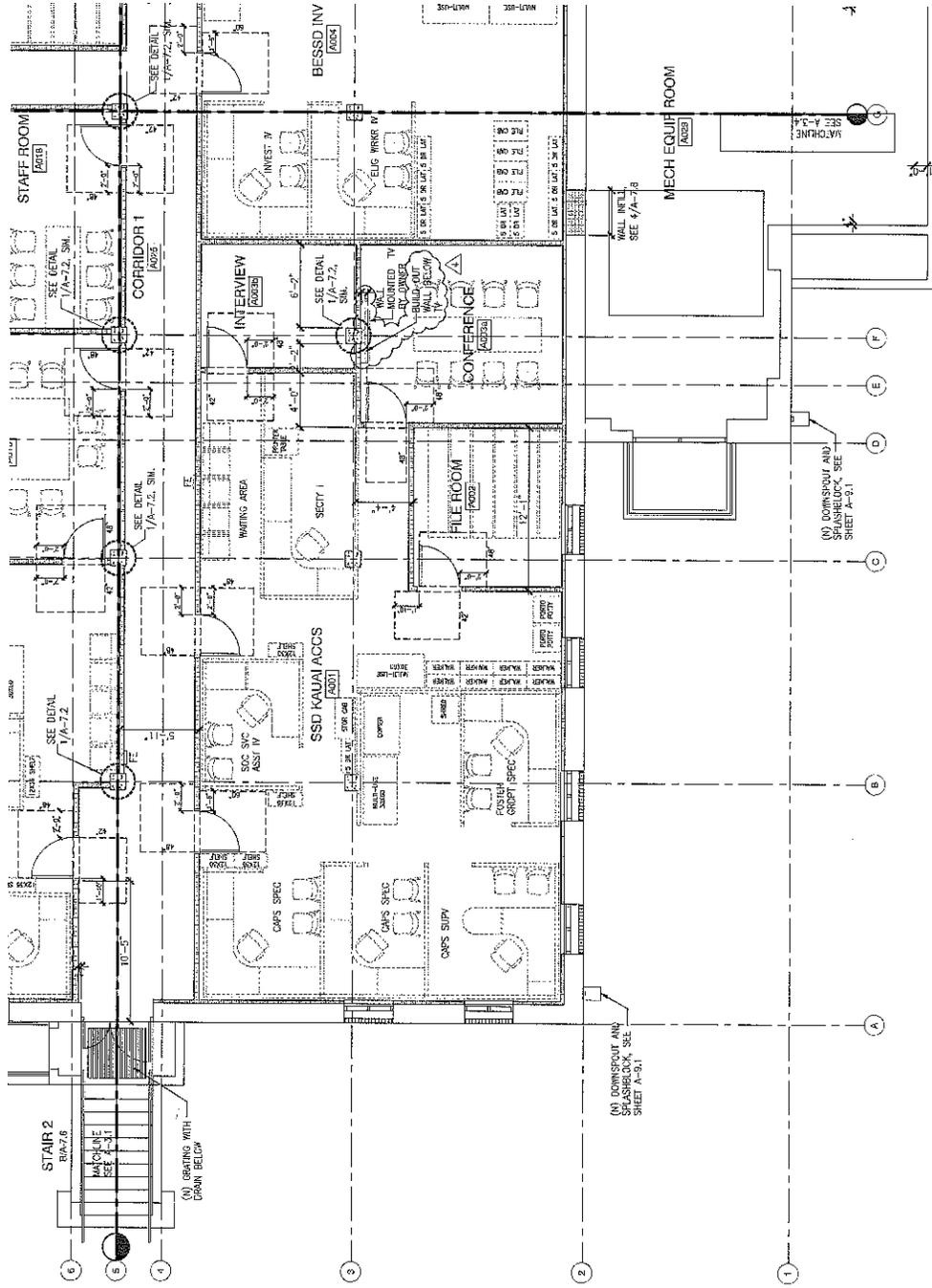
G.B.A.P.H.I.C. S.C.A.L.L.E



PARTIAL NEW BASEMENT FLOOR PLAN - ZONE B
SCALE: 1/4" = 1'-0"

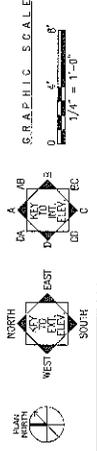
BASEMENT PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF STUD. FIN. OF CHU / CONCRETE WALL OR FACE OF EXISTING PLASTER WALL UNLESS NOTED OTHERWISE.
2. ALL WALLS ARE 8" THICK UNLESS NOTED OTHERWISE.



KEYPLAN

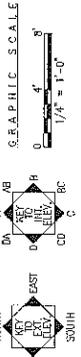
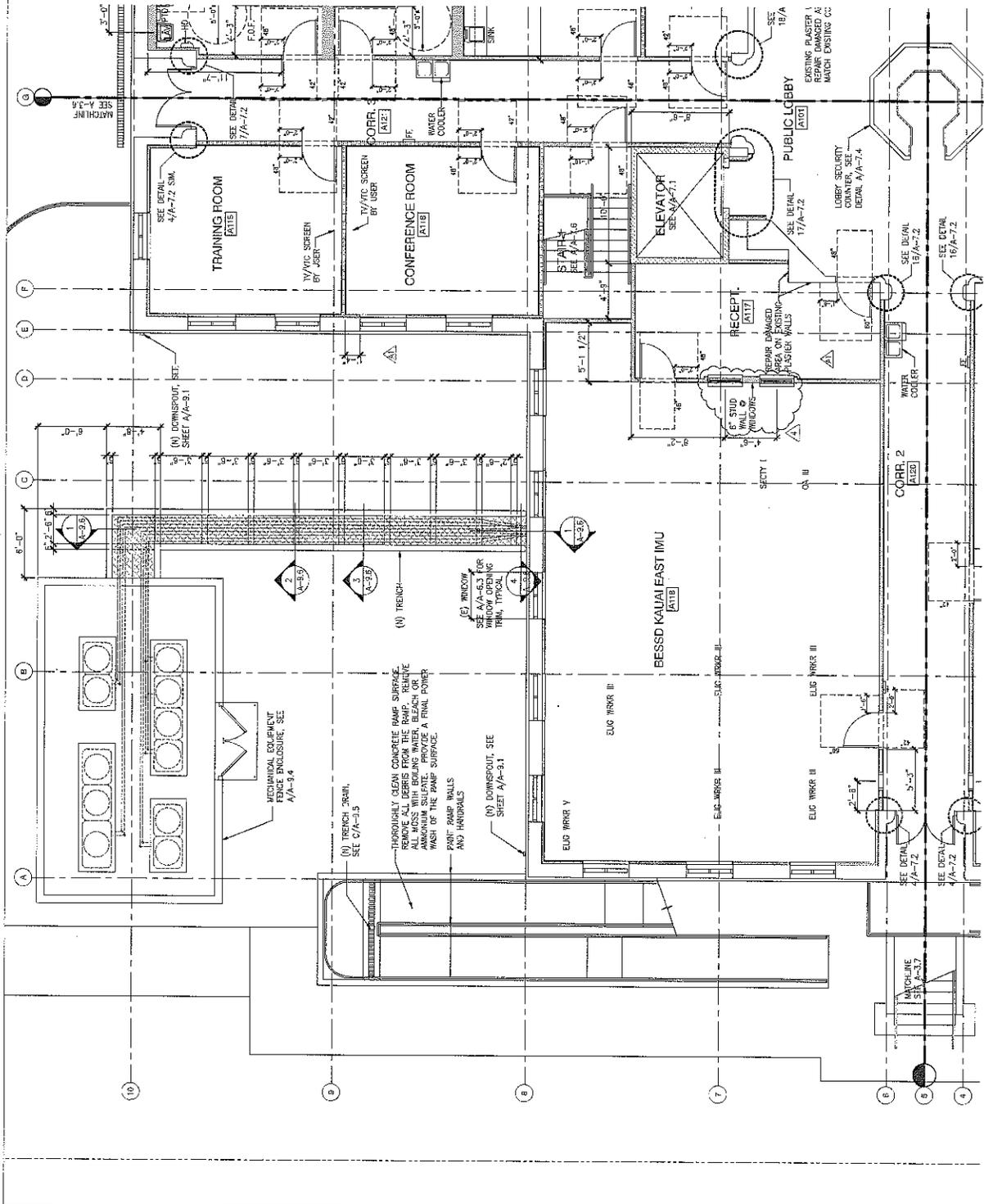
DATE	6/20/14
DESCRIPTION	DEPT. OF ACCOUNTING & GENERAL SERVICES RENOVATION OF PUBLIC WORKS
PROJECT NO.	14-00000000000000000000
PROJECT NAME	FORMER LINCOLN COURTHOUSE RENOVATIONS
CLIENT	MASS
PROJECT TYPE	PARTIAL NEW BASEMENT FLOOR PLAN - ZONE C
DESIGNER	WISNAGA & ASSOC., INC.
SCALE	AS SHOWN
PROJECT NO.	14-00000000000000000000
PROJECT NAME	FORMER LINCOLN COURTHOUSE RENOVATIONS
CLIENT	MASS
PROJECT TYPE	PARTIAL NEW BASEMENT FLOOR PLAN - ZONE C
DATE	04/25/14
BY	SP
CHECKED BY	CT
DATE	04/25/14



PARTIAL NEW BASEMENT FLOOR PLAN - ZONE C
SCALE: 1/4"=1'-0"

FIRST FLOOR PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF STUD, FACE OF CMU / CONCRETE OR FACE OF EXISTING PLASTER WALL, UNLESS NOTED OTHERWISE.
2. SEE SHEET A-2.2 FOR PARTITION TYPE, DOOR TYPE, LOUVER TYPE AND WINDOW TYPE DESIGNATION.
3. ALL FLOOR FINISHINGS MUST BE FINE STOPPED. SEE 6/A-7.9.



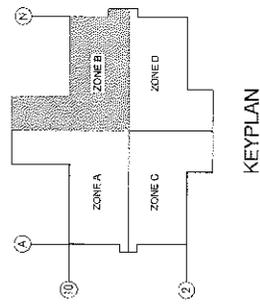
PARTIAL NEW FIRST FLOOR PLAN - ZONE A
SCALE: 1/4" = 1'-0"

NO.	REVISION	DATE	BY	CHKD.
1	2-DWG COMMENTS	06/20/14		
2	DESIGNER REVISIONS	07/13/15/19/14		

PROJECT	FORMER L'HEURE COURTHOUSE RENOVATIONS
CLIENT	DEPT. OF ACCOUNTING & GENERAL SERVICES
ARCHITECT	MIYASHIRO & ASSOC., INC.
DATE	04-10-2017
SCALE	A-3.5
DATE	04/22/14
BY	
CHKD.	
DATE	
BY	
CHKD.	
DATE	

FIRST FLOOR PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF STUD, FACE OF GUN / CONCRETE WALL, FACE OF CASING PASTER WALL, UNLESS NOTED OTHERWISE.
2. SEE SHEET A-2.2 FOR PARTITION TYPE, DOOR TYPE, LOUVER TYPE AND WINDOW TYPE DESIGNATION.
3. ALL FLOOR PENETRATIONS MUST BE FIRE STOPPED, SEE B/A-7.9.

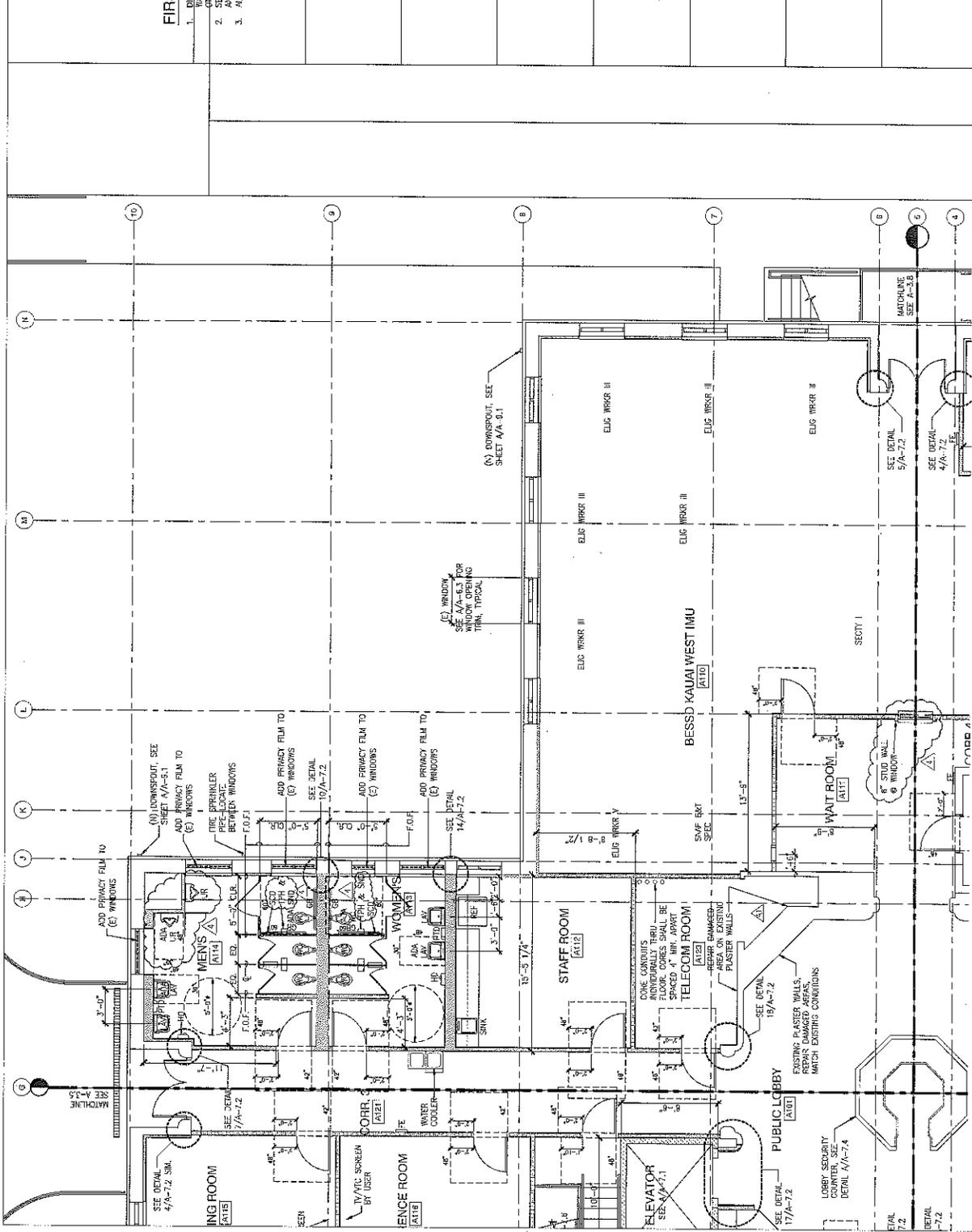


4	A	DATE	08/29/14
AD-1	DESIGNER	REVISIONS	9/7/15 (07/97/14)
AD-2	PROJECT	NO.	14-0000000000000000
AD-3	CLIENT	NO.	14-0000000000000000
AD-4	PROJECT	NO.	14-0000000000000000
AD-5	PROJECT	NO.	14-0000000000000000
AD-6	PROJECT	NO.	14-0000000000000000
AD-7	PROJECT	NO.	14-0000000000000000
AD-8	PROJECT	NO.	14-0000000000000000
AD-9	PROJECT	NO.	14-0000000000000000
AD-10	PROJECT	NO.	14-0000000000000000
AD-11	PROJECT	NO.	14-0000000000000000
AD-12	PROJECT	NO.	14-0000000000000000
AD-13	PROJECT	NO.	14-0000000000000000
AD-14	PROJECT	NO.	14-0000000000000000
AD-15	PROJECT	NO.	14-0000000000000000
AD-16	PROJECT	NO.	14-0000000000000000
AD-17	PROJECT	NO.	14-0000000000000000
AD-18	PROJECT	NO.	14-0000000000000000
AD-19	PROJECT	NO.	14-0000000000000000
AD-20	PROJECT	NO.	14-0000000000000000
AD-21	PROJECT	NO.	14-0000000000000000
AD-22	PROJECT	NO.	14-0000000000000000
AD-23	PROJECT	NO.	14-0000000000000000
AD-24	PROJECT	NO.	14-0000000000000000
AD-25	PROJECT	NO.	14-0000000000000000
AD-26	PROJECT	NO.	14-0000000000000000
AD-27	PROJECT	NO.	14-0000000000000000
AD-28	PROJECT	NO.	14-0000000000000000
AD-29	PROJECT	NO.	14-0000000000000000
AD-30	PROJECT	NO.	14-0000000000000000
AD-31	PROJECT	NO.	14-0000000000000000
AD-32	PROJECT	NO.	14-0000000000000000
AD-33	PROJECT	NO.	14-0000000000000000
AD-34	PROJECT	NO.	14-0000000000000000
AD-35	PROJECT	NO.	14-0000000000000000
AD-36	PROJECT	NO.	14-0000000000000000
AD-37	PROJECT	NO.	14-0000000000000000
AD-38	PROJECT	NO.	14-0000000000000000
AD-39	PROJECT	NO.	14-0000000000000000
AD-40	PROJECT	NO.	14-0000000000000000
AD-41	PROJECT	NO.	14-0000000000000000
AD-42	PROJECT	NO.	14-0000000000000000
AD-43	PROJECT	NO.	14-0000000000000000
AD-44	PROJECT	NO.	14-0000000000000000
AD-45	PROJECT	NO.	14-0000000000000000
AD-46	PROJECT	NO.	14-0000000000000000
AD-47	PROJECT	NO.	14-0000000000000000
AD-48	PROJECT	NO.	14-0000000000000000
AD-49	PROJECT	NO.	14-0000000000000000
AD-50	PROJECT	NO.	14-0000000000000000
AD-51	PROJECT	NO.	14-0000000000000000
AD-52	PROJECT	NO.	14-0000000000000000
AD-53	PROJECT	NO.	14-0000000000000000
AD-54	PROJECT	NO.	14-0000000000000000
AD-55	PROJECT	NO.	14-0000000000000000
AD-56	PROJECT	NO.	14-0000000000000000
AD-57	PROJECT	NO.	14-0000000000000000
AD-58	PROJECT	NO.	14-0000000000000000
AD-59	PROJECT	NO.	14-0000000000000000
AD-60	PROJECT	NO.	14-0000000000000000
AD-61	PROJECT	NO.	14-0000000000000000
AD-62	PROJECT	NO.	14-0000000000000000
AD-63	PROJECT	NO.	14-0000000000000000
AD-64	PROJECT	NO.	14-0000000000000000
AD-65	PROJECT	NO.	14-0000000000000000
AD-66	PROJECT	NO.	14-0000000000000000
AD-67	PROJECT	NO.	14-0000000000000000
AD-68	PROJECT	NO.	14-0000000000000000
AD-69	PROJECT	NO.	14-0000000000000000
AD-70	PROJECT	NO.	14-0000000000000000
AD-71	PROJECT	NO.	14-0000000000000000
AD-72	PROJECT	NO.	14-0000000000000000
AD-73	PROJECT	NO.	14-0000000000000000
AD-74	PROJECT	NO.	14-0000000000000000
AD-75	PROJECT	NO.	14-0000000000000000
AD-76	PROJECT	NO.	14-0000000000000000
AD-77	PROJECT	NO.	14-0000000000000000
AD-78	PROJECT	NO.	14-0000000000000000
AD-79	PROJECT	NO.	14-0000000000000000
AD-80	PROJECT	NO.	14-0000000000000000
AD-81	PROJECT	NO.	14-0000000000000000
AD-82	PROJECT	NO.	14-0000000000000000
AD-83	PROJECT	NO.	14-0000000000000000
AD-84	PROJECT	NO.	14-0000000000000000
AD-85	PROJECT	NO.	14-0000000000000000
AD-86	PROJECT	NO.	14-0000000000000000
AD-87	PROJECT	NO.	14-0000000000000000
AD-88	PROJECT	NO.	14-0000000000000000
AD-89	PROJECT	NO.	14-0000000000000000
AD-90	PROJECT	NO.	14-0000000000000000
AD-91	PROJECT	NO.	14-0000000000000000
AD-92	PROJECT	NO.	14-0000000000000000
AD-93	PROJECT	NO.	14-0000000000000000
AD-94	PROJECT	NO.	14-0000000000000000
AD-95	PROJECT	NO.	14-0000000000000000
AD-96	PROJECT	NO.	14-0000000000000000
AD-97	PROJECT	NO.	14-0000000000000000
AD-98	PROJECT	NO.	14-0000000000000000
AD-99	PROJECT	NO.	14-0000000000000000
AD-100	PROJECT	NO.	14-0000000000000000

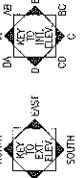
FORMER LIUKE COURTHOUSE
RENOVATIONS

PARIAL NEW FIRST FLOOR PLAN - ZONE B

PROJECT NO.	14-0000000000000000
CLIENT	DEPT. OF ACCOUNTING & GENERAL SERVICES
DATE	08/29/14
SCALE	1/4" = 1'-0"
PROJECT NO.	14-0000000000000000
CLIENT	DEPT. OF ACCOUNTING & GENERAL SERVICES
DATE	08/29/14
SCALE	1/4" = 1'-0"



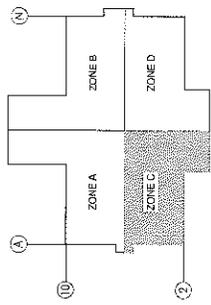
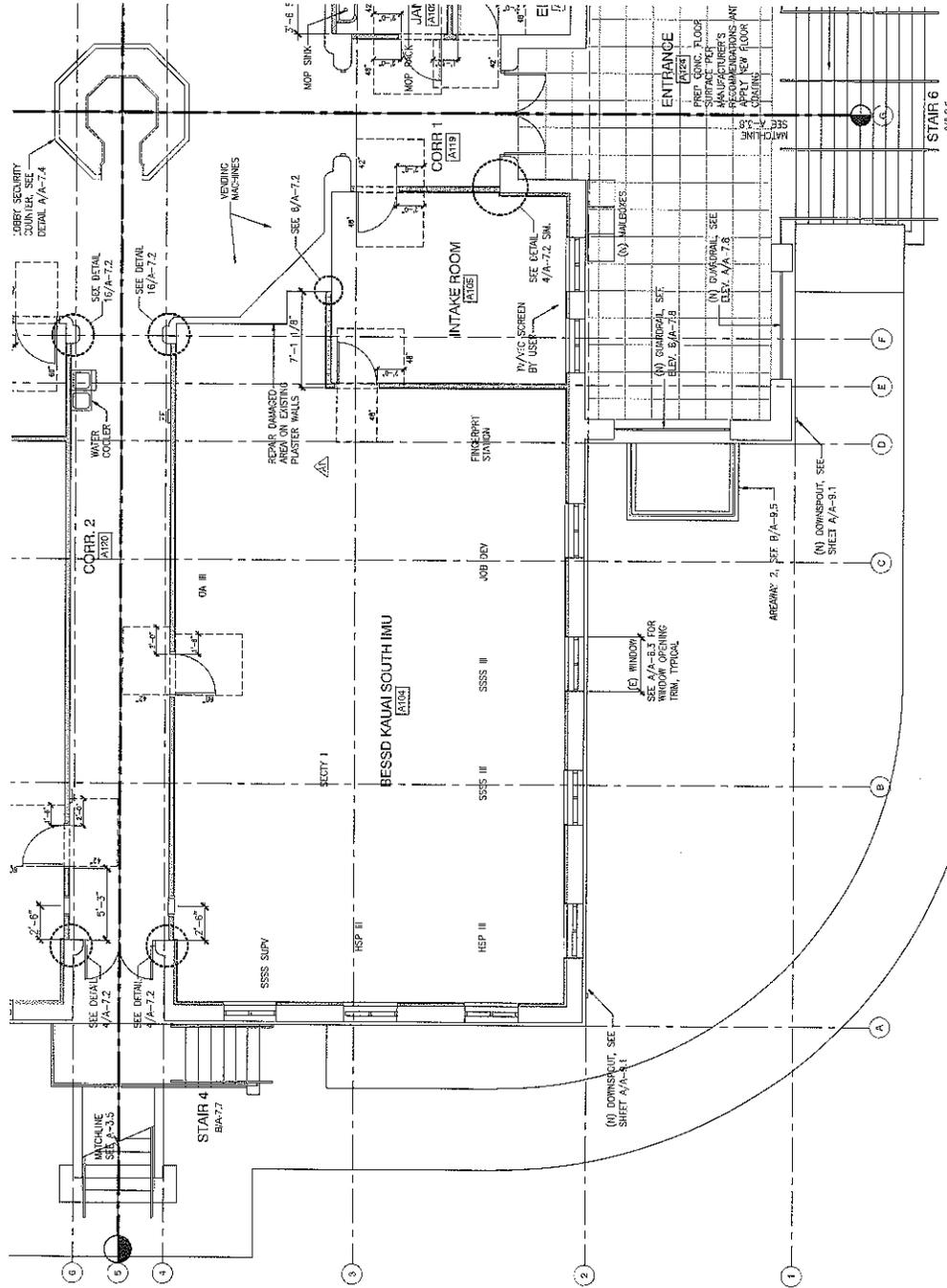
S.E.A.P.H.I.C. S.C.A.L.L.E
0 4 8
1/4" = 1'-0"



PARIAL NEW FIRST FLOOR PLAN - ZONE B
SCALE: 1/4" = 1'-0"

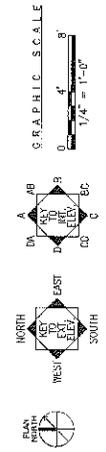
FIRST FLOOR PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF GRID, FACE OF CMU / CONCRETE WALL OR FACE OF CASTING PLASTER WALL, UNLESS NOTED OTHERWISE.
2. SEE SHEET A-2.2 FOR PARTITION TYPE, DOOR TYPE, LAUNDRY TYPE AND RINGOFF TYPE DESIGNATION.
3. ALL FLOOR PENETRATIONS MUST BE FIRE STOPPED, SEE 6/A-7.3.



KEYPLAN

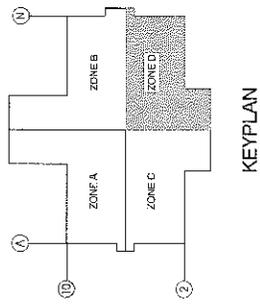
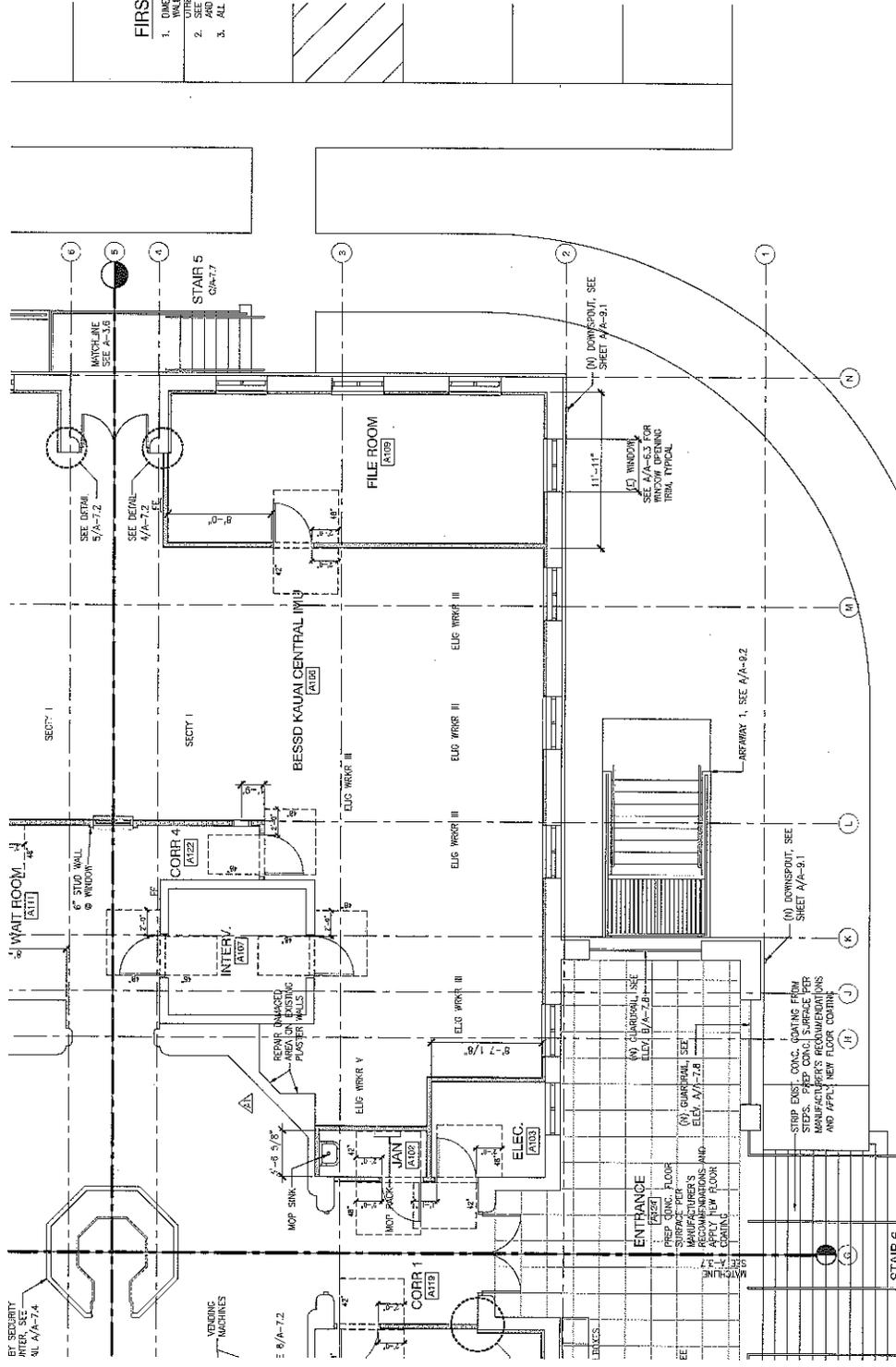
DESIGNER	REVIEWS	DATE	PROJECT
...	...	10/21/2019	...
DEPT. OF ACCOUNTING & GENERAL SERVICES			
FORMER LITJUE COURTHOUSE RENOVATIONS			
LINE PLAN			
PARTIAL NEW FIRST FLOOR PLAN - ZONE C			
DATE	BY	SCALE	PROJECT NO.
...	64-10-0037
...	A-3.7
...



PARTIAL NEW FIRST FLOOR PLAN - ZONE C
SCALE: 1/4" = 1'-0"

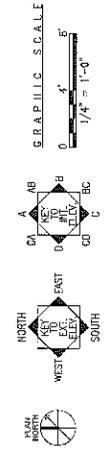
FIRST FLOOR PLAN NOTES

1. DIMENSIONS SHOWN ARE FACE OF STUD, FACE OF CHU / CONCRETE UTILITY, FACE OF EXISTING PLASTER WALL, UNLESS NOTED OTHERWISE.
2. SEE SHEET A-2.2 FOR PARTITION TYPE, DOOR TYPE, LOUVER TYPE AND WINDOW TYPE DESIGNATION.
3. ALL FLOOR PENETRATIONS MUST BE FIRE STOPPED, SEE 6/A-7.3.

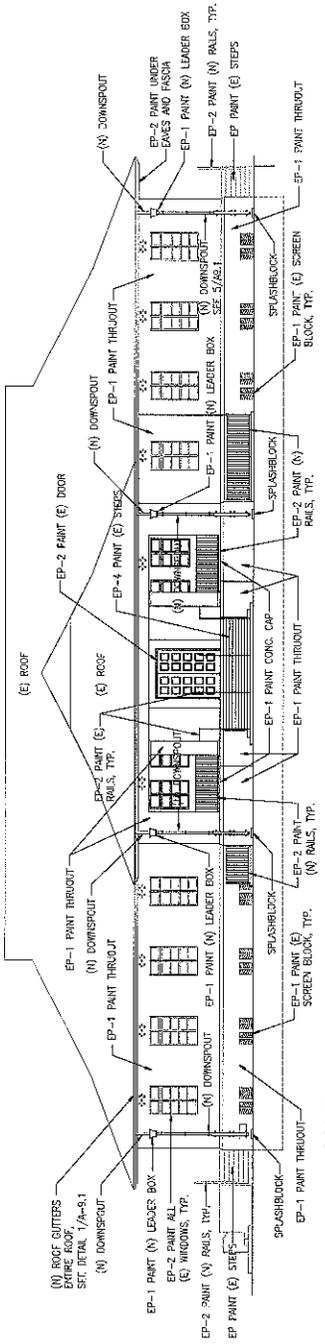


KEYPLAN

DESIGNER	REVIEWS	DATE	PROJECT
DATE	DATE	DATE	DATE
DEPT. OF ACCOUNTING & GENERAL SERVICES			
FORMER LIJHE COURTHOUSE RENOVATIONS			
KAWAI			
PARTIAL NEW FIRST FLOOR PLAN - ZONE D			
SCALE	DATE	BY	CHECKED BY
1/4" = 1'-0"	04/25/12	SK	SK
PROJECT NO.		SHEET NO.	
64-10-0627		A-3.8	



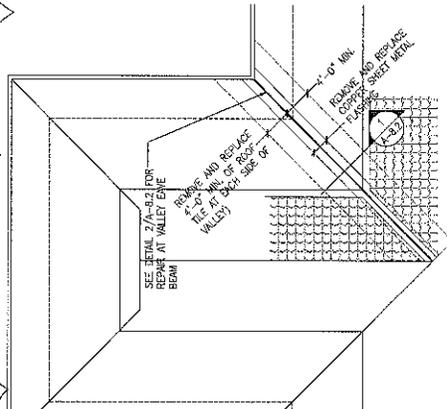
PARTIAL NEW FIRST FLOOR PLAN - ZONE D
SCALE: 1/4" = 1'-0"



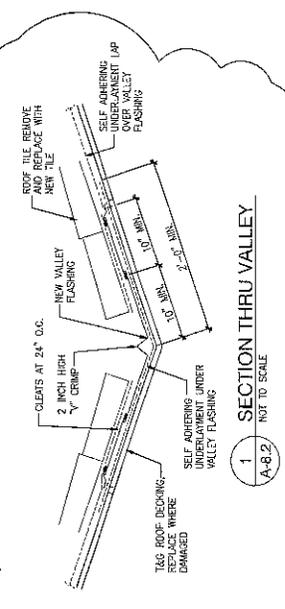
SOUTH

EXTERIOR ELEVATION
SCALE: 1/8"=1'-0"

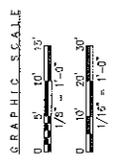
- NOTES:
 1. EP-1 REMOVES EXTERIOR PAINT - BASE COLOR.
 2. EP-2 REMOVES EXTERIOR PAINT - FINISH COLOR.



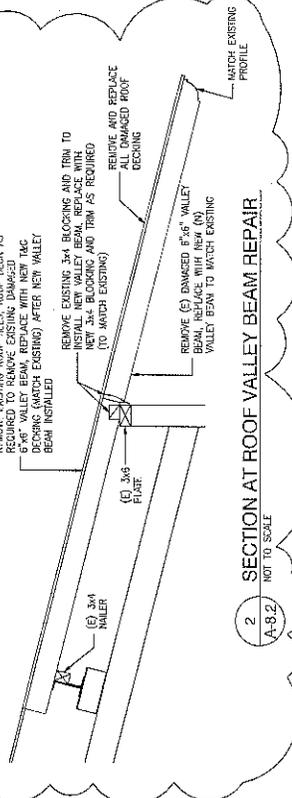
A PLAN AT ROOF REPAIR
SCALE: 1/8"=1'-0"



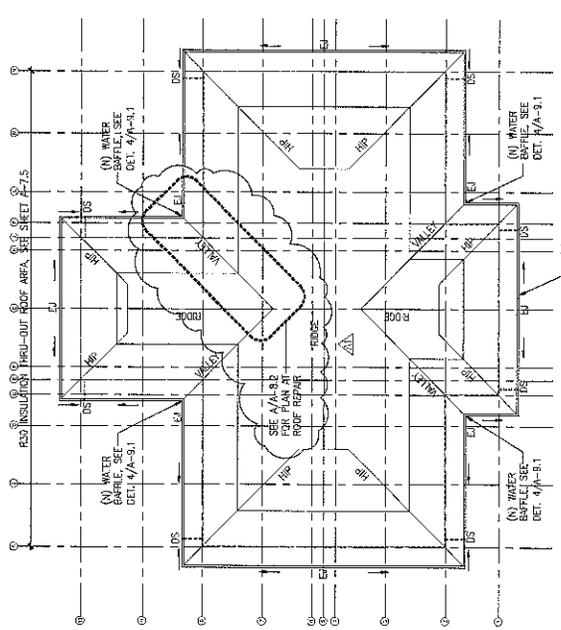
1 SECTION THRU VALLEY
NOT TO SCALE



GRAPHIC SCALE
 0 5 10'
 1/8" = 1'-0"
 0 10 20'
 1/16" = 1'-0"



2 SECTION AT ROOF VALLEY BEAM REPAIR
NOT TO SCALE



LEGEND

- EJ - DEVOTES GUTTER EXPANSION JOINT, SEE DETAIL 2/A-5.1
 DS - DOWNSPOUT, SEE DETAIL 1/A-5.1. SEE 2/A-5.1 FOR LEADER BOX DETAIL.

ROOF PLAN
SCALE: 1/16"=1'-0"

NOTE: REMOVE ALL EXISTING GUTTERS, LEADER BOXES AND DOWNSPOUTS AND REPLACE WITH NEW. PATCH EXISTING WALL FLASH AND COLOR.

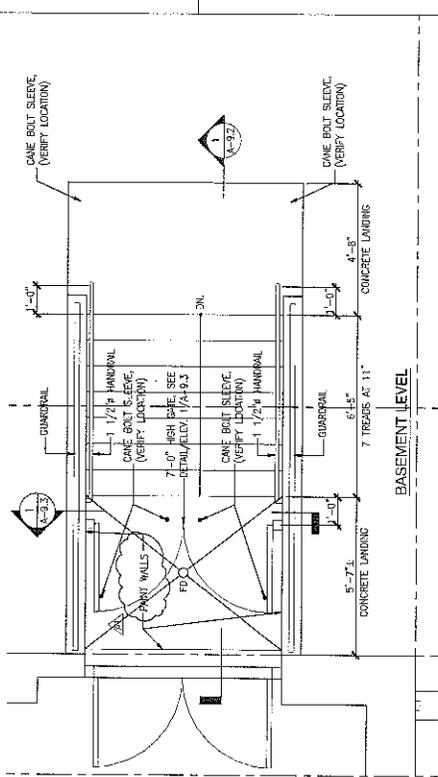
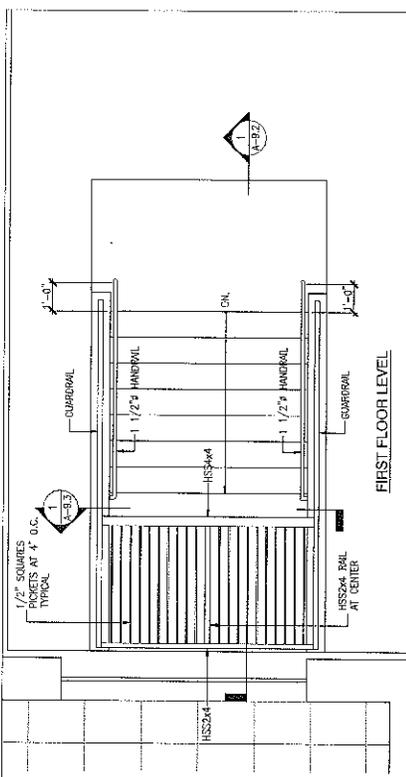
NO.	DATE	REVISIONS
ADD-1	08/27/2019	DESIGN REVISIONS

DEPT. OF ACCOUNTING & GENERAL SERVICES
 DIVISION OF PUBLIC WORKS
 RENOVATIONS
 FORMER LHUÉ COURTHOUSE
 EXTERIOR ELEVATION, ROOF PLAN

SCALE: 1/8"=1'-0"

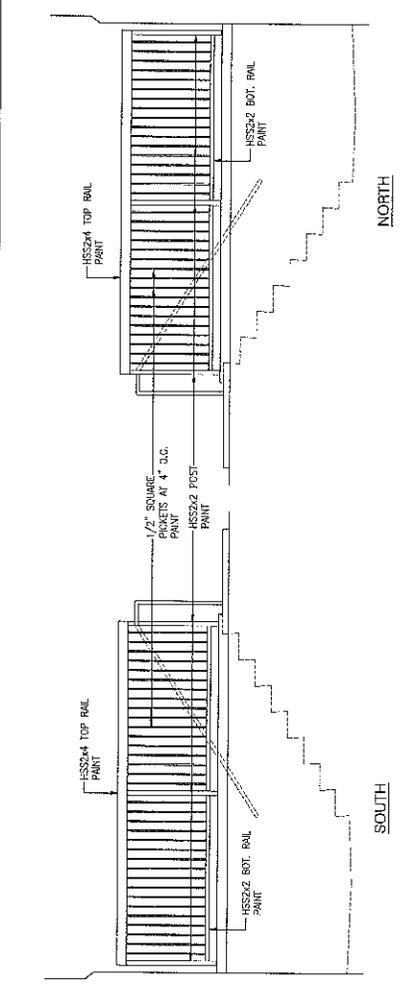
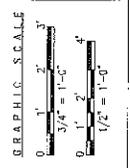
DESIGNED BY: PT
 CHECKED BY: ST
 DRAWN BY: CT
 DATE: 05/23/14

PROJECT NO.: A-82
 SHEET NO.: 70
 OF 103 SHEETS

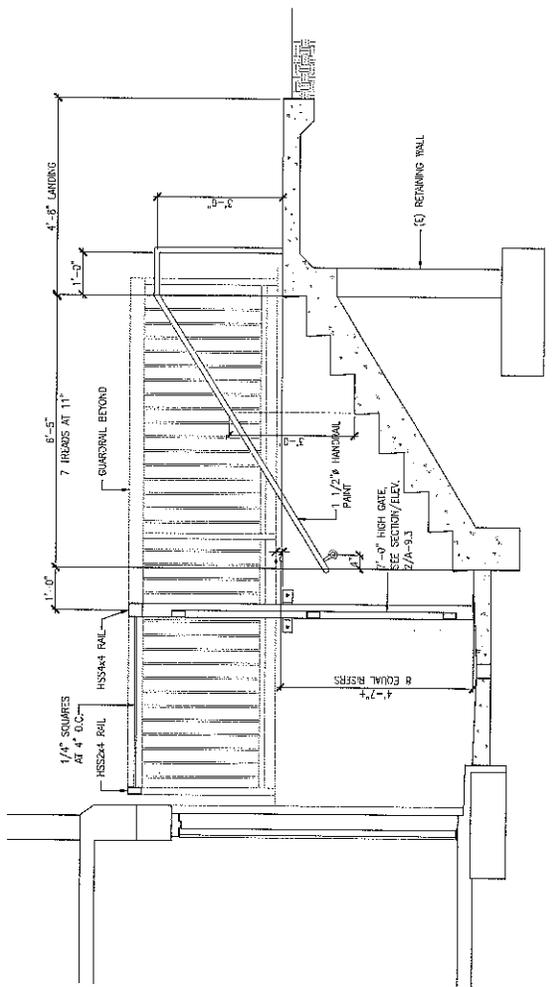


A AREAWAY 1 FLOOR PLANS
SCALE: 1/2"=1'-0"

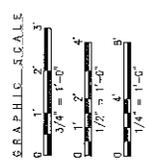
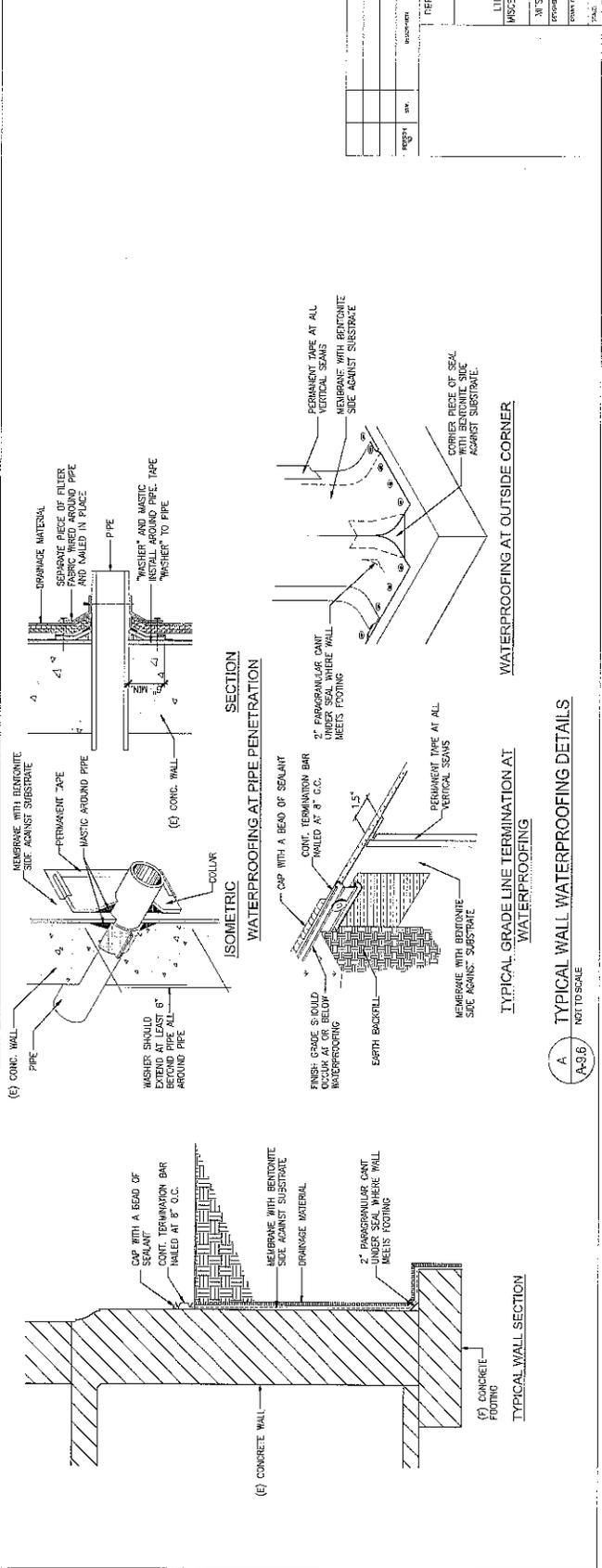
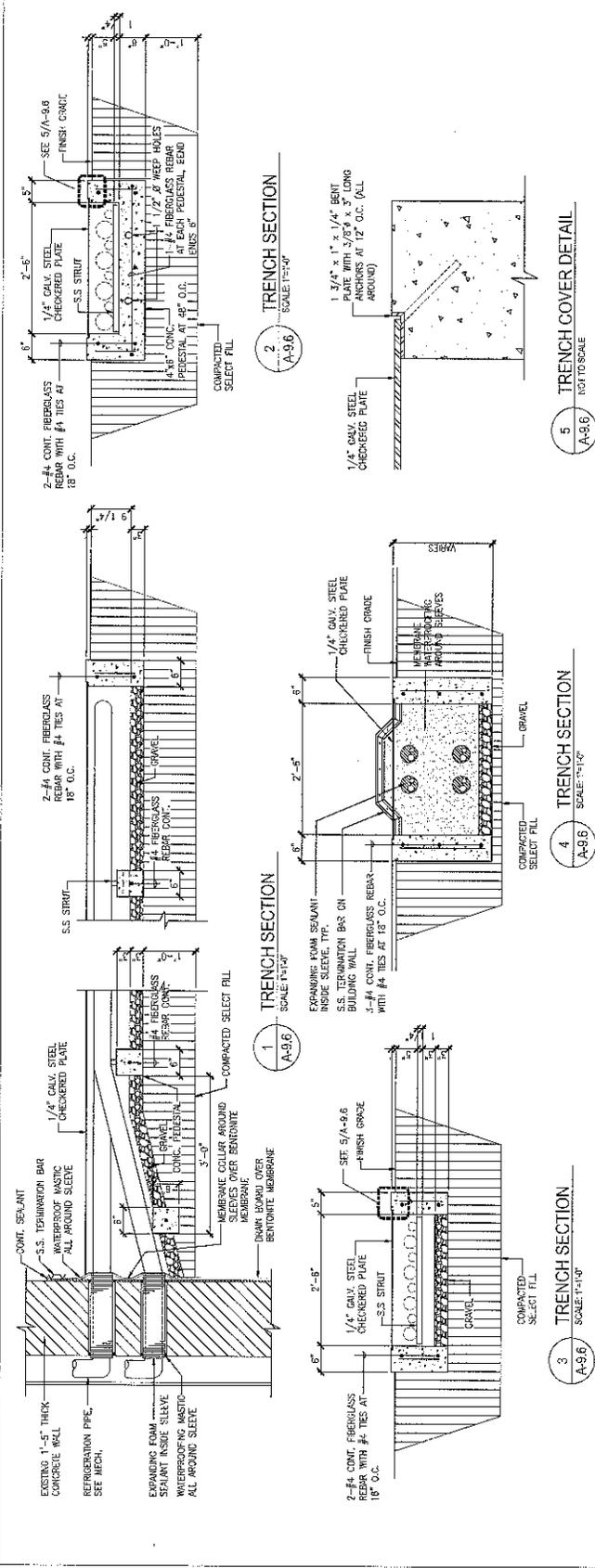
ADD-1	DESIGNER REVISIONS	7/15/17 9/14
DATE	BY	CHKD BY
DEPT. OF ACCOUNTING & GENERAL SERVICES DIVISION OF PUBLIC PURCHASING		
FORMER LIHUE COURT-HOUSE RENOVATIONS		
PROJECT NO.	7310	DATE
DATE	3/4/17	SCALE
EXTERIOR DETAILS - AREAWAY 1 DETAILS		
DESIGNED BY	W. SIMPSON & ASSOC., INC.	PROJECT NO.
DRAWN BY	PT	DATE
CHECKED BY	SW	SCALE
DATE	3/4/17	PROJECT NO.
SCALE	3/4"=1'-0"	DATE



AREAWAY 1 EXTERIOR ELEVATION
SCALE: 1/2"=1'-0"



1 SECTION
SCALE: 3/4"=1'-0"



PROJECT	NO.	DATE	BY	APP'D.	DATE
DEPT. OF ACCOUNTING & GENERAL SERVICES STATE OF MICHIGAN FORMER LIJUE COURT-HOUSE RENOVATIONS					
TITLE MISCELLANEOUS DETAILS					
DATE	BY	SCALE	NO.	REV.	DATE
01/25/11	SP	A-9.6	1		
W.S. HARRIS & ASSOCIATES, INC. 5650 WESTLAND AVENUE, SUITE 200 WESTLAND, MI 48090-1502 PHONE: 734.769.1000 FAX: 734.769.1001 WWW: WS-HARRIS.COM					

1 TYPICAL WALL WATERPROOFING DETAILS
SCALE: 1/4"=1'-0"

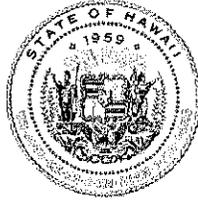
2 TYPICAL WALL WATERPROOFING DETAILS
SCALE: 1/4"=1'-0"

3 TYPICAL WALL WATERPROOFING DETAILS
SCALE: 1/4"=1'-0"

4 TYPICAL WALL WATERPROOFING DETAILS
SCALE: 1/4"=1'-0"

5 TRENCH COVER DETAIL
NOT TO SCALE

DAVID Y. IGE
GOVERNOR OF HAWAII



STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES

STATE HISTORIC PRESERVATION DIVISION
KAKUHIHEWA BUILDING
601 KAMOKILA BLVD, STE 555
KAPOLEI, HAWAII 96707

CARTY S. CHANG
INTERIM CHAIRPERSON
BOARD OF LAND AND NATURAL RESOURCES
COMMISSION ON WATER RESOURCE MANAGEMENT

DANIEL S. QUINN
INTERIM FIRST DEPUTY

W. ROY HARDY
ACTING DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES
BOATING AND OCEAN RECREATION
BUREAU OF CONVEYANCES
COMMISSION ON WATER RESOURCE MANAGEMENT
CONSERVATION AND COASTAL LANDS
CONSERVATION AND RESOURCES ENFORCEMENT
ENGINEERING
FORESTRY AND WILDLIFE
HISTORIC PRESERVATION
KAIHOOLAWE ISLAND RESERVE COMMISSION
LAND
STATE PARKS

April 23, 2015

Eric Agena
Department of Accounting and General Services
Kaua'i District Office
1680 Haleukana St.
Lihue, HI 96766
Eric.M.Agena@hawaii.gov

LOG NO: 2015.01063
DOC NO: 1404MN02
Archaeology
Architecture

Aloha Mr. Agena:

SUBJECT: **Section 6E-8 Historic Preservation Review**
Former Lihue Courthouse Renovations 3059 Umi St., Lihue
Kalapaki Ahupua'a, Puna district, Island of Kaua'i
TMK: (4) 3-6-005:001

Mahalo for consulting with us in regards to DAGS Job no. 64-10-0697, the renovation of Lihue Courthouse to provide office space for state staff. The 1938 Lihue Courthouse is a contributing resource in the Lihue Civic Center Historic District listed on the National and State Register of Historic Places (SIHP 50-30-11-9351). The State Historic Preservation Division Architecture Branch reviewed plans for renovation originally submitted on October 9, 2013 (*Log No. 2013.5813, Doc No. 1311MB08*) with revisions presented via email November 27, 2013. Based on the plans and photographs presented in prior correspondence, the Architecture Branch made a determination of no historic property affected as plans to renovate did not affect the historic integrity or character of the building.

We received a phone call Thursday, May 29, 2014 and subsequent email correspondence on May 30, 2014 from Paul Tonaki of Mitsunaga and Associates regarding changes to the renovations. The installation of bathrooms within the basement requires excavation under the north portion of the buildings. The excavation will involve cutting a temporary hole in the basement wall to extract the excavated dirt. The soil will be extracted and the hole repaired. Additionally, waterproofing along the exterior of the basement around the perimeter of the building will require excavation of a 5 foot deep by 6 foot wide cross section of soil. When the waterproofing work is completed the soil will be backfilled to existing grade elevation around the building. In addition, trenches around the building will be installed to facilitate infrastructure.

Based on the drawings and information provided, the Architecture Branch maintains that the project will have no effect on the historic integrity of the building. The Archaeology Branch conducted a site visit with Paul Tonaki of Mitsunaga and Associates in August 2014, as per our request (*Log No. 2013.5813, Doc No. 1406MN11*). While it's evident that the ground surrounding the Lihue courthouse has been previously disturbed to construct the building and associated infrastructure, no archaeological inventory survey (AIS) has been conducted to date within the Lihue Civic Center Historic District. Based on the extent of ground disturbance into areas within the historic district, **we believe that historic properties may be affected.** In order to mitigate potential effects of the project on historic properties, **we recommend that an Archaeological Monitoring Plan be submitted, in accordance with HAR§13-279.**

D.3.a.

MAY 07 2015

Department of Accounting and General Services
April 23, 2015
Page 2

Please contact Mary Jane Naone at (808) 646-1597 or Maryjane.naone@hawaii.gov if you require a list of qualified archaeological consultants, or if you have any questions regarding this letter.

Aloha,



Mary Jane Naone
Kaua'i Lead Archaeologist

cc.

Ka'aina Hull
Planning Department
4444 Rice Street, Suite A473
Lihue, Hawaii 96766
khull@kauai.gov

Paul Tonaki
Mitsunaga & Associates, Inc
747 Amana St. Ste. 216
Honolulu, HI 96814
paul@mitsdesign.com

Edwin Santa-Maria
Department of Accounting and General Services
Edwin.Santa.Maria@hawaii.gov